

**Victorian Certificate of Education
2018****CLASSICAL STUDIES****Written examination****Friday 16 November 2018****Reading time: 3.00 pm to 3.15 pm (15 minutes)****Writing time: 3.15 pm to 5.15 pm (2 hours)****QUESTION BOOK****Structure of book**

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A – Individual study	8	2	40
B – Comparative study	7	1	40
			Total 80

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question book of 16 pages, including **assessment criteria** for Section B on page 16
- One or more answer books

Instructions

- Write your **student number** in the space provided on the front cover(s) of the answer book(s).
- All written responses must be in English.

At the end of the examination

- Place all other used answer books inside the front cover of the first answer book.
- You may keep this question book.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

SECTION A – Individual study**Instructions for Section A**

There are eight questions in Section A. Answer only **two** of these. Each question has three parts. Clearly number your answers in the answer book(s) provided. The mark allocation for each question provides a guide in determining the length of your response. All questions in Section A are worth 20 marks.

Question 1 (20 marks)**Homer, *The Iliad*, Book 6**

translated by Robert Fagles with an introduction and notes by Bernard Knox, Penguin Classics, 1998; translation © 1990 by Robert Fagles; used with permission of Viking Books, an imprint of Penguin Publishing Group, a division of Penguin Random House LLC; all rights reserved

When he heard that, Diomedes' spirits lifted.

...

we are sworn friends from our fathers' days till now!"

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this material is not supplied.

- a. Explain what has happened in Book 6 prior to this extract. 5 marks
- b. Explain how this extract reflects heroic values. 5 marks
- c. Discuss the ideas that are explored in this extract and the techniques that are used to present them. 10 marks

Question 2 (20 marks)**Thucydides, *History of the Peloponnesian War***

translated by Rex Warner with an introduction and notes by MI Finley, Penguin Classics, 1972

However, I do not think ...
but was done to last for ever.

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this material is not supplied.

- a. Explain how Thucydides presents his investigation of the past. 5 marks
- b. Explain the importance of speeches to the work. 5 marks
- c. Discuss the significance of this extract to other parts of the work prescribed for study this year. 10 marks

Question 3 (20 marks)**Euripides, 'Bacchae'**

from *The Bacchae and Other Plays*, translated by John Davie with an introduction and notes by Richard Rutherford, Penguin Classics, 2005

DIONYSUS: Newly arrived in this land of Thebes ...
the likeness of a man.

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- a. Explain how Euripides presents Dionysus in this extract. 5 marks
- b. Compare the portrayal of Dionysus in this extract with his depiction at the end of the play. 5 marks
- c. Discuss the significance of this extract to the work as a whole. 10 marks

Question 4 (20 marks)

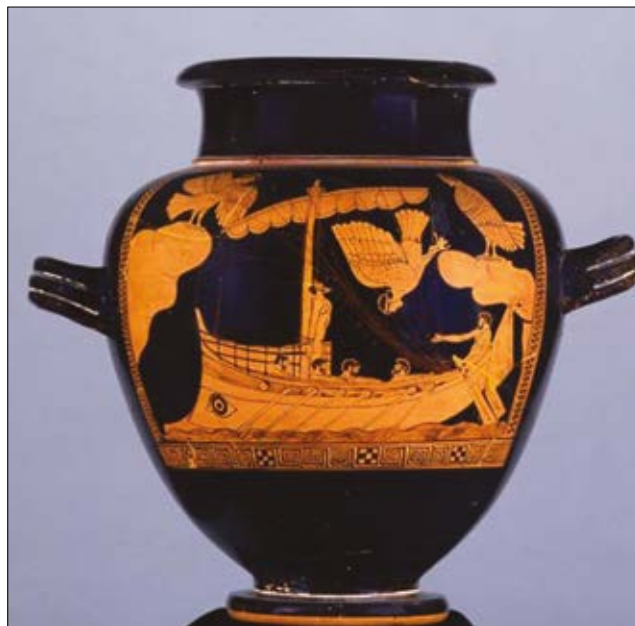
Greek vases

Image A



Source: Trustees of the British Museum

Image B



Source: Trustees of the British Museum

- a. Describe the situation portrayed in each vase in Image A and Image B. 5 marks
- b. Describe the techniques used to create the images on these two vases. 5 marks
- c. Discuss the portrayal of females and heroes in Greek vases. Refer to the vases presented in Image A and Image B, and two others prescribed for study this year. 10 marks

Question 5 (20 marks)**Virgil, *The Aeneid*, Book 4**

translated and with an introduction by David West, Penguin Classics, 2003 (revised edition)

As soon as Saturnian Juno ...
She saw through the deception and laughed.

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this material is not supplied.

- a. Explain why Juno and Venus are in conflict. 5 marks
- b. Explain how each goddess presents her case. 5 marks
- c. Discuss the significance of the gods in *The Aeneid*, Book 4. 10 marks

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Question 6 (20 marks)**Cicero, 'On Duties', Book 3**

from *Selected Works*, translated and with an introduction by Michael Grant, Penguin Classics, 1971
(reprinted with revisions)

Well, then, to take something away ...
doing harm to their fellow-men.

