Visual Arts: Express and explore ideas Levels 5 and 6 – Student work sample 1

Transcript

Good morning, Australia! Today on Art Weekly, we will be showing you some art made by Aly de Groot.

This is no normal art, though.

This is art… This is art made from fishing line and ghost nets from the ocean.

She's making these props to show people how destructive they can be by killing animals big and small.

She has made turtles, ducks, jellyfish and many more. Today we will be showing you this.

What art elements are used in the artworks?

Well, she used some colour, patterns, shapes and a heap of texture.

Good answer.

Can you describe how the elements look in the artworks?

Well, she's used ocean colours, the shapes are unique and are mostly 3D.

Thank you. Do the elements help tell the story of the artworks?

Um… The elements? Oh, yeah. She has used shapes on the bird to show it's like… it's like it's trapped.

Oh, very good.

What materials have the artists used to make the artworks?

She has used fishing line and nets from the ocean. Hooks and skeletons from the nets have also been used.

Very good. Can you describe the properties of these materials?

Although her artwork there is lots of different colours, some wires are thick and some wires are thin.

Very good.

Why do you think the artist chose these materials?

She used them for the natural colours of the creatures. Different colours express different feelings.

Very good.

Has the artist chosen the materials to help express ideas and tell stories? If so, how?

Yes. She used natural sea colours - blue, light, green and pink.

Very good.

What techniques has the artist used to make artworks? Can you name them?

She has used weaving - bumpy, some rough, some soft.

Very good.

What are the subjects of the artworks? Can you describe them?

That if you put rubbish in the ocean, this is what happens. Dead and painful.

Can you describe the artists' feeling…ideas?

To show people that these things they put in the ocean are really endangering marine life.

Thank you so much, Ruby, for coming on Art Weekly.

- Thank you.

- Thank you.