English scope and sequence – Levels 7 to 10 content descriptions (by strand)

## Strand: Language

| **Level 7** | **Level 8** | **Level 9** | **Level 10** |
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| Sub-strand: Language for interacting with others | | | |
| understand how language expresses and creates personal and social identities  VC2E7LA01 | understand how language shapes relationships and roles  VC2E8LA01 | understand how language strengthens relationships and roles  VC2E9LA01 | understand how language can have inclusive and exclusive social effects, and how it can empower or disempower people  VC2E10LA01 |
| understand the language of evaluation and substantiation  VC2E7LA02 | understand how language features such as simile and metaphor can add layers of meaning to the language of evaluation and substantiation  VC2E8LA02 | understand how the language of evaluation and substantiation expresses individual views and values through language features such as allusion, evocative vocabulary and metaphor  VC2E9LA02 | understand that language used to evaluate and substantiate, implicitly or explicitly, reveals views and values  VC2E10LA02 |
| Sub-strand: Text structure and organisation | | | |
| identify and describe how texts are structured differently depending on their purpose, and how language features vary in texts  VC2E7LA03 | explain how texts are structured depending on their purpose and how language features vary, recognising that some texts are hybrids  VC2E8LA03 | explore the ways that text structures and language features can be adapted and altered according to purpose  VC2E9LA03 | analyse text structures and language features and evaluate their effectiveness in achieving their purpose  VC2E10LA03 |
| understand that the cohesion of texts relies on devices that signal, structure and sequence, such as overviews, examples, and beginnings and endings  VC2E7LA04 | understand how cohesion in texts is improved by strengthening internal structures and sequence, with evidence, quotations and substantiation of claims  VC2E8LA04 | understand how a range of cohesive devices, including nominalisation, condense information in texts and link, expand and sequence ideas  VC2E9LA04 | understand how text structures are selected and can be varied to create sequence and cohesion  VC2E10LA04 |
| Sub-strand: Language for expressing and developing ideas | | | |
| understand how complex and compound-complex sentences can be used to elaborate, extend and explain ideas  VC2E7LA05 | examine a variety of clause structures, including embedded clauses, that add information and expand ideas in sentences  VC2E8LA05 | explore how authors vary sentence structures for effect, such as using a sentence fragment, or intentionally using a dependent clause on its own  VC2E9LA05 | analyse and evaluate the effectiveness of particular sentence structures to express and craft ideas  VC2E10LA05 |
| understand how consistency of tense through verbs and verb groups achieves clarity  VC2E7LA06 | understand the effect of nominalisation in texts  VC2E8LA06 | understand how abstract nouns can be used to summarise ideas in text  VC2E9LA06 | analyse how syntax contributes to meaning and style  VC2E10LA06 |
| explore how still images, moving images and sound can be used to create a perspective  VC2E7LA07 | explore how still images, moving images and sound use intertextual references to enhance and layer meaning  VC2E8LA07 | analyse how symbols in still and moving images and the use of sound augment meaning  VC2E9LA07 | evaluate the features of still and moving images, and the use of sound, and the effects of those choices on representations  VC2E10LA07 |
| explore the role of vocabulary in building specialist and technical knowledge, including terms that have both everyday and technical meanings  VC2E7LA08 | examine the role and use of academic vocabulary  VC2E8LA08 | analyse how vocabulary choices contribute to style, mood and tone  VC2E9LA08 | understand and use, with precision, an expanded vocabulary  VC2E10LA08 |
| understand the use of punctuation including colons and brackets to support meaning  VC2E7LA09 | understand and use punctuation conventions, including semicolons and dashes, to extend ideas and support meaning  VC2E8LA09 | understand and use punctuation conventions to condense information and for referencing and citing others for formal and informal purposes  VC2E9LA09 | use and experiment with punctuation for meaning and effect  VC2E10LA09 |

