

Victorian Certificate of Education 2019

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

Letter

STUDENT NUMBER

DANCE

Written examination

Wednesday 13 November 2019

Reading time: 2.00 pm to 2.15 pm (15 minutes) Writing time: 2.15 pm to 3.45 pm (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

Number of questions	Number of questions to be answered	Number of marks
7	7	80

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 16 pages
- Additional space is available at the end of the book if you need extra paper to complete an answer.

Instructions

- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

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Instructions

Answer **all** questions in the spaces provided. Diagrams may be used where appropriate.

Question 1 (4 marks)

Describe **two** ways in which you enhanced artistry to communicate the intention of your cohesive composition solo while performing for an audience.

Question 2 (3 marks)

Describe how you planned and researched ideas to develop the intention of your skills-based solo.

Question 3 (16 marks)

a. In the table below, describe one phrase of movement vocabulary from the learnt group dance work that you performed in Unit 3. Explain how two different physical skills were used in the phrase described to ensure that the movement vocabulary was executed safely.
10 marks

Phrase of movement vocabulary Physical skill 1 Physical skill 2

The 2019 Prescribed List of Dance Works for Unit 3 (solo) is given below:

- 1. Female solo from Café Müller, choreographed by Pina Bausch
- 2. 'Billie Jean' from *Michael Jackson Live in Bucharest: The Dangerous Tour*, choreographed by Michael Jackson
- 3. 'You're All the World to Me' from Royal Wedding, choreographed by Fred Astaire
- 4. Juliet's solo from Romeo and Juliet, choreographed by Kenneth MacMillan
- 5. White Rabbit's solo from Alice's Adventures in Wonderland, choreographed by Christopher Wheeldon
- 6. 'The Worry Song' from *Anchors Aweigh*, choreographed by Gene Kelly
- 7. 'Take Me to Church' from Dancer, choreographed by Jade Hale-Christofi
- 8. Excerpt from *Glow*, choreographed by Gideon Obarzanek
- 9. Male dancer in '(I've Had) The Time of My Life' from Dirty Dancing, choreographed by Kenny Ortega

Question 4 (12 marks)

Select one solo dance work from the list above and refer only to this work when answering Question 4.

Title of solo dance work _____

Describe **two** influences on your selected solo dance work. Discuss how each of the influences affected the intention of the solo dance work.

Select **another** solo dance work from the list on page 6 and refer **only** to this work when answering Question 5. You must **not** select the same solo dance work that you selected for Question 4.

Title of solo dance work _____

Describe **two** influences on your selected solo dance work. Discuss how each of the influences affected the movement vocabulary of the solo dance work. Your response should include examples of movement vocabulary.



Select one of the solo dance works that you referred to in either Question 4 or Question 5 and refer **only** to this work when answering Question 6.

Title of solo dance work _____

Describe how the choreographer used **one** choreographic device in **two** different examples of movement vocabulary in your selected solo dance work.

TURN OVER

- 1. Excerpt from *Swan Song*, choreographed by Christopher Bruce
- 2. 'Mutton Bird' and 'People' from *Mathinna A girl's journey between two cultures*, choreographed by Stephen Page
- 3. 'The Final Dance' from *Step Up 3*, choreographed by Dave Scott, Jamal Sims, Nadine 'Hi-Hat' Ruffin, Richmond Talauega and Anthony Talauega
- 4. 'The Rich Man's Frug' ('The Aloof', 'The Heavyweight' and 'The Big Finish') from *Sweet Charity*, choreographed by Bob Fosse
- 5. 'Prologue' from West Side Story, choreographed by Jerome Robbins
- 6. 'A City Park' from Swan Lake, choreographed by Matthew Bourne
- 7. Excerpt from Infra, choreographed by Wayne McGregor
- 8. 'Cell Block Tango' from Chicago, choreographed by Rob Marshall

Question 7 (25 marks)

Select one group dance work from the list above and refer only to this work when answering Question 7.

Title of group dance work _____

Identify the five types of group structures. For each type of group structure, discuss one example of how the choreographer(s) used that structure to communicate the intention of your selected group dance work.

Group structure 1

Example ____

Group structure 2
Example
Group structure 3
Example

Group structure 4
Example
*
Group structure 5
Example

Extra space fo	r responses
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Clearly number all responses in this space.

An answer book is available from the supervisor if you need extra paper to complete an answer. Please ensure you write your **student number** in the space provided on the front cover of the answer book. At the end of the examination, place the answer book inside the front cover of this question and answer book.

