

Victorian Certificate of Education 2015

SUPERVISOR TO ATTACH PROCESSING LABEL HERE	
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STUDENT NUMBER						

DANCE

Written examination

Friday 13 November 2015

Reading time: 11.45 am to 12.00 noon (15 minutes)
Writing time: 12.00 noon to 1.30 pm (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

Number of questions	Number of questions to be answered	Number of marks
5	5	80

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 12 pages.
- Additional space is available at the end of the book if you need extra paper to complete an answer.

Instructions

- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

Instructions

Answer all questions in the spaces provided. Diagrams may be used where appropriate.

Question 1 (9 marks) Explain how three processes or principles of systematic dance training can assist a dancer with developing safe dance technique.

Question 2 (10 marks)

Imagine you are a senior dance student at your school and you are mentoring a junior dance student who has choreographed a solo dance work. You work together to develop the student's understanding of the importance of artistry and what a dancer can do in performance to enhance their skills in this area.

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The following is the 2015 Prescribed List of solo dance works for Unit 3:

- 1. Female solo from Les Sylphides by Mikhail Fokine
- 2. Female solo from 'Ruby Tuesday' from *Rooster* by Christopher Bruce
- 3. Male solo from 'Newspaper Dance' from *Summer Stock* by Gene Kelly
- 4. Female solo from *Smoke* by Mats Ek
- 5. Solo by William Forsythe
- 6. Female solo from 'Balletto' from Save the Last Dance by Fatima Robinson and Randy Duncan
- 7. Female solo from Café Müller by Pina Bausch
- 8. 'Billie Jean' from Michael Jackson Live in Bucharest: The Dangerous Tour by Michael Jackson

Question 3 (16 marks)

Select **two** of the solo dance works listed above and refer to both of these when answering Question 3.

Complete Table 1 by referring to **one** of the solo dance works selected.

Complete Table 2 by referring to the **other** solo dance work selected.

In each table, describe examples of movement vocabulary that demonstrate the choreographer's(s') use of each choreographic device listed. Do not use the same example of movement vocabulary twice.

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Table 1

Choreographic device	Example of movement vocabulary
abstraction	Example 1
	Example 2
repetition	Example 1
	Example 2

Title of the second solo dance work selected _____

Table 2

Choreographic device	Example of movement vocabulary
abstraction	Example 1
	Example 2
repetition	Example 1
	Example 2

Ouestion	4	(2.0)	marks)

Select one of the solo dance works that you used to answer Question 3 and refer only to it when answering Question 4.
Title of the solo dance work selected
Analyse the dance design of the solo dance work selected. In your response, discuss the relationships between the elements of dance design and how each element develops. You may use diagrams and/or drawings to support your response.

The following is the 2015 Prescribed List of group dance works for Unit 4:

- 1. The Envelope by David Parsons
- 2. Excerpt from Swan Song by Christopher Bruce
- 3. Excerpt from One Flat Thing, reproduced by William Forsythe
- 4. 'Rubies' from Jewels by George Balanchine
- 5. Excerpt from Swan Lake by Graeme Murphy
- 6. 'Mutton Bird' and 'People' from Mathinna A girl's journey between two cultures by Stephen Page
- 7. 'The Final Dance' from *Step Up 3* by Dave Scott, Jamal Sims, Nadine 'Hi-Hat' Ruffin, Richmond Talauega and Anthony Talauega
- 8. 'The Rich Man's Frug' ('The Aloof', 'The Heavyweight' and 'The Big Finish') from *Sweet Charity* by Bob Fosse
- 9. 'Prologue' from West Side Story by Jerome Robbins

Question 5 (25 marks)
Select one of the group dance works listed above and refer only to it when answering Question 5.
Title of the group dance work selected
Identify influences that affected the choices made by the choreographer(s) in the group dance work selected. Discuss the impact of these influences on the expressive intention, the movement vocabulary and the production aspects.
You may use diagrams and/or drawings to support your response.

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2015 DANCE EXAM	10

Extra space for responses	
Clearly number all responses in this space.	

2015 DANCE EXAM	12

An answer book is available from the supervisor if you need extra paper to complete your answer. Please ensure you write your **student number** in the space provided on the front cover of the answer book. **At the end of the examination, place the answer book inside the front cover of this question and answer book.**

