



Victorian Certificate of Education 2011

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER Letter Figures Image: Comparison of the state of

DANCE

Written examination

Friday 11 November 2011

Reading time: 11.45 am to 12.00 noon (15 minutes) Writing time: 12.00 noon to 1.30 pm (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

| Number of | Number of questions | Number of |
|-----------|---------------------|-----------|
| questions | to be answered | marks |
| 5 | 5 | 82 |

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 12 pages.
- Additional space is available at the end of the book if you need extra paper to complete an answer.

Instructions

- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

Answer all questions in the spaces provided. Diagrams may be used where appropriate.

Question 1

a. List any **four** of the eight technical and physical skills.

For **each** of the **four** technical and physical skills you listed, describe **one** example of movement vocabulary from your Unit 3 Technique solo which demonstrates the use of that technical and physical skill. The **four** examples must be different from each other.



b. Define the movement creation processes of refinement and evaluation and briefly explain why they are important when choreographing.



6 marks

Question 2

Imagine you are an audience member watching a group dance performance. You observe how the dancers apply alignment principles which enable them to execute the movement vocabulary accurately and safely. Explain **two** of these alignment principles and discuss how the correct use of them helps prevent injury.

6 marks

The 2011 Prescribed List of solo dance works for Unit 3 was

- *Cry* by Alvin Ailey
- 'I got Rhythm' from An American in Paris by Gene Kelly
- The male solo from *Percussion 4* by Bob Fosse
- 'Ruby Tuesday' from Rooster by Christopher Bruce
- 'Freedom in Knowledge' from Snakes, Gods and Deities by Julia Gray and Tracks Dance Company
- 'Pink' from Wild Swans by Meryl Tankard

The 2011 Prescribed List of group dance works for Unit 4 was

- Envelope by David Parsons
- 'Cool' from West Side Story by Jerome Robbins
- Stamping Ground by Jiri Kylian
- The 'Snowflake' scene from *Nutcracker* by Graeme Murphy
- *Water Study* by Doris Humphrey

Question 3

Select **either** one dance work from the Prescribed List of Unit 3 solo dance works **or** one dance work from the Prescribed List of Unit 4 group dance works on page 4 and refer only to it when answering Question 3.

Name of the solo or group dance work selected ____

Form is the overall shape, organisation or development of a dance work. Formal structures provide the dance work with an overall structure.

Describe **two** different cultural influences which affected the form of the dance work selected. Discuss the effect of **each** of these **two** cultural influences on choices made by the choreographer(s) in relation to the form of the dance work.

Question 4

Select one of the solo dance works from the Prescribed List for Unit 3 on page 4 and refer only to it when answering Question 4.

If a Unit 3 solo dance work was selected to answer Question 3, a **different** solo dance work from the Unit 3 Prescribed List on page 4 must be selected to answer Question 4.

Name of the solo dance work selected_

Analyse how, in your opinion, the choreographer communicated the expressive intention through the use of body actions. Provide detailed examples of movement vocabulary throughout the solo dance work which demonstrate how **all** types of body actions communicate the expressive intention.

You may use diagrams and/or drawings to support your answer.



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Question 5

Select one of the group dance works from the Prescribed List for Unit 4 on page 4 and refer only to it when answering Question 5.

If a Unit 4 group dance work was selected to answer Question 3, a **different** group dance work from the Unit 4 Prescribed List on page 4 must be selected to answer Question 5.

Name of the group dance work selected ____

Analyse the group structures in this group dance work.

In your response

- name and define any three of the five types of group structures
- describe **one** example for **each** of the **three** group structures named and defined from the group dance work selected. In each of the examples include a description of the movement vocabulary performed, the group formation of the dancers, and when in the dance the example occurs. The **three** examples must be different from each other
- analyse how the choreographer's expressive intention, or an aspect of the expressive intention, is communicated in **each** of the **three** examples described.

You may use diagrams and/or drawings to support your answer.

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END OF QUESTION AND ANSWER BOOK

TURN OVER

27 marks

Extra space for responses

Clearly number all responses in this space.

A script book is available from the supervisor if you need extra paper to complete your answer. Please ensure you write your **student number** in the space provided on the front cover of the script book. At the end of the examination, place the script book inside the front cover of this question and answer book.