## Strand: Literature

| **Level 7** | **Level 8** | **Level 9** | **Level 10** |
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| Sub-strand: Literature and contexts | | | |
| identify and explore ideas, points of view, characters, events and/or issues in literary texts, drawn from different historical, cultural and/or social contexts by Aboriginal and Torres Strait Islander authors and a wide range of Australian and world authors  VC2E7LE01 | explain the ways that ideas, issues and points of view in literary texts drawn from diverse historical, cultural and social contexts by Aboriginal and Torres Strait Islander authors, and a wide range of Australian and world authors, may represent the values of individuals and groups  VC2E8LE01 | analyse the representations of people and places in literary texts, drawn from diverse historical, cultural and social contexts, by Aboriginal and Torres Strait Islander authors and a wide range of Australian and world authors  VC2E9LE01 | analyse representations of individuals, groups and places and evaluate how they reflect their context in literary texts by Aboriginal and Torres Strait Islander authors and a wide range of Australian and world authors  VC2E10LE01 |
| Sub-strand: Engaging with and responding to literature | | | |
| develop an opinion about characters, settings and events in literary texts, identifying areas of agreement and difference with others’ opinions and justifying a response  VC2E7LE02 | explore opinions about the language features, literary devices and text structures that contribute to the styles of literary texts  VC2E8LE02 | explore and develop responses, including personal responses, to literary texts, comparing initial and subsequent impressions  VC2E9LE02 | synthesise their own interpretation of a literary text, and explore the interpretations of others  VC2E10LE02 |
| explore the ways that literary devices and language features, such as dialogue, and still and moving images are used to create character, and to influence emotions and opinions in a range of literary texts  VC2E7LE03 | explain how language and still and moving images in a range of literary texts influence an audience’s response to and formation of social and/or ethical positions  VC2E8LE03 | analyse how literary devices and language features, and still and moving images, shape an audience’s preference about the social, moral or ethical positions presented in literary texts  VC2E9LE03 | analyse the ways that social, moral or ethical positions are represented in a range of literary texts  VC2E10LE03 |
| Sub-strand: Examining literature | | | |
| identify and explain the ways that characters, settings and events combine to create meaning in literary texts  VC2E7LE04 | identify intertextual references in literary texts and explain how the references enable new understandings  VC2E8LE04 | analyse the effect of text structures, language features and literary devices such as extended metaphor, metonymy, allegory, symbolism and intertextual references  VC2E9LE04 | analyse how text structure, language features, literary devices and intertextual connections shape interpretations of literary texts  VC2E10LE04 |
| identify and explain how literary devices create layers of meaning and aesthetic qualities in literary texts, including poetry  VC2E7LE05 | explore how language features such as sentence patterns create tone and voice, and how literary devices such as imagery create meaning and aesthetic qualities in literary texts  VC2E8LE05 | analyse the ways that text structures, language features and literary devices in literary texts create aesthetic qualities  VC2E9LE05 | compare and evaluate how ‘voice’ as a literary device is used in a range of texts to evoke emotional responses and to create aesthetic qualities  VC2E10LE05 |
| Sub-strand: Creating literature | | | |
| create texts that experiment with literary language features and devices encountered in texts  VC2E7LE06 | create texts that experiment with literary language features and literary devices for particular purposes and effects  VC2E8LE06 | create texts, which may be hybrid, that experiment with literary text structures, language features and devices, and voice, for purposes and audiences  VC2E9LE06 | create texts with a sustained voice, selecting and adapting literary text structures and devices, and language, auditory and visual features for purposes and audiences  VC2E10LE06 |

