

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

	STUDENT NUMBER						Letter		
Figures									
Words									_

DANCE

Written examination

Wednesday 11 November 2009

Reading time: 11.45 am to 12.00 noon (15 minutes)
Writing time: 12.00 noon to 1.30 pm (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

Number of questions	Number of questions to be answered	Number of marks
5	5	73

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 12 pages.
- Additional space is available at the end of the book if you need extra paper to complete an answer.

Instructions

- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

Instructions

Answer all questions in the spaces provided. Diagrams may be used where appropriate.

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Question	- 1
Question	

by a dancer.
Define one element of spatial organisation. Briefly describe two contrasting examples from your Ur composition solo which show manipulation of this element.
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Question 2

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m the group	could age to lea	un the group du	nee work.			

6 marks

The 2009 Prescribed List of solo dance works in Unit 3 was

- *Cry* by Alvin Ailey
- 'I got Rhythm' from An American in Paris by Gene Kelly
- The male solo from *Percussion 4* from Dancin' by Bob Fosse
- 'Ruby Tuesday' from *Rooster* by Christopher Bruce
- 'Freedom in Knowledge' from Snakes, Gods and Deities by Julia Gray and Tracks Dance Company
- 'Pink' solo from Wild Swans by Meryl Tankard
- The Petrouchka solo from *Petrouchka* by Mikhail Fokine.

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Select one of the Unit 3 solo dance works listed above and refer only to it when answering Question 3.
Name of the solo dance work selected
Discuss two choreographic devices the choreographer(s) used when creating the solo dance work selected.
In your response
• name and define two choreographic devices used by the choreographer(s) in this solo dance work
• for each of these two choreographic devices, describe two different examples of movement vocabulary which illustrate the use of these choreographic devices
• identify where in the solo dance work each of these four examples occur
• describe the expressive intention, or aspect of the expressive intention, communicated in each of the four examples.
You may use diagrams and/or drawings to support your discussion.

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20 marks

The 2009 Prescribed List of group dance works for Unit 4 was

- Envelope by David Parsons
- 'Cool' from West Side Story by Jerome Robbins
- Stamping Ground by Jiri Kylian
- Steps in the Street by Martha Graham
- 'The Snowflake Scene' from *Nutcracker* by Graeme Murphy.

Question 4

EITHER

Select **one** of the Prescribed List of Unit 4 group dance works listed above.

OR

Select **one** of the Prescribed List of Unit 3 solo dance works listed on page 4. You must **not** write on the same solo dance work you selected for Question 3.

Refer only to the solo or group dance work selected when answering Question 4.

Name of the solo or group dance work selected				
Describe two different cultural influences which affected the technical and/or production aspects of the solo group dance work selected. Discuss the impact of each of these two cultural influences on choices made by the horeographer(s) in relation to a technical and/or production aspect(s).				

10 marks

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Select a group dance work from the Prescribed List of Unit 4 group dance works on page 6 and refer only
to it when answering Question 5. The group dance work must be different from the dance work selected for
Ouestion 4.

Name of the group dance work selected			
Analyse the use of group structures throughout the group dance work selected. In your opinion, how are the group structures manipulated to communicate the choreographer's expressive intention?			
You may use diagrams and/or drawings to support your analysis.			

Extra space for responses
Clearly number all responses in this space.

A script book is available from the supervisor if you need extra paper to complete your answer. Please ensure you write your **student number** in the space provided on the front cover of the script book. **At the end of the examination, place the script book inside the front cover of this question and answer book.**

