# Critical and Creative Thinking

Moving from the implicit to the explicit.

**Matt Limb** 

VCAA Specialist Teacher

Critical and Creative Thinking

# Learning Intention:

We are learning how one might approach the explicit teaching of critical and creative thinking.

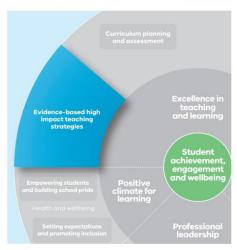
How do we define explicit teaching?

Planned,

Deliberate,

Focused,

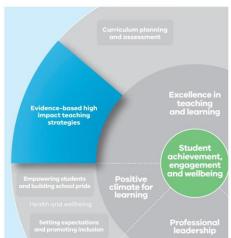




# How do we define explicit teaching?

"The teacher decides on learning intentions and success criteria, makes them transparent to students, and demonstrates them by modelling. The teacher checks for understanding, and at the end of each lesson revisits what was covered and ties it all together" (Hattie, 2009).

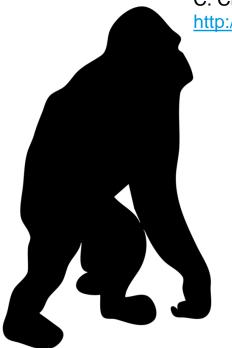




### The Invisible Gorilla

C. Chabri and D. Simons

http://www.theinvisiblegorilla.com/viscog.html



If we don't explicitly teach Critical and Creative Thinking, they are bound to miss it.

Are they Tuned in?

# **Implicit**

VS

**Explicit** 

**CAUGHT** 

outcome

**TAUGHT** 

**MISCONCEPTIONS** 

**INCONSISTENT** 

INCIDENTAL

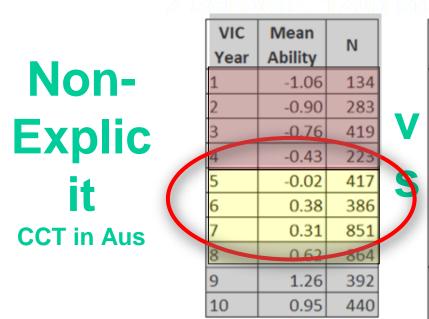
understanding language planned

**CLEAR** 

**FOCUSED** 

DELIBERATE

#### **USA Trial**



1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		the total teachers and the	No. 100 Book Broke Street	
School	Year	Mean Ability	N	
Rockport Massachusetts	1_2	0.06	118	
	3	0.08	66	Expli
	4.5	0.97	75	
	5_6_7	0.86	63	<b>it</b>
	7_8	1.04	73	
	8_9	1.53	12	CCT in us
	9	1.60	74	
	9_10	1.09	55	
Wareham Massachusetts	5_6_7	0.44	219	
	7.8	0.80	307	
	8_9	0.60	83	

Our assessments used in the USA, where CCT has been taught explicitly.

# How might we plan for effective explicit teaching of CCT?

CAPABILITIES	Explicitly Taught	Practised	Demonstrated	Deployed					
English									
Maths									
The Arts									
History	How would you map the								
Geography									
Civics and Citizenship									
Languages									
Economics and Business	natural/best fit?								
Health and Physical Education									
Science									
Digital Technologies									
Design and Technologies									

#### **Explicitly Taught**

Introduce the critical and creative capability explicitly and with purpose.

#### **Practised**

Like any new skill, it needs to be practised with purpose. Practice involves feedback.

#### **Demonstrated**

After sufficient practise, students can demonstrate their learning in formal or informal assessment tasks

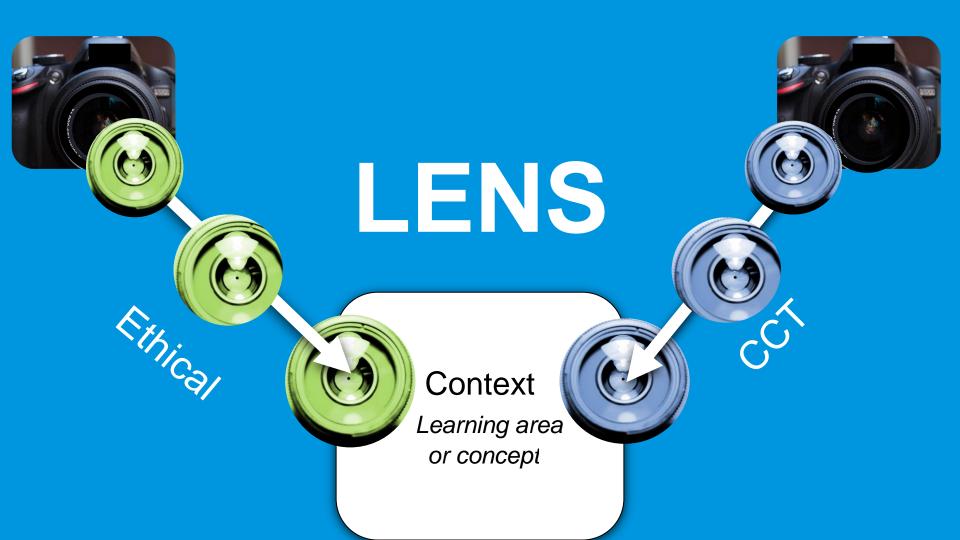
#### Deployed

Once the skill is known, it can be transferred into a range of different subjects and situations, a tool they can draw on when they are required to think in a certain way.

# SPLIT

Knowledge

Capability



## Recommended Actions

For further exploration of why CCT is important we recommend viewing:

• The Awareness test - How many passes do the team in white make?

 Watch the Video modules for Split Screen Teaching and the Lens Approach to see which best suits your planning.