**Instruction:** List the title of the unit of work in the first column and then tick the check box of the content description/s addressed by it, which can be done electronically. Once completed, fill out the ‘Assessments’ table.   
For detailed notes regarding the purpose of this template and further instructions for completion, refer [here](http://www.vcaa.vic.edu.au/Pages/foundation10/viccurriculum/viccurr-resources.aspx)

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|  | **Strand** | **Communicating** | | | | | | | | | | | | | | | | | |
|  | **Sub-strand** | **Socialising** | | | | **Informing** | | | | **Creating** | | | | **Translating** | | | | **Reflecting** | |
|  | **Content Description** | Interact and socialise with known and unknown participants in familiar contexts to plan and arrange events, and exchange feelings, opinions and preferences  [(VCZHC097)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCZHC097) | | Correspond with peers and teacher, exchanging ideas, negotiating decisions and inviting others to participate in collective action  [(VCZHC098)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCZHC098) | | Locate and compare perspectives on people, places and lifestyles in different communities, from a range of spoken information texts, and convey this information to others  [(VCZHC099)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCZHC099) | | Locate and organise information on topics of interest from a range of written sources to develop a position, and convey this position to a familiar audience in a range of texts  [(VCZHC100)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCZHC100) | | Respond to imaginative texts by stating how themes such as relationships, image and acceptance are portrayed, and create own performances to express ideas on personal experiences of these themes  [(VCZHC101)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCZHC101) | | Respond to and create or adapt simple narratives that describe experiences and characters from folk tales or popular fiction  [(VCZHC102)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCZHC102) | | Translate simple modified Chinese texts and familiar interactions in different contexts, identifying alternative ways to interpret meaning  [(VCZHC103)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCZHC103) | | Translate simple modified Chinese texts and familiar interactions in different contexts, identifying alternative ways to interpret meaning  [(VCZHC103)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCZHC103) | | Reflect on the reactions and experiences of participants (including their own) in interactions and observe how languages is adapted to communicate effectively in unfamiliar contexts  [(VCZHC105)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCZHC105) | |
| **Unit** | **Semester/Year** | CD | Achievement standard # | CD | Achievement standard # | CD | Achievement standard # | CD | Achievement standard # | CD | Achievement standard # | CD | Achievement standard # | CD | Achievement standard # | CD | Achievement standard # | CD | Achievement standard # |
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|  | **Strand** | **Understanding** | | | | | | | | | | | | | |
|  | **Sub-strand** | **Systems of language** | | | | | | | | **Language variation and change** | | | | **Role of language and culture** | |
|  | **Content Description** | Discern differences in patterns of sound and tone in extended Chinese speech when listening to speakers of different age, gender, and regional background  [(VCZHU106)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCZHU106) | | Relate prior knowledge of character form and function to infer information about sound and meaning of unfamiliar characters  [(VCZHU107)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCZHU107) | | Analyse functions of grammatical rules and use language appropriate to different forms of oral and written communication  [(VCZHU108)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCZHU108) | | Compare the purposes, text structures and language features of traditional and contemporary Chinese texts  [(VCZHU109)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCZHU109) | | Explore the development of Chinese as an international language and as a lingua franca in Chinese communities  [(VCZHU110)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCZHU110) | | Explore the role of tradition in contemporary language use and how languages change over time  [(VCZHU111)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCZHU111) | | Reflect on how language and culture both shape and reflect each other  [(VCZHU112)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCZHU112) | |
| **Unit** | **Semester/Year** | CD | Achievement standard # | CD | Achievement standard # | CD | Achievement standard # | CD | Achievement standard # | CD | Achievement standard # | CD | Achievement standard # | CD | Achievement standard # |
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*See next page for Achievement Standards and Assessments section*