## Strand: Literacy

| **Level 7** | **Level 8** | **Level 9** | **Level 10** |
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| Sub-strand: Interacting with others | | | |
| use interaction skills when discussing ideas and information, including evaluations of the features of texts  VC2E7LY01 | use interaction skills for identified purposes and contexts, including when supporting or challenging the stated or implied meanings of texts in discussion  VC2E8LY01 | use interaction skills to discuss opinions regarding texts that have different purposes and audiences, analysing how language features position an audience to respond in particular ways  VC2E9LY01 | use interaction skills to discuss an opinion about texts and analyse the purposes and effects of text structures and language features  VC2E10LY01 |
| deliver structured spoken texts for a specific purpose and audience, employing formal language and using appropriate features of voice and multimodal or digital elements  VC2E7LY02 | deliver structured spoken texts for particular purposes and audiences to suit formal and informal contexts, using features of voice and multimodal or digital elements  VC2E8LY02 | deliver structured spoken texts for particular purposes, demonstrating different levels of formality in consideration of audience, using features of voice and multimodal or digital elements  VC2E9LY02 | deliver structured spoken texts for particular purposes, experimenting with formality in deliberate consideration of an audience, using features of voice and multimodal or digital elements  VC2E10LY02 |
| Sub-strand: Word knowledge | | | |
| understand how to use spelling rules, base words, suffixes, prefixes, spelling patterns and word origins (etymology), including Greek and Latin roots, to learn new words and how to spell them  VC2E7LY03 | explore and use learnt knowledge to spell technical and academic words consistently and accurately  VC2E8LY03 | use learnt knowledge to spell accurately and consistently, and understand that non-standard spelling is used in texts for particular effects, such as characterisation and humour, and to represent accents and distinctive speech  VC2E9LY03 | use learnt knowledge of the spelling system to spell words accurately and to manipulate standard and non-standard spelling for particular effects  VC2E10LY03 |
| Sub-strand: Texts in context | | | |
| explain the effect of current technology on reading, creating and responding to texts, including media texts  VC2E7LY04 | describe how representations of people, places and events reflect the context of the text  VC2E8LY04 | analyse how representations of people, places, events and concepts reflect contexts  VC2E9LY04 | analyse and evaluate how people, places, events and concepts are represented in texts and reflect contexts  VC2E10LY04 |
| Sub-strand: Analysing, interpreting and evaluating | | | |
| analyse the ways in which language features shape meaning and vary according to audience and purpose  VC2E7LY05 | analyse and evaluate the ways that language features represent perspectives on an issue, event, situation, individual or group, and the ways that quotations and sources are used and repurposed in a text  VC2E8LY05 | analyse and evaluate how language features are used to explicitly represent values, beliefs and attitudes  VC2E9LY05 | analyse and evaluate how language features are used to implicitly and explicitly represent values, beliefs and attitudes  VC2E10LY05 |
| explain the structure of ideas such as the use of taxonomies, cause and effect, extended metaphors and chronology  VC2E7LY06 | analyse how authors organise ideas to develop and shape meaning  VC2E8LY06 | analyse the organisation of ideas in paragraphs and extended texts, and evaluate its impact on meaning  VC2E9LY06 | analyse and evaluate how authors organise ideas in texts to achieve a purpose  VC2E10LY06 |
| use comprehension strategies such as visualising, predicting, connecting, summarising, monitoring, questioning and inferring to analyse and summarise information and ideas  VC2E7LY07 | use comprehension strategies such as visualising, predicting, connecting, summarising, monitoring, questioning and inferring to interpret and evaluate ideas in texts  VC2E8LY07 | use comprehension strategies such as visualising, predicting, connecting, summarising, monitoring, questioning and inferring to compare and contrast ideas and opinions in and between texts  VC2E9LY07 | integrate comprehension strategies such as visualising, predicting, connecting, summarising, monitoring, questioning and inferring to analyse and interpret complex and abstract ideas  VC2E10LY07 |
| Sub-strand: Creating texts | | | |
| create different types of texts, written and spoken, selecting aspects of subject matter and particular language and print, multimodal and/or digital elements to convey information and ideas to a specific audience  VC2E7LY08 | create different types of texts, written and spoken, that raise issues, report events and advance opinions, using deliberate language and textual choices, and print, multimodal and/or digital elements as appropriate  VC2E8LY08 | create different types of texts, written and spoken, that present a point of view and advance, illustrate or expand ideas, including texts that integrate print, multimodal and/or digital elements in deliberate consideration of an audience  VC2E9LY08 | create different types of texts, written and spoken, that reflect on challenging and complex issues, including texts that combine specific print, multimodal and/or digital elements, for a range of purposesand in deliberate consideration of an audience  VC2E10LY08 |
| review and edit their own texts and the texts of others by removing repetition, refining ideas, reordering sentences and adding or substituting words for impact and coherence, and reflect on these processes  VC2E7LY09 | review and edit to refine and clarify ideas to improve the effectiveness and coherence of their own texts and the texts of others, and reflect on these processes  VC2E8LY09 | review and edit their own texts and the texts of others to improve clarity, coherence and control over content, organisation, paragraphing, sentence structure, vocabulary and multimodal elements, and reflect on these processes  VC2E9LY09 | review, edit and refine their own texts and the texts of others for control and coherence of content, organisation, sentence structure, vocabulary, and/or visual features to achieve particular purposes and effects, and reflect on these processes  VC2E10LY09 |