

Victorian Certificate of Education
2014

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER Letter

CHINESE
FIRST LANGUAGE
Written examination

Monday 17 November 2014

Reading time: 3.00 pm to 3.15 pm (15 minutes)

Writing time: 3.15 pm to 5.15 pm (2 hours)

QUESTION AND ANSWER BOOK

Structure of book

| <i>Section</i> | <i>Number of questions</i> | <i>Number of questions to be answered</i> | <i>Number of marks</i> | <i>Suggested times (minutes)</i> |
|----------------|----------------------------|---|------------------------|----------------------------------|
| 1 | 1 | 1 | 25 | 30 |
| 2 | 1 | 1 | 30 | 40 |
| 3 | 5 | 1 | 25 | 50 |
| | | | Total 80 | 120 |

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners, rulers and any printed monolingual and/or bilingual dictionary in one or two separate volumes. Dictionaries may be consulted during the reading time and also during the examination.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 15 pages, including **Assessment criteria** on page 15.

Instructions

- Write your **student number** in the space provided above on this page.
- Write all your answers in the spaces provided in this question and answer book. The spaces provided give you an idea of how much you should write.

At the end of the examination

- Hand in this question and answer book at the end of the examination.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

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SECTION 1 – Listening and responding

Instructions for Section 1

Text 1, Question 1 (25 marks)

You will hear one text. It will be played twice. There will be a pause of approximately five minutes between the first and second playings of the text. You may make notes at any time.

Listen carefully to the text and then answer the questions in **CHINESE**.

TEXT 1

Question 1

- a. 这次改革的关键有哪些?
這次改革的關鍵有哪些?

- b. 请具体说明中国教育的现状及产生的影响和结果。
請具體說明中國教育的現狀及產生的影響和結果。

You may make notes in this space.

- c. 请用两个例子说明，历史上中国教育对推动历史发展起到的积极作用。
請用兩個例子說明，歷史上中國教育對推動歷史發展起到的積極作用。

- d. 改革开放以来，中国经济发展的特点是什么？基础教育在其中起到什么作用？
改革開放以來，中國經濟發展的特點是什麼？基礎教育在其中起到什麼作用？

You may make notes
in this space.

- e. 为什么说当今中国的教育到了必须改革的时候了?
為什麼說當今中國的教育到了必須改革的時候了?

- f. 中国教育改革的难度和前景是什么?
中國教育改革的難度和前景是什麼?

You may make notes
in this space.

**END OF SECTION 1
TURN OVER**

SECTION 2 – Reading and responding**Instructions for Section 2****Texts 2 and 3, Question 2 (30 marks)**

Read the two texts and then answer the question in 350–400 characters in **CHINESE**.

TEXT 2**Simplified form characters**

《读者文摘》

2014年7月

第7期

传播正能量

晓枚

一位“的哥”在他并不熟悉的网络世界里“火”了。他谢绝收一位盲人的车费，表示“我不伟大，我挣钱比你容易些。”而下一位乘客看到此情此景颇有感触，在下车付款时，坚持多付钱给“的哥”，说：“我也不伟大，挣钱比您也容易点儿”。

“的哥”做的这件小事得到了传播，让人们从中感受到了久违的温情与真诚。在微博上，仅40小时，就被转发了约6万次。这是因为此事释放的是“正能量”。

近年来，社会上出现了一些使人痛心疾首的现象：廉耻缺失，钱和权成为一些人追逐的目标；道德异化，出现了老人倒地无人扶，孩子被碾无人问的情况。这些都令人寒心、失望。我们的社会渴望道德重建。多点儿温暖，少点儿冷漠；多点儿相助，少点儿戒备。

如今传统道德呈现解体，新的道德观尚未建立，如何从东西方传统的道德理念及现代的文明风范中，汲取有益的营养，是值得每个中国人深思的。

TEXT 3**Simplified form characters**

歌词摘选

改变自己，改变世界

词/曲：佚名

每一次拥抱，都激起心中的涟漪。
每一个微笑，都传递着人间的善意。
每一回相助，都倾注了满腔真诚。
每一种奉献，都让心灵变得更加美丽。

.....

You may make notes
in this space.

