

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

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# DANCE Written examination

## Monday 12 November 2012

Reading time: 9.00 am to 9.15 am (15 minutes)

Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

## QUESTION AND ANSWER BOOK

### Structure of book

Number of questions	Number of questions to be answered	Number of marks
5	5	76

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

#### **Materials supplied**

- Question and answer book of 12 pages.
- Additional space is available at the end of the book if you need extra paper to complete an answer.

### **Instructions**

- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

## **Instructions**

Answer **all** questions in the spaces provided. Diagrams may be used where appropriate.

,	Explain <b>three</b> performance processes or skills that dancers use when performing in a group dance work You must select three <b>different</b> performance processes or skills.
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-	6 mark
]	6 mark Identify the <b>three</b> interlinking parts of the term 'dance design'. Describe the relationship that these three parts have in a solo dance work.
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## **Question 2**

Imagine that you have begun choreographing a solo dance work. After improvising and using a range of choreographic devices, you have created a number of movements that communicate the expressive intention. You are now ready to create movement phrases, and then sections, with these movements.

	xplain why the forming of related phrases and sections is important when choreographing.
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E:	xplain one way in which you could create phrases from the movement that you have choreographed.
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E:	xplain one way in which you could create sections with these phrases.
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The 2012 Prescribed List of solo dance works for Unit 3 was

- 1. Cry by Alvin Ailey
- 2. 'I Got Rhythm' from An American in Paris by Gene Kelly
- 3. The male solo from *Percussion 4* by Bob Fosse
- 4. 'Ruby Tuesday' from Rooster by Christopher Bruce
- 5. 'Freedom in Knowledge' from Snakes, Gods and Deities by Julia Gray and Tracks Dance Company
- 6. 'Pink' from Wild Swans by Meryl Tankard.

## **Question 3**

Select one of the solo dance works from the 2012 Prescribed List of solo dance works for Unit 3 above and refer only to it when answering Question 3.

<ul> <li>work selected.</li> <li>In your response to the above statement</li> <li>describe the expressive intention of the solo dance work</li> <li>describe two cultural influences that affected the choreographer's(s') choice of expressive intention</li> <li>discuss the effect that each of these two cultural influences had on the choreographer's(s') choice of expressive intention.</li> </ul>	Name of the solo dance work selected
<ul> <li>describe the expressive intention of the solo dance work</li> <li>describe two cultural influences that affected the choreographer's(s') choice of expressive intention</li> <li>discuss the effect that each of these two cultural influences had on the choreographer's(s') choice of expressive intention.</li> </ul>	Cultural influences have shaped the choreographer's(s') choice of expressive intention in the solo dance work selected.
<ul> <li>describe two cultural influences that affected the choreographer's(s') choice of expressive intention</li> <li>discuss the effect that each of these two cultural influences had on the choreographer's(s') choice of expressive intention.</li> </ul>	In your response to the above statement
• discuss the effect that <b>each</b> of these two cultural influences had on the choreographer's(s') choice of expressive intention.	<ul> <li>describe the expressive intention of the solo dance work</li> </ul>
expressive intention.	• describe <b>two</b> cultural influences that affected the choreographer's(s') choice of expressive intention
You may use diagrams and/or drawings to support your answer.	
	You may use diagrams and/or drawings to support your answer.

## **Question 4**

Select one other solo dance work from the 2012 Prescribed List of solo dance works for Unit 3 on page 4 and refer only to it when answering Question 4. The solo dance work selected **must be different** from the one selected for Question 3.

Name of the solo dance work selected
Analyse how, in your opinion, the choreographer(s) communicated the expressive intention of the solo dance work by the manipulation of the elements of movement. Use examples of movement vocabulary from throughout the solo dance work to substantiate your analysis.
You may use diagrams and/or drawings to support your answer.

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The 2012 Prescribed List of group dance works for Unit 4 was

- 1. Envelope by David Parsons
- 2. 'Cool' from West Side Story by Jerome Robbins
- 3. Stamping Ground by Jiři Kylián
- 4. 'Snowflake' scene from *Nutcracker* by Graeme Murphy
- 5. Water Study by Doris Humphrey
- 6. Barn raising celebration dance from Seven Brides for Seven Brothers by Michael Kidd
- 7. Excerpt from Swan Song by Christopher Bruce
- 8. Excerpt from *One Flat Thing*, reproduced by William Forsythe
- 9. 'Rubies' from Jewels by George Balanchine
- 10. 'Step in Time' from Mary Poppins by Marc Breaux and Dee Dee Wood
- 11. Excerpt from Swan Lake by Graeme Murphy.

## **Question 5**

Select one of the group dance works from the 2012 Prescribed List of group dance works for Unit 4 above and refer only to it when answering Question 5.

Name of the group dance work selected
Analyse how, in your opinion, the choreographer(s) communicated the expressive intention in the group dance work by manipulating the elements of spatial organisation and types of group structures. Support your answer by analysing movement vocabulary from throughout the group dance work that illustrates a range of the elements of spatial organisation and types of group structures.
You may use diagrams and/or drawings to support your answer.

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## Extra space for responses

Clearly number all responses in this space.

A script book is available from the supervisor if you need extra paper to complete your answer. Please ensure you write your **student number** in the space provided on the front cover of the script book. **At the end of the examination, place the script book inside the front cover of this question and answer book.** 

