

THE ELEMENTS OF DRAMA

Victorian Curriculum F–10

ROLE

responsibilities in a scripted, improvised or devised work

actor

director

designer – costume, makeup, props, set, lighting, sound

CHARACTER

who the character is and how they behave

character types or stereotypes

values, attitudes, intentions, actions

RELATIONSHIPS

how the character gets on with others

connections and interactions between characters that affect the dramatic action

THE ELEMENTS OF DRAMA

Victorian Curriculum F–10

FOCUS

directing the audience's attention to specific dramatic action to surprise and engage them

concentrate attention on a spatial direction or a point in space

focus can also mean concentration

TENSION

a sense of anticipation or conflict that drives dramatic action

anticipation, conflict, surprise, mystery

THE ELEMENTS OF DRAMA

Victorian Curriculum F–10

VOICE

*using voice
expressively to
communicate a
character*

tone, pace, pitch, quality,
volume

MOVEMENT

*using the body expressively to
create a character*

facial expression, gesture, gait,
posture

THE ELEMENTS OF DRAMA

Victorian Curriculum F–10

SITUATION

setting and circumstances

Who? What? Where? When? Why?
What is at stake?

SPACE

physical performance space

*fictional space of the dramatic
action*

*emotional space between
characters*

TIME

*the timing of one moment to
the next in the dramatic action*