



Victorian Certificate of Education 2010

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

Letter

DANCE

Written examination

Friday 12 November 2010

Reading time: 11.45 am to 12.00 noon (15 minutes) Writing time: 12.00 noon to 1.30 pm (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

Number of	Number of questions	Number of
questions	to be answered	marks
5	5	70

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 12 pages.
- Additional space is available at the end of the book if you need extra paper to complete an answer.

Instructions

- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

Instructions

Answer all questions in the spaces provided. Diagrams may be used where appropriate.

Question 1

a. List **two** warming-up processes and **two** warming-down processes that are appropriate for dance activity. The **four** processes listed must be different to each other.

4 marks

b. Describe **two** pre-performance processes that dancers can use to help achieve accurate group formations in a learnt group dance work.

4 marks

Question 2

Imagine you have been asked by a dance teacher to talk about choreographic devices with junior students who are choreographing solo dance works. Name and define **three** choreographic devices you could refer to when talking to the junior dance students.

9 marks
9 inarks

The 2010 Prescribed List of solo dance works for Unit 3 was

- *Cry* by Alvin Ailey
- 'I got Rhythm' from An American in Paris by Gene Kelly
- The male solo from *Percussion 4* by Bob Fosse
- 'Ruby Tuesday' from Rooster by Christopher Bruce
- 'Freedom in Knowledge' from Snakes, Gods and Deities by Julia Gray and Tracks Dance Company

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• 'Pink' solo from *Wild Swans* by Meryl Tankard

Question 3

Select one of the Unit 3 solo dance works listed above and refer only to it when answering Question 3.

Name of the solo dance work selected _

Analyse how, in your opinion, the form is created by the ordering and linking of phrases and sections to communicate the expressive intention of the choreographer(s) throughout this solo dance work.

You may use diagrams and/or drawings to support your analysis.

Question 3 – continued

TURN OVER

25 marks

The 2010 Prescribed List of group dance works for Unit 4 was

- Envelope by David Parsons
- 'Cool' from West Side Story by Jerome Robbins
- Stamping Ground by Jiri Kylian
- The 'Snowflake' scene from *Nutcracker* by Graeme Murphy
- *Water Study* by Doris Humphrey

Question 4

Select one of the Unit 4 group dance works listed above and refer only to it when answering Question 4.

Name of the group dance work selected ____

Discuss **two** different cultural influences on the choreographer's choices of movement vocabulary in this group dance work.

In your response

- describe two different cultural influences on the choreographer which relate to the movement vocabulary
- discuss the effect that **each** of these **two** cultural influences had on the choreographer's choices of movement vocabulary
- identify and describe **two** movements or movement phrases for **each** of the **two** cultural influences that demonstrate the effect of that cultural influence. The **four** movements or movement phrases described must be different from each other.

You may use diagrams and/or drawings to support your discussion.

16 marks

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Question 5

Select **another** group dance work from the Prescribed List of Unit 4 group dance works on page 7 and refer only to it when answering Question 5. The group dance work must be different from the group dance work selected for Question 4.

Name of the group dance work selected ____

Choose **two** of the elements of spatial organisation and analyse how the choreographer manipulated these two elements to communicate the expressive intention in this group dance work.

In your response

- name and define two of the elements of spatial organisation
- analyse **one** example of movement vocabulary which demonstrates manipulation of the **first** element of spatial organisation named and defined. Discuss the aspect, or aspects, of the expressive intention that are communicated in this movement vocabulary example
- analyse **one** example of movement vocabulary which demonstrates manipulation of the **second** element of spatial organisation named and defined. Discuss the aspect, or aspects, of the expressive intention that are communicated in this movement vocabulary example.

You may use diagrams and/or drawings to support your analysis.

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Extra space	for	responses
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Clearly number all responses in this space.

A script book is available from the supervisor if you need extra paper to complete your answer. Please ensure you write your **student number** in the space provided on the front cover of the script book. At the end of the examination, place the script book inside the front cover of this question and answer book.