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this material is not supplied.

- a. Explain how Cicero uses the example of Hercules to support his argument. 5 marks
- b. Explain the relationship between the extract and its sociohistorical context. 5 marks
- c. Discuss the significance of this extract to 'On Duties', Book 3. 10 marks

Question 7 (20 marks)**Ovid, *Metamorphoses***

translated and with an introduction by Mary M Innes, Penguin Classics, 1955

‘The infant that Myrrha had conceived ...
I hate their whole tribe!’

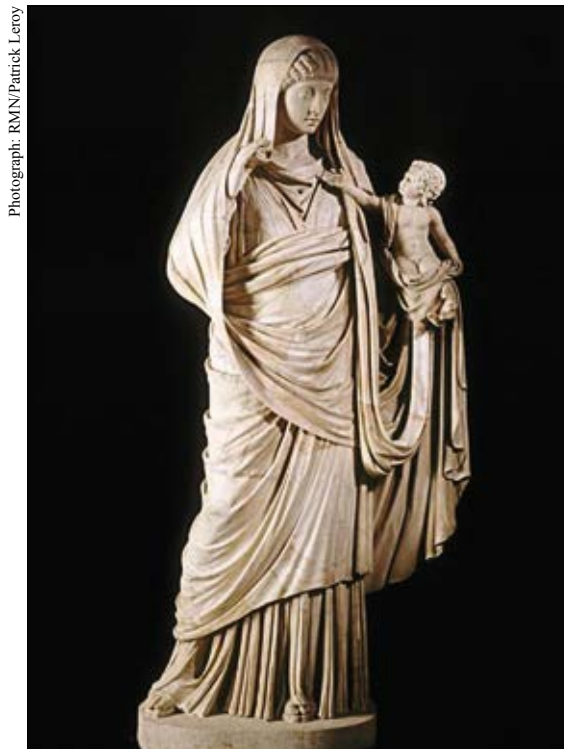
Due to copyright restrictions,
this material is not supplied.

- a. Explain the circumstance of Adonis's conception and birth. 5 marks
- b. Explain how Ovid portrays Venus in this extract. 5 marks
- c. Discuss the significance of this story to the themes of other parts of *Metamorphoses* prescribed for study this year. 10 marks

Question 8 (20 marks)

Roman portraits

Image A



Source: Musée du Louvre

Image B



Source: Aphrodisias Museum; Livius.org, <www.livius.org>

- a. Identify who is portrayed in Image A. Describe the techniques used to present the subjects. 5 marks
- b. Identify who is portrayed in Image B. Describe the techniques used to present the subjects. 5 marks
- c. Discuss the relationship between the works and their sociohistorical contexts. 10 marks

SECTION B – Comparative study**Instructions for Section B**

Answer only **one** question in this section. All questions in Section B are worth 40 marks.
 Clearly number your answer in the answer book(s) provided.
 Before responding to this section, read the assessment criteria below.
 Your essay will be assessed on all four of these criteria.

Assessment criteria

- | | |
|---|----------|
| 1. Knowledge of classical works and their relation to their sociohistorical contexts | 10 marks |
| 2. Analysis of ideas and techniques in classical works | 10 marks |
| 3. Analysis of similarities and differences between ideas and between techniques in classical works | 10 marks |
| 4. Synthesis of a point of view supported by relevant evidence | 10 marks |

Question 1 (40 marks)**Aeschylus, ‘The Persians’ and Herodotus, *The Histories***

‘Herodotus and Aeschylus praise the Greeks but condemn the Persians.’

Discuss with reference to both works studied.

Question 2 (40 marks)**Aristophanes, ‘The Clouds’ and Plato, ‘Crito’**

‘Philosophers are not always wise.’

Discuss with reference to both works studied.

Question 3 (40 marks)**Homer, *The Odyssey*, Books 21 and 22, and Sophocles, ‘Ajax’**

‘Odysseus and Ajax reflect the changing nature of the hero.’

Discuss with reference to both works studied.

Question 4 (40 marks)**Horace, *Odes* and Ovid, ‘Tristia’**

‘Fear of death is at the heart of the poetry of Ovid and Horace.’

Discuss with reference to both works studied.

Question 5 (40 marks)**Livy, *The Rise of Rome* and Tacitus, *The Annals of Imperial Rome***

‘Livy and Tacitus show that ruthlessness is the main quality of a successful leader.’

Discuss with reference to both works studied.

Question 6 (40 marks)**Plautus, ‘Pseudolus’ and Terence, ‘The Eunuch’**

‘Roman comedy is rude and silly. It does not explore important ideas.’

Discuss with reference to both works studied.

Question 7 (40 marks)**Parthenon and Ara Pacis**

‘The Parthenon and Ara Pacis show fiction, not reality.’

Discuss with reference to both works studied.

END OF QUESTION BOOK