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| **Levels 7 and 8 Achievement Standard** | **Levels 9 and 10 Achievement Standard** - Separated by line. Number in brackets, e.g. (3), can be used as an identifier in various parts of the template. |
| By the end of Level 8   * Students use spoken and written Chinese to interact in a range of familiar contexts. * They respond to instructions, questions and directions. They use known phrases to exchange personal information (for example, 我叫…; 我的爸爸是澳大利亚人), seek clarification (for example, 对不起，我听不懂，你说什么？), and transact and make arrangements, for example, 你要来我家吗？ * They use the question particle 吗 and familiar question words (什么，谁，哪儿，几). * Students approximate tone, intonation and rhythm but meaning remains clear. * They use gesture and some formulaic expressions to support oral interaction. * They employ learnt vocabulary to express personal insights and compare experiences on topics of personal interest and significance. * They connect ideas using basic cohesive devices (for example, 和，可是，所以), express opinions using 喜欢 and 觉得, and give reasons using 因为. * In writing, students organise their ideas using time expressions and phrases which mark sequence, for example, 第一，第二… * They apply 不 and 没有 in familiar phrases. They respond to and create simple informative and imaginative texts for known audiences and purposes. * They use a range of verbs, including verbs of identification and existence such as 是, and a range of action verbs to describe interests and events, for example, 踢足球，打乒乓球，听音乐. * They access and organise information from a range of spoken, audiovisual and printed texts. * Students use simple sentences and paragraphs, and produce simple descriptions using intensifiers such as 很，非常，最. They reflect on their interactions when using and learning languages. * Students are aware of the key features of the Chinese writing system and its differences to the English writing system. * They recognise the function of tone-syllables and Pinyin. * They explain the word order of Chinese sentences and the layout and construction of simple familiar Chinese texts in comparison to their English equivalents. * They recognise and describe diversity within the Chinese spoken and written language, and consider the influence of culture on everyday communication, for example, concepts such as respect, politeness and the importance of family. * They are aware that literal translation between languages is not always possible, and that aspects of interpretation and translation are affected by context, culture, and intercultural experience. | By the end of Level 10   * Students use spoken and written Chinese to initiate and sustain interactions in familiar and unfamiliar contexts. (1) * They exchange information, ideas and opinions and enquire into the experiences and opinions of others, using question words such as 为什么，怎么，怎么样 to elicit more information. (2) * They summarise and collate information from different sources and perspectives to compare how ideas and concepts are expressed and organised in Chinese texts and contexts. (3) * Students observe how texts are created for different purposes and audiences. (4) * They respond to narratives, identifying language features that do not translate easily between cultures, mediating these ideas and expressing insights in Chinese while adjusting language use for different audiences. (5) * They justify their opinions with reasons and specific examples (比如), using tone and rhythm emphatically. (6) * Students respond to and create a range of informative and imaginative texts for different purposes and audiences, including Chinese audiences, and describe adjustments they have made in their language use for these different audiences. (7) * They use prepositions of time and place, and prepositions to show relationships with other people, for example, 给，跟，对. (8) * They make comparisons using 比, and describe people in terms of appearance, personality and behaviours, and places in terms of scenery. (9) * They use a range of cohesive devices (for example, 不但…而且；除了…以外; 如果…就) with the support of models and cues. (10) * In writing, they organise their ideas according to themes or sequence events using specific time words, temporal markers such as 的时候，以前 and connectives, for example, 先…然后. (11) * They also indicate changes in tense with tense markers such as 了，过, and use verbs to express modality (for example, 可以，要，会，应该) or intention, for example, 希望，想，打算. (12) * Students discern differences in patterns of sound (for example, ‘qing’, ‘qin’) and tone in extended speech for different contexts and audiences. (13) * They apply knowledge of character components and morphemes to assist their understanding of new characters and words encountered. (14) * They analyse grammatical rules, use language appropriate to the form of communication, and compare textual features. (15) * Students recognise the key features of grammar and sentence structure that are distinctive to Chinese, such as measure words, and varied uses of verbs (是，有 and attributive 的), and apply them in new contexts. (16) * They are aware of particular issues relating to translating between Chinese and English and recognise that certain concepts cannot be translated readily from Chinese to English and vice versa. * They are aware that language use varies according to context, purpose and mode. (17) * Students explain how culture and language shape their own and others’ communication practices, and reflect on how their own cultural experience impacts on interactions with Chinese speakers. (18) |

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| **Assessments** | | |  |  | | |
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