Speaking and Listening – Level 9

Sample 1 Group discussion: Persuasive devices in Emma Watson’s speech on feminism

Extract 3

Note: Students have been numbered left to right from 1 to 4.

STUDENT 2 Yeah.

I also feel like she was a bit critical in what she was saying. Because she was kind of criticising us and how we play in part of … how we play a part of how women feel. So she was kind of, I guess, accusing us of making people feel unsafe, do you know, that we’ve taken away their comfort and we’ve labelised something that they want to be, we’ve generalised what a feminist is. So I feel like she was also being a little critical.

Did we have anything else to add?

STUDENT 1 Yes.

With tone, going back to the area where she was talking about how her views were seen, on each adjective, she was almost quietening her tone towards the end of it to show the emotion in the word, and it built that emotional value that would get reflected onto the audience and they’d feel that emotional value and, like, they’d really feel how she feels just from the way that she was saying the words.

STUDENT 2 Yeah.