VCE VET Dance Assessment Plan − 2021

Assessment Plan Template: Dance

CUA20113 CERTIFICATE II IN DANCE WITH SELECTED UNITS OF COMPETENCY FROM CUA30113 CERTIFICATE III IN DANCE

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Student Number:** |  |  |  |  |  |  |  |  |  |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Assigned to:VASS data entry no: | **WorkPerf.(1st)** | **WorkPerf.(2nd)** | **IndustryProject(1st)** | **IndustryProject(2nd)** | **Product(1st)** | **Product(2nd)** | **Portfolio(1st)** | **Portfolio(2nd)** |
| 01 | 02 | 03 | 04 | 05 | 06 | 07 | 08 |
| CUAPRF201 | Prepare for performances | 35 |  |  |  |  |  |  |  |  |
| CUADAN202 | Incorporate artistic expression into basic dance performances | 45 |  |  |  |  |  |  |  |  |
| CUAIND201 | Develop and apply creative arts industry knowledge | 20 |  |  |  |  |  |  |  |  |
| CUAPRF304 | Develop audition techniques | 25 |  |  |  |  |  |  |  |  |
| **Select TWO electives:** |
| CUADAN305 | Increase depth of jazz dance technique | 50 |  |  |  |  |  |  |  |  |
| CUADAN306 | Increase depth of ballet dance technique | 70 |  |  |  |  |  |  |  |  |
| CUADAN307 | Increase depth of cultural dance technique | 45 |  |  |  |  |  |  |  |  |
| CUADAN308 | Increase depth of contemporary dance technique | 45 |  |  |  |  |  |  |  |  |
| CUADAN309 | Increase depth of street dance technique | 45 |  |  |  |  |  |  |  |  |
| CUADAN310 | Increase depth of social dance technique | 45 |  |  |  |  |  |  |  |  |
| CUADAN311 | Increase depth of tap dance technique | 45 |  |  |  |  |  |  |  |  |
| *Allocation of nominal hours:* |  |  |  |  |  |  |  |  |

Assessment Plan Samples: Dance

CUA20113 CERTIFICATE II IN DANCE WITH SELECTED UNITS OF COMPETENCY FROM CUA30113 CERTIFICATE III IN DANCE

SAMPLE 1

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Student Number:** | ***1*** | ***2*** | ***3*** | ***4*** | ***5*** | ***6*** | ***7*** | ***8*** | ***9*** |

|  |  |  |  |
| --- | --- | --- | --- |
| Assigned to: | **Work Performance(1st )** | **Portfolio(1st)** | **Portfolio(2nd)** |
| VASS data entry no: | 01 | 07 | 08 |
| CUAPRF201 | Prepare for performances | 35 |  | ✓ |  |
| CUADAN202 | Incorporate artistic expression into basic dance performances | 45 | ✓ |  |  |
| CUAIND201 | Develop and apply creative arts industry knowledge | 20 |  |  | ✓ |
| CUAPRF304 | Develop audition techniques | 25 |  |  | ✓ |
| CUADAN306 | Increase depth of ballet dance technique | 70 | ✓ |  |  |
| CUADAN305 | Increase depth of jazz dance technique | 50 |  | ✓ |  |
|  | *Allocation of nominal hours:* | **115** | **85** | **45** |

SAMPLE 2

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Student Number:** | ***1*** | ***2*** | ***3*** | ***4*** | ***5*** | ***6*** | ***7*** | ***8*** | ***9*** |

|  |  |  |  |
| --- | --- | --- | --- |
| Assigned to: | **Work Performance(1st )** | **Portfolio(1st)** | **Portfolio(2nd)** |
| VASS data entry no: | 01 | 07 | 08 |
| CUAPRF201 | Prepare for performances | 35 |  | ✓ |  |
| CUADAN202 | Incorporate artistic expression into basic dance performances | 45 |  | ✓ |  |
| CUAIND201 | Develop and apply creative arts industry knowledge | 20 |  |  | ✓ |
| CUAPRF304 | Develop audition techniques | 25 |  |  | ✓ |
| CUADAN306 | Increase depth of ballet dance technique | 70 | ✓ |  |  |
| CUADAN305 | Increase depth of jazz dance technique | 50 | ✓ |  |  |
|  | *Allocation of nominal hours:* | **120** | **80** | **45** |

SAMPLE 3

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Student Number:** | ***1*** | ***2*** | ***3*** | ***4*** | ***5*** | ***6*** | ***7*** | ***8*** | ***9*** |

|  |  |  |  |
| --- | --- | --- | --- |
| Assigned to: | **Work Performance(1st )** | **Work Performance****(2nd)** | **Portfolio(1st)** |
| VASS data entry no: | 01 | 02 | 07 |
| CUAPRF201 | Prepare for performances | 35 | ✓ |  |  |
| CUADAN202 | Incorporate artistic expression into basic dance performances | 45 |  | ✓ |  |
| CUAIND201 | Develop and apply creative arts industry knowledge | 20 |  |  | ✓ |
| CUAPRF304 | Develop audition techniques | 25 |  |  | ✓ |
| CUADAN306 | Increase depth of ballet dance technique | 70 | ✓ |  |  |
| CUADAN305 | Increase depth of jazz dance technique | 50 |  | ✓ |  |
|  | *Allocation of nominal hours:* | **105** | **95** | **45** |

Notes:

1. You need to select three tasks to cover all units of competency. Reading down the columns, the ticks indicate which task each unit of competency has been assigned to.
2. You may select two tasks of the same type, but not three. For example, a student could complete two Portfolios but could not do a third Portfolio.
3. The assessment of a unit of competency cannot be split between two tasks.
4. Decide on task allocation after considering the units of competency and the scoring criteria for each task. This will help you to choose the task type that gives students most scope for demonstrating their achievement of the units of competency.
5. The allocation of nominal hours across tasks should be as equally weighted as possible.
6. **No task for VCE VET Dance may account for more than 120 total nominal hours in the student’s Units 3 and 4 sequence. A task accounting for more than 120 hours will not be acceptable.**
7. The VASS data entry number appears on the VASS screen where the Assessment Plan is entered. These numbers help identify the task against which the results are to be entered.
8. Refer to the current program structure for VCE VET Dance for the release numbers associated with the examinable units of competency in VCE VET Dance. This is available on the VCAA website.