**Instruction:** List the title of the unit of work in the first column and then tick the check box of the content description/s addressed by it, which can be done electronically. Once completed, fill out the ‘Assessments’ table. If you need help completing the template view the curriculum mapping instructions document.

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| **Levels 7-8** |  **Strand** | **Explore and Express Ideas** | **Dance Practices** | **Present and Perform** | **Respond and Interpret** |
| **Content Description** | Use safe dance practice, elements of dance, body actions and improvisations to explore ways of making literal movements into abstract movements [(VCADAE033)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCADAE033) | Develop their choreographic intent by applying the elements of dance to select and organise movement[(VCADAE034)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCADAE034) | Practise and refine technical and expressive skills in style-specific techniques [(VCADAD035)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCADAD035) | Structure dances using choreographic devices and form[(VCADAD036)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCADAD036) | Rehearse and perform focusing on technical and expressive skills appropriate to style and/or choreographic intent [(VCADAP037)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCADAP037) | Analyse how choreographers use elements of dance and production elements to communicate intent[(VCADAR038)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCADAR038) | Identify and connect specific features of dance from different times and locations including dance of Aboriginal and Torres Strait Islander Peoples to explore viewpoints and enrich their dance making [(VCADAR039)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCADAR039) |
| **Sequence of lessons / Unit** | **Semester/Year** | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievementstandard # | CD  | Achievement standard # | CD  | Achievement standard # |
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| **Levels 9-10** |  **Strand** | **Explore and Express Ideas** | **Dance Practices** | **Present and Perform** | **Respond and Interpret** |
| **Content Description** | Explore personal movement style by combining elements of dance and using improvisation and safe dance practice to develop new movement possibilities [(VCADAE040)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCADAE040) | Manipulate combinations of the elements of dance and choreographic devices to communicate their choreographic intent [(VCADAE041)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCADAE041) | Practise and refine technical and expressive skills to develop proficiency in genre and style-specific techniques [(VCADAD042)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCADAD042) | Structure dances using movement motifs, choreographic devices and form [(VCADAD043)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCADAD043) | Perform dances using genre-and style specific techniques, expressive skills and productions elements to communicate a choreographer’s intent[(VCADAP044)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCADAP044) | Evaluate their own choreography and performance, and that of others, to inform and refine future work[(VCADAR045)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCADAR045) | Analyse a range of dance from contemporary and past times, including dance of Aboriginal and Torres Strait Islander peoples, to explore differing viewpoints and develop understanding of dance practice across local, national and international contexts [(VCADAR046)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCADAR046) |
| **Sequence of lessons / Unit** | **Semester/Year** | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievementstandard # | CD  | Achievement standard # | CD  | Achievement standard # |
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| **Dance - Levels 5 and 6 Achievement Standard** | **Dance - Levels 7 and 8 Achievement Standard** Separated by line. Number in brackets, e.g. (3), is used as an identifier in various parts of the template.  | **Dance - Levels 9 and 10 Achievement Standard** |
| By the end of Level 6* Students structure movements in dance sequences and use elements of dance and choreographic devices to make dances that communicate ideas and intentions.
* They perform dances for audiences, demonstrating technical and expressive skills and safe dance practice.
* Students explain how the elements of dance, choreographic devices and production elements communicate ideas and intentions in dances they make, perform and view.
* They describe characteristics of dances from different social, historical and cultural contexts and discuss how these influence their dance making.
 | By the end of Level 8* Students choreograph and perform dances to communicate ideas and intentions. (1)
* They improvise movement and select and organise the elements of dance, choreographic devices and form to communicate choreographic intent. (2)
* Students learn, rehearse and perform dances, demonstrating technical and expressive skills appropriate to the dance style and safe dance practice. (3)
* Students identify and analyse the elements of dance, choreographic devices and production elements of dances in different styles and apply this knowledge to dances they make and perform. (4)
* They evaluate how they and other dance practitioners from different cultures, times and locations, communicate ideas and intentions through dance. (5)
 | By the end of Level 10* Students choreograph dances by manipulating and combining the elements of dance, choreographic devices, and form and production elements to communicate their choreographic intent. (6)
* They choreograph, rehearse and perform dances, demonstrating safe dance practice and technical and expressive skills appropriate to the style and genre. (7)
* Students analyse choreographers’ use of the elements of dance, choreographic devices, and form and production elements to communicate choreographic intent in dances they make, perform and view. (8)
* They evaluate the impact of dance from different cultures, times and locations. (9)
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| **Assessments** |  |  |  |  |
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