**Instruction:** List the title of the unit of work in the first column and then tick the check box of the content description/s addressed by it, which can be done electronically. Once completed, fill out the ‘Assessments’ table. If you need help completing the template view the curriculum mapping instructions document.

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|  | **Curriculum Area** | **Media Arts** | **Visual Arts** |
|  **Strand** | **Explore and Represent Ideas** | **Media Arts Practices** | **Present and Perform** | **Respond and Interpret** | **Explore and Express Ideas** | **Visual Arts Practices** | **Present and Perform** | **Respond and Interpret** |
| **Content Description** | Explore representations, characterisations and viewpoints of people in their community, using stories, structure, settings, and genre conventions in images, sounds and text [(VCAMAE029)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAMAE029) | Develop skills with media technologies to shape space, time, colour, movement and lighting, within images, sounds or text when telling stories[(VCAMAM030)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAMAM030) | Plan, produce and present media artworks for specific audiences and purposes using responsible media practice [(VCAMAP031)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAMAP031) | Explain how the elements of media arts and story principles communicate meaning and viewpoints by comparing media artworks from different social, cultural and historical contexts [(VCAMAR032)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAMAR032) | Explore visual arts practices as inspiration to create artworks that express different ideas and beliefs[(VCAVAE029)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAE029) | Select and apply visual conventions, materials, techniques, technologies and processes specific to different art forms when making artworks[(VCAVAV030)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAV030) | Create and display art work considering how ideas can be expressed to an audience [(VCAVAP031)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAP031) | Identify and describe how ideas are expressed in artworks by comparing artworks from different contemporary, historical and cultural contexts[(VCAVAR032)](http://victoriancurriculum.vcaa.vic.edu.au/Curriculum/ContentDescription/VCAVAR032) |
| **Sequence of lessons / Unit** | **Semester/Year** | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievementstandard # | CD  | Achievement standard # | CD  | Achievement standard # | CD  | Achievement standard # |
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| **Media Arts - Levels 3 and 4 Achievement Standard** | **Media Arts - Levels 5 and 6 Achievement Standard**Separated by line. Number in brackets, e.g. (3), is used as an identifier in various parts of the template.  | **Media Arts - Levels 7 and 8 Achievement Standard** |
| By the end of Level 4* Students describe similarities and differences between media artworks they make and view.
* They discuss how and why they and others use images, sound and text to make and present media artworks.
* They identify the characteristics of audiences who view media artworks and the social, historical and cultural contexts in which media artworks are viewed.
* Students use intent, structure, setting, characters, media elements and media technologies to make and share media artworks that communicate ideas to an audience.
 | By the end of Level 6* Students explain how viewpoints, ideas and stories are shaped and portrayed in media artworks they make, share and view. (1)
* Students use materials and media technologies to make media artworks for specific audiences and purposes, using intent, structure, setting and characters to communicate viewpoints and genre conventions. (2)
* They explain the purposes of media artworks made in different cultures, times and places for different audiences. (3)
 | By the end of Level 8* Students identify and analyse how representations of social values and viewpoints are portrayed in the media artworks they make, distribute and view.
* Students use intent, structure, setting, characters and genre conventions to shape technical and symbolic elements for specific purposes and meanings.
* They evaluate how they and others use these genre conventions and elements to make meaning.
* They identify and analyse the social and ethical responsibilities of both makers and users of media artworks in social, cultural, historical and institutional contexts.
* Students produce representations of social values and viewpoints in media artworks for particular audiences.
* They use production processes, equipment and technologies to achieve their intentions.
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| **Visual Arts- Levels 3 and 4 Achievement Standard** | **Visual Arts - Levels 5 and 6 Achievement Standard** | **Visual Arts - Levels 7 and 8 Achievement Standard** |
| By the end of Level 4* Students plan and make artworks that are inspired by artworks they experience.
* They use materials, visual conventions, techniques and processes to express their ideas in artworks.
* Students discuss how artists express ideas and use materials, techniques and visual conventions in artworks from a range of places, times and cultures.
* They discuss and evaluate the art making processes, materials and techniques they use to express their ideas.
 | By the end of Level 6* Students explain how ideas are expressed in artworks they make and view. (4)
* They demonstrate the use of different techniques and processes in planning and making artworks. (5)
* They use visual conventions and visual arts practices to express ideas, themes and concepts in their artworks. (6)
* Students describe the influences of artworks and practices places on their art making. (7)
* They describe how artworks that they make and view can be displayed to express and enhance meaning. (8)
* Students describe and identify how ideas are expressed in artworks from different contemporary, historical and cultural contexts. (9)
 | By the end of Level 8* Students identify, analyse and evaluate how other artists use materials, techniques, technologies, processes and visual conventions to express ideas and convey meaning.
* Students plan and make their art works in response to exploration of techniques, technologies and processes used in the work of other artists.
* They demonstrate the use of materials, techniques, processes, visual conventions and technologies to express ideas and convey meaning in their artworks.
* Students identify and describe artworks and exhibitions from different cultures, times and places and how ideas are interpreted by audiences.
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| **Assessments** |  |  |  |  |
| **Unit (Title)** | **Assessment** | **Achievement Standard/s** |  | **Unit (Title)** | **Assessment**  | **Achievement Standard/s** |  | **Unit (Title)** | **Assessment** | **Achievement Standard/s** |
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