**Instruction:** List the title of the unit of work in the first column and then tick the check box of the content description/s addressed by it, which can be done electronically. Once completed, fill out the ‘Assessments’ table. If you need help completing the template view the curriculum mapping instructions document.

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|  |  | **Foundation** | **1 and 2** |
|  **Strand** | **Explore and Represent Ideas** | **Media Arts Practices** | **Present and Perform** | **Respond and Interpret** | **Explore and Represent Ideas** | **Media Arts Practices** | **Present and Perform** | **Respond and Interpret** |
| **Content Description** | Explore ideas characters and settings in images, sounds and multi-modal texts [(VCAMAE017)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAMAE017) | Use media technologies to capture and edit images, sounds and text [(VCAMAM018)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAMAM018) | Present media artworks that communicate ideas[(VCAMAP019)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAMAP019) | Respond to media artworks by describing ideas, characters, settings and stories[(VCAMAR020)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAMAR020) | Experiment with ideas and develop characters and settings through stories using images, sounds and text [(VCAMAE021)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAMAE021) | Use media technologies to capture and edit images and sounds and text to tell stories [(VCAMAM022)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAMAM022) | Create and present media artworks that communicate ideas and stories to an audience [(VCAMAP023)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAMAP023) | Respond to media artworks and consider where and why people in their local area, including Aboriginal and Torres Strait Islander peoples, make media artworks [(VCAMAR024)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAMAR024) |
| **Sequence of lessons / Unit** | **Semester/Year** | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievement standard # |
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|  |  | **3 and 4** | **5 and 6** |
|  **Strand** | **Explore and Represent Ideas** | **Media Arts Practices** | **Present and Perform** | **Respond and Interpret** | **Explore and Represent Ideas** | **Media Arts Practices** | **Present and Perform** | **Respond and Interpret** |
| **Content Description** | Investigate and devise representations of people in their community, through settings, ideas and story structure in images, sounds and text [(VCAMAE025)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAMAE025) | Use media technologies to create time and space through the manipulation of images, sounds and text when telling stories [(VCAMAM026)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAMAM026) | Plan, create and present media artworks for specific purposes with awareness of responsible media practice [(VCAMAP027)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAMAP027) | Identify intended purposes and meanings of media artworks considering who makes media artworks and the characteristics of audiences who view them in different social, historical and cultural contexts, including media artworks of Aboriginal and Torres Strait Islander peoples [(VCAMAR028)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAMAR028) | Explore representations, characterisations and viewpoints of people in their community, using stories, structure, settings, and genre conventions in images, sounds and text [(VCAMAE029)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAMAE029) | Develop skills with media technologies to shape space, time, colour, movement and lighting, within images, sounds or text when telling stories[(VCAMAM030)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAMAM030) | Plan, produce and present media artworks for specific audiences and purposes using responsible media practice [(VCAMAP031)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAMAP031) | Explain how the elements of media arts and story principles communicate meaning and viewpoints by comparing media artworks from different social, cultural and historical contexts, including media artworks of Aboriginal and Torres Strait Islander peoples [(VCAMAR032)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAMAR032) |
| **Sequence of lessons / Unit** | **Semester/Year** | CD  | Achievementstandard # | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievement standard # |
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| **Foundation Level Achievement Standard**  | **Levels 1 and 2 Achievement Standard** | **Levels 3 and 4 Achievement Standard** | **Levels 5 and 6 Achievement Standard** |
| By end of Foundation* Students describe the media art works they make and view. (1)
* They make and share media artworks representing stories with settings and characters. (2)
 | By the end of Level 2* Students describe the media artworks that they make and view, and describe where and why media artworks are made. (3)
* Students use the story principles of structure, character, intent and setting, media technologies and the elements of media arts to make and share media artworks. (4)
 | By the end of Level 4* Students describe similarities and differences between media artworks they make and view. (5)
* They discuss how and why they and others use images, sound and text to make and present media artworks. (6)
* They identify the characteristics of audiences who view media artworks and the social, historical and cultural contexts in which media artworks are viewed. (7)
* Students use intent, structure, setting, characters, media elements and media technologies to make and share media artworks that communicate ideas to an audience. (8)
 | By the end of Level 6* Students explain how viewpoints, ideas and stories are shaped and portrayed in media artworks they make, share and view. (9)
* Students use materials and media technologies to make media artworks for specific audiences and purposes, using intent, structure, setting and characters to communicate viewpoints and genre conventions. (10)
* They explain the purposes of media artworks made in different cultures, times and places for different audiences. (11)
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| **Assessments** |  |  |  |  |
| **Unit (Title)** | **Assessment** | **Achievement Standard/s** |  | **Unit (Title)** | **Assessment** | **Achievement Standard/s** |  | **Unit (Title)** | **Assessment** | **Achievement Standard/s** |
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