

Victorian Certificate of Education
2020

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER Letter

DANCE**Written examination****Wednesday 11 November 2020****Reading time: 11.45 am to 12.00 noon (15 minutes)****Writing time: 12.00 noon to 1.30 pm (1 hour 30 minutes)****QUESTION AND ANSWER BOOK****Structure of book**

<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
7	7	80

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 20 pages
- Additional space is available at the end of the book if you need extra space to complete an answer.

Instructions

- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

Instructions

Answer **all** questions in the spaces provided. Diagrams may be used where appropriate.

Question 1 (4 marks)

Describe how a choreographer might use **one** production element to enhance the intention of a group dance work.

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Question 2 (6 marks)

Identify two different movement categories and, for each movement category, describe a movement phrase that demonstrates the use of this movement category.

Movement category 1 _____

Movement category 2 _____

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TURN OVER

Question 3 (10 marks)

Select one element of spatial organisation used in your cohesive composition solo. Analyse the use of this element of spatial organisation in your dance work by discussing how the movement vocabulary and spatial organisation communicate your intention. Provide **at least one** example of movement vocabulary that supports your response.

Element of spatial organisation _____

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The 2020 Prescribed List of Dance Works for Unit 3 (solo) is given below:

1. White Rabbit’s solo from *Alice’s Adventures in Wonderland*, choreographed by Christopher Wheeldon
2. ‘The Worry Song’ from *Anchors Aweigh*, choreographed by Gene Kelly
3. ‘Take Me to Church’ from *Dancer*, choreographed by Jade Hale-Christofi
4. Excerpt from *Glow*, choreographed by Gideon Obarzanek
5. Male dancer in ‘(I’ve Had) The Time of My Life’ from *Dirty Dancing*, choreographed by Kenny Ortega
6. Male dancer in ‘You Should Be Dancing’ from *Saturday Night Fever*, choreographed by Lester Wilson and Deney Terrio
7. Excerpt from *Terrain*, choreographed by Frances Rings

Question 4 (16 marks)

Select one solo dance work from the list above and refer **only** to this work when answering Question 4.

Title of solo dance work _____

- a.** Select **one** phrase from the solo dance work and discuss the choreographic manipulation of **one** of the elements of movement. Describe the aspect of the intention communicated in this phrase.

8 marks

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- b. Using the same phrase selected in **part a.**, discuss the choreographic manipulation of **another** of the elements of movement. Describe the aspect of the intention communicated in this phrase.

8 marks

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TURN OVER