TEXT 2**Full form characters**

《讀者文摘》

2014年7月

第7期

傳播正能量

曉枚

一位“的哥”在他并不熟悉的網絡世界里“火”了。他謝絕收一位盲人的車費，表示“我不偉大，我掙錢比你容易些。”而下一位乘客看到此情此景頗有感觸，在下車付款時，堅持多付錢給“的哥”，說：“我也不偉大，掙錢比您也容易點兒”。

“的哥”做的這件小事得到了傳播，讓人們從中感受到了久違的溫情與真誠。在微博上，僅40小時，就被轉發了約6萬次。這是因為此事釋放的是“正能量”。

近年來，社會上出現了一些使人痛心疾首的現象：廉耻缺失，錢和權成為一些人追逐的目標；道德异化，出現了老人倒地無人扶，孩子被碾無人問的情況。這些都令人寒心、失望。我們的社會渴望道德重建。多點兒溫暖，少點兒冷漠；多點兒相助，少點兒戒備。

如今傳統道德呈現解體，新的道德觀尚未建立，如何從東西方傳統的道德理念及現代的文明風範中，汲取有益的營養，是值得每個中國人深思的。

TEXT 3**Full form characters**

歌詞摘選

改變自己，改變世界

詞/曲:佚名

每一次擁抱，都激起心中的漣漪。

每一個微笑，都傳遞着人間的善意。

每一回相助，都傾注了滿腔真誠。

每一種奉獻，都讓心靈變得更加美麗。

.....

Question 2

你是一位在澳大利亞學習的中國留學生。下個月你作為學生代表要去北京參加一個有關“中國社會問題”的研討會。現在請用以上兩份資料，以“社會需要正能量”為題，寫一篇演講稿，在討論會上發言。

你是一位在澳大利亞學習的中國留學生。下個月你作為學生代表要去北京參加一個有關“中國社會問題”的研討會。現在請用以上兩份資料，以“社會需要正能量”為題，寫一篇演講稿，在討論會上發言。

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SECTION 3 – Writing in Chinese**Instructions for Section 3****Questions 3–7 (25 marks)**

Answer **one** question in 400–450 characters in **CHINESE**.

Space is provided on the following page to make notes.

Question 3

一款新式手机问世了。这部手机可以给使用者提供包括行为、思想等方面的指令。你是一位科普作家，现在为《科幻杂志》写一篇文章，谈谈使用这款手机后人们的表现和由此给社会带来的冲击。

一款新式手機問世了。這部手機可以給使用者提供包括行為、思想等方面的指令。你是一位科普作家，現在為《科幻雜誌》寫一篇文章，談談使用這款手機后人們的表現和由此給社會帶來的沖擊。

OR**Question 4**

近年来，各种选秀节目频繁出现在各类电视节目中。对这些节目给社会造成的影响，人们看法不一。你是一位高中学生，现在给文化部负责人写封信，谈谈人们的不同看法。

近年來，各種選秀節目頻繁出現在各類電視節目中。對這些節目給社會造成的影響，人們看法不一。你是一位高中學生，現在給文化部負責人寫封信，談談人們的不同看法。

OR**Question 5**

你是一位儿童作家，现在你乘坐时光机器，来到了北宋时的国都汴梁，亲身体验了那时的生活。回到现实后，给《儿童报》写一篇童话故事，描述一下你在汴梁的所见所闻。

你是一位兒童作家，現在你乘坐時光機器，來到了北宋時的國都汴梁，親身體驗了那時的生活。回到現實后，給《兒童報》寫一篇童話故事，描述一下你在汴梁的所見所聞。

OR**Question 6**

现在中国的许多大城市建立了一些新的美术馆、博物馆、音乐厅和公园。一些人认为，这些场所应免费开放，对此，人们褒贬不一。你是一家著名杂志社的记者，经过采访，写一篇述评。现在以邮件的形式发给你的主编，建议发表在杂志上。

現在中國的許多大城市建立了一些新的美術館、博物館、音樂廳和公園。一些人認為，這些場所應免費開放，對此，人們褒貶不一。你是一家著名雜誌社的記者，經過採訪，寫一篇述評。現在以郵件的形式發給你的主編，建議發表在雜誌上。

OR**Question 7**

今年是2188年，由于你吃了一种可以让寿命延长至200岁以上的药，现在，你已经活到了185岁，你的心情非常愉快。今天你写一篇日记回顾一下你100岁后的精彩生活。

今年是2188年，由于你吃了一種可以讓壽命延長至200歲以上的藥，現在，你已經活到了185歲，你的心情非常愉快。今天你寫一篇日記回顧一下你100歲后的精彩生活。

You may make notes in this space.

Question No.

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An answer book is available from the supervisor if you need extra paper to complete your answer. Please ensure you write your **student number** in the space provided on the front cover of the answer book. **At the end of the examination, place the answer book inside the front cover of this question and answer book.**

Assessment criteria

Section 1: Listening and responding

- the capacity to understand general and specific aspects of texts
- the capacity to convey information accurately and appropriately

Section 2: Reading and responding

- the capacity to identify and synthesise relevant information and ideas from the texts
- appropriateness of structure and sequence
- accuracy, range and appropriateness of vocabulary and grammar (including punctuation and, where relevant, script)

Section 3: Writing in Chinese

- relevance, breadth and depth of content
- appropriateness of structure and sequence
- accuracy of vocabulary and grammar (including punctuation and, where relevant, script)
- range and appropriateness of vocabulary and grammar