

# Victorian Certificate of Education 2014

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

Letter

**STUDENT NUMBER** 

# DANCE

## Written examination

Thursday 13 November 2014

Reading time: 9.00 am to 9.15 am (15 minutes) Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

### **QUESTION AND ANSWER BOOK**

#### Structure of book

| Number of questions | Number of questions<br>to be answered | Number of<br>marks |
|---------------------|---------------------------------------|--------------------|
| 6                   | 6                                     | 80                 |

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

#### Materials supplied

- Question and answer book of 12 pages.
- Additional space is available at the end of the book if you need extra paper to complete an answer.

#### Instructions

- Write your student number in the space provided above on this page.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

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#### Instructions

Answer all questions in the spaces provided. Diagrams may be used where appropriate.

#### Question 1 (4 marks)

Name one element of spatial organisation and explain its use when manipulating movement choreographically.

Element of spatial organisation \_

#### Question 2 (8 marks)

Imagine you are being interviewed by a journalist about a performance of solo dance works that your school is presenting. The journalist's questions focus on how dancers prepare for performance.

Describe **two** pre-performance practices that a dancer can use to prepare to communicate the expressive intention. Explain how **each** pre-performance practice described can enhance the dancer's ability to express the intention.



| Ou  | estion | 3 | (7       | marks) | ) |
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b.

| a. | Discuss why the accurate execution of group formations is important in a learnt group dance |         |
|----|---|---------|
|    | work.   | 3 marks |
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|---|-----------------|
| Describe <b>two</b> ways that dancers in a learnt group dance work can rehearse to improve and maintain the accurate execution of group formations. | <br><br>4 marks |
|   | _               |
|   | _               |

The following is the 2014 Prescribed List of solo dance works for Unit 3:

- 1. *Cry* by Alvin Ailey
- 2. Female solo from Les Sylphides by Mikhail Fokine
- 3. Female solo from 'Ruby Tuesday' from Rooster by Christopher Bruce
- 4. Male solo from 'Newspaper Dance' from *Summer Stock* by Gene Kelly
- 5. 'Freedom in Knowledge' from Snakes, Gods and Deities by Tracks Dance Company
- 6. Female solo from *Smoke* by Mats Ek
- 7. Solo by William Forsythe
- 8. Female solo from 'Balletto' from Save the Last Dance by Fatima Robinson and Randy Duncan
- 9. Female solo from Café Müller by Pina Bausch
- 10. 'Billie Jean' from Michael Jackson Live in Bucharest: The Dangerous Tour by Michael Jackson

#### Question 4 (12 marks)

Select one of the solo dance works listed above and refer only to it when answering Question 4.

Title of the solo dance work selected

Analyse influences on the choreographer's(s') choices relating to movement vocabulary.

- Describe two influences and analyse the impact each influence had on the choreographer's(s') choices.
- For each influence, describe an example of movement vocabulary that resulted from, or was affected by, that influence. Use a different example of movement vocabulary for each influence.

You may use diagrams and/or drawings to support your response.

Select **another** solo dance work listed on page 4 and refer **only** to it when answering Question 5. You must **not** select the same solo dance work that you selected for Question 4.

Title of the solo dance work selected \_\_\_\_\_

In the table on page 7, list **all** of the types of body actions.

Choose six physical skills and match each one with a body action that you have listed.

Describe **one** movement vocabulary example from the solo dance work selected that illustrates each combination of body action and physical skill.

A different example of movement vocabulary must be described for each combination.

| Body action | Physical skill | Movement vocabulary example |
|-------------|----------------|-----------------------------|
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The following is the 2014 Prescribed List of group dance works for Unit 4:

- 1. The Envelope by David Parsons
- 2. *Water Study* by Doris Humphrey
- 3. 'Barn-raising Celebration Dance' from Seven Brides for Seven Brothers by Michael Kidd
- 4. Excerpt from Swan Song by Christopher Bruce
- 5. Excerpt from One Flat Thing, reproduced by William Forsythe
- 6. 'Rubies' from Jewels by George Balanchine
- 7. 'Step in Time' from Mary Poppins by Marc Breaux and Dee Dee Wood
- 8. Excerpt from Swan Lake by Graeme Murphy
- 9. 'Mutton Bird' and 'People' from Mathinna A girl's journey between two cultures by Stephen Page
- 10. 'The Final Dance' from *Step Up 3* by Dave Scott, Jamal Sims, Nadine 'Hi-Hat' Ruffin, Richmond Talauega and Anthony Talauega
- 11. 'The Rich Man's Frug' ('The Aloof', 'The Heavyweight' and 'The Big Finish') from *Sweet Charity* by Bob Fosse
- 12. 'Prologue' from West Side Story by Jerome Robbins

#### Question 6 (25 marks)

Select a group dance work from the list above and refer only to it when answering Question 6.

Title of the group dance work selected \_\_\_\_\_

A group dance work has symmetrical and asymmetrical groupings and formations within it, which the dancers perform in unison, canon or contrast to each other.

For the dance work selected, analyse how **all** the types of group structures have been manipulated by the choreographer(s) to communicate the expressive intention. Use examples from throughout the dance work to support your analysis.

You may use diagrams and/or drawings to support your response.

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| Extra space f | for responses |
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Clearly number all responses in this space.

An answer book is available from the supervisor if you need extra paper to complete your answer. Please ensure you write your **student number** in the space provided on the front cover of the answer book. At the end of the examination, place the answer book inside the front cover of this question and answer book.