

# Victorian Certificate of Education 2020

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

Letter

**STUDENT NUMBER** 

# DANCE

## Written examination

Wednesday 11 November 2020

Reading time: 11.45 am to 12.00 noon (15 minutes) Writing time: 12.00 noon to 1.30 pm (1 hour 30 minutes)

### **QUESTION AND ANSWER BOOK**

#### Structure of book

Number of	Number of questions	Number of
questions	to be answered	marks
7	7	

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

#### Materials supplied

- Question and answer book of 20 pages
- Additional space is available at the end of the book if you need extra space to complete an answer.

#### Instructions

- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

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#### Instructions

Answer all questions in the spaces provided. Diagrams may be used where appropriate.

#### Question 1 (4 marks)

Describe how a choreographer might use **one** production element to enhance the intention of a group dance work.

#### Question 2 (6 marks)

Identify two different movement categories and, for each movement category, describe a movement phrase that demonstrates the use of this movement category.

Movement category 1

Movement category 2

#### Question 3 (10 marks)

Select one element of spatial organisation used in your cohesive composition solo. Analyse the use of this element of spatial organisation in your dance work by discussing how the movement vocabulary and spatial organisation communicate your intention. Provide **at least one** example of movement vocabulary that supports your response.

Element of spatial organisation				

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The 2020 Prescribed List of Dance Works for Unit 3 (solo) is given below:

- 1. White Rabbit's solo from *Alice's Adventures in Wonderland*, choreographed by Christopher Wheeldon
- 2. 'The Worry Song' from Anchors Aweigh, choreographed by Gene Kelly
- 3. 'Take Me to Church' from Dancer, choreographed by Jade Hale-Christofi
- 4. Excerpt from *Glow*, choreographed by Gideon Obarzanek
- 5. Male dancer in '(I've Had) The Time of My Life' from *Dirty Dancing*, choreographed by Kenny Ortega
- 6. Male dancer in 'You Should Be Dancing' from *Saturday Night Fever*, choreographed by Lester Wilson and Deney Terrio
- 7. Excerpt from Terrain, choreographed by Frances Rings

#### Question 4 (16 marks)

Select one solo dance work from the list above and refer **only** to this work when answering Question 4.

Title of solo dance work \_\_\_\_\_

**a.** Select **one** phrase from the solo dance work and discuss the choreographic manipulation of **one** of the elements of movement. Describe the aspect of the intention communicated in this phrase.

8 marks

Using the same phrase selected in <b>part a.</b> , discuss the choreographic manipulation of <b>anoth</b> of the elements of movement. Describe the aspect of the intention communicated in this phrase.	er 8 ma

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#### Question 5 (20 marks)

Select **another** solo dance work from the list on page 6 and refer **only** to this work when answering Question 5. You must **not** select the same solo dance work that you selected for Question 4.

Title of solo dance work

Discuss the form of your selected solo dance work and analyse how the movement vocabulary within the sections communicates the intention throughout the dance.


The 2020 Prescribed List of Dance Works for Unit 4 (group) is given below:

- 1. 'Mutton Bird' and 'People' from *Mathinna A girl's journey between two cultures*, choreographed by Stephen Page
- 2. 'The Rich Man's Frug' ('The Aloof', 'The Heavyweight' and 'The Big Finish') from *Sweet Charity*, choreographed by Bob Fosse
- 3. 'Prologue' from West Side Story, choreographed by Jerome Robbins
- 4. 'A City Park' from Swan Lake, choreographed by Matthew Bourne
- 5. Excerpt from Infra, choreographed by Wayne McGregor
- 6. 'Cell Block Tango' from Chicago, choreographed by Rob Marshall
- 7. 'The Caucus Race' from Alice's Adventures in Wonderland, choreographed by Christopher Wheeldon

Select one group dance work from the list above and refer **only** to this work when answering Question 6 and Question 7.

Title of group dance work \_\_\_\_

#### Question 6 (14 marks)

Describe and analyse the ways in which the choreographer manipulates the movement vocabulary to communicate the intention.

<b>Question 7</b> (10 marks)	
Use the group dance work that you selected in (	Question 6 to answer Question 7.

Title of group dance work \_\_\_\_\_

Select one element of spatial organisation used in this dance work. Analyse the ways in which this element of spatial organisation was manipulated to communicate the intention. Support your response with **two** examples of how this element of spatial organisation was used.

Element of spatial organisation

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#### Extra space for responses

Clearly number all responses in this space.


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2020 DANCE EXAM

An answer book is available from the supervisor if you need extra space to complete an answer. Please ensure you write your **student number** in the space provided on the front cover of the answer book. At the end of the examination, place the answer book inside the front cover of this question and answer book.

