

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

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DANCE

Written examination

Wednesday 12 November 2008

Reading time: 11.45 am to 12.00 noon (15 minutes)
Writing time: 12.00 noon to 1.30 pm (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

Number of questions	Number of questions to be answered	Number of marks
5	5	79

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 12 pages.
- Additional space is available at the end of the book if you need extra paper to complete an answer.

Instructions

- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

Instructions

Answer **all** questions in the spaces provided. Diagrams may be used where appropriate.

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ter learning your learnt group dance work in Unit 3 you undertook a period of rehearsal. ferent rehearsal processes used to improve the group's ability to execute the choreography.	
	(1

6 marks

Question 2

Imagine you are being interviewed for an article on the performing arts for your school magazine. You recently performed a solo dance work, which you had choreographed, in a school concert. You are asked by the interviewer to **describe**

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6 + 6 = 12 marks

2008 DANCE EXAM

The 2008 Prescribed List of solo dance works in Unit 3 was

- *Cry* by Alvin Ailey
- 'I got Rhythm' from An American in Paris by Gene Kelly
- The male solo from *Percussion 4* from Dancin' by Bob Fosse
- 'Ruby Tuesday' from *Rooster* by Christopher Bruce
- 'Freedom in Knowledge' from Snakes, Gods and Deities by Julia Gray and Tracks Dance Company
- 'Pink' solo from Wild Swans by Meryl Tankard

Question 3

Select **one** of the Unit 3 solo dance works listed above and refer only to it when answering **Question 3**.

Name of the solo dance work selected
Analyse the dance design of the prescribed solo dance work selected. In your opinion, how do the movemen vocabulary and form communicate the expressive intention throughout this solo dance work?
You may use diagrams and/or drawings to support your analysis.

5

6

2008 DANCE EXAM

The 2008 Prescribed List of group dance works for Unit 4 was

- Envelope by David Parsons
- 'Cool' from West Side Story by Jerome Robbins
- Stamping Ground by Jiri Kylian
- Steps in the Street by Martha Graham
- 'The Snowflake Scene' from Nutcracker by Graeme Murphy

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Select **one** of the Unit 4 group dance works listed above and refer only to it when answering **Question 4**.

Name of the first group dance work selected
Outline the expressive intention of this group dance work and discuss two different cultural influences which affected the choreographer's choice of this expressive intention.

 $8\;marks$

Question 5

Select a second group dance work from the Prescribed	d List of Unit 4 group dance works on page 7 and refer
only to it when answering Question 5 .	

Na	me of the second group dance work selected
a.	Using two headings, list the four elements of spatial organisation and the five types of group structures a choreographer can use.

b. Analyse how the expressive intention of this group dance work has been communicated by the choreographer's use of the elements of spatial organisation and group structures.

In your analysis

- define **one** element of spatial organisation and analyse how **one** example of the manipulation of this element communicates the expressive intention in this group dance work
- define **another** element of spatial organisation and analyse how **one** example of the manipulation of this element communicates the expressive intention in this group dance work
- define **one** type of group structure and analyse how **one** example of the manipulation of this type of group structure communicates the expressive intention in this group dance work
- define **another** type of group structure and analyse how **one** example of the manipulation of this type of group structure communicates the expressive intention in this group dance work.

ou may use diagrams and/or drawings to support your analysis.						

4 + 24 - 28 mark

Extra space for responses
Clearly number all responses in this space.

A script book is available from the supervisor if you need extra paper to complete your answer. Please ensure you write your **student number** in the space provided on the front cover of the script book. **At the end of the examination, place the script book inside the front cover of this question and answer book.**

