

Victorian Certificate of Education  
2021

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER

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DANCE  
Written examination

Friday 12 November 2021

Reading time: 9.00 am to 9.15 am (15 minutes)

Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

## QUESTION AND ANSWER BOOK

## Structure of book

<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
7	7	80

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

**Materials supplied**

- Question and answer book of 20 pages
- Additional space is available at the end of the book if you need extra space to complete an answer.

**Instructions**

- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

**Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.**



**Instructions**

Answer **all** questions in the spaces provided. Diagrams may be used where appropriate.

**Question 1** (4 marks)

Identify **one** activity from the choreographic process and discuss how this activity supported the realisation of your skills-based solo dance work.

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**Question 2** (6 marks)

Imagine that you are backstage preparing to perform your cohesive composition solo at your school's annual dance concert.

Discuss **two** different activities that you may undertake at this time to enhance the communication of your intention.

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**Question 3** (8 marks)

Select two different group formations that were used in your Unit 3 learnt dance work. Describe how the choreographer used each group formation to communicate the intention or an aspect of the intention. You may use the boxes provided to draw diagrams to support your response.

Group formation 1 \_\_\_\_\_

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**Question 3** – continued



Group formation 2 \_\_\_\_\_

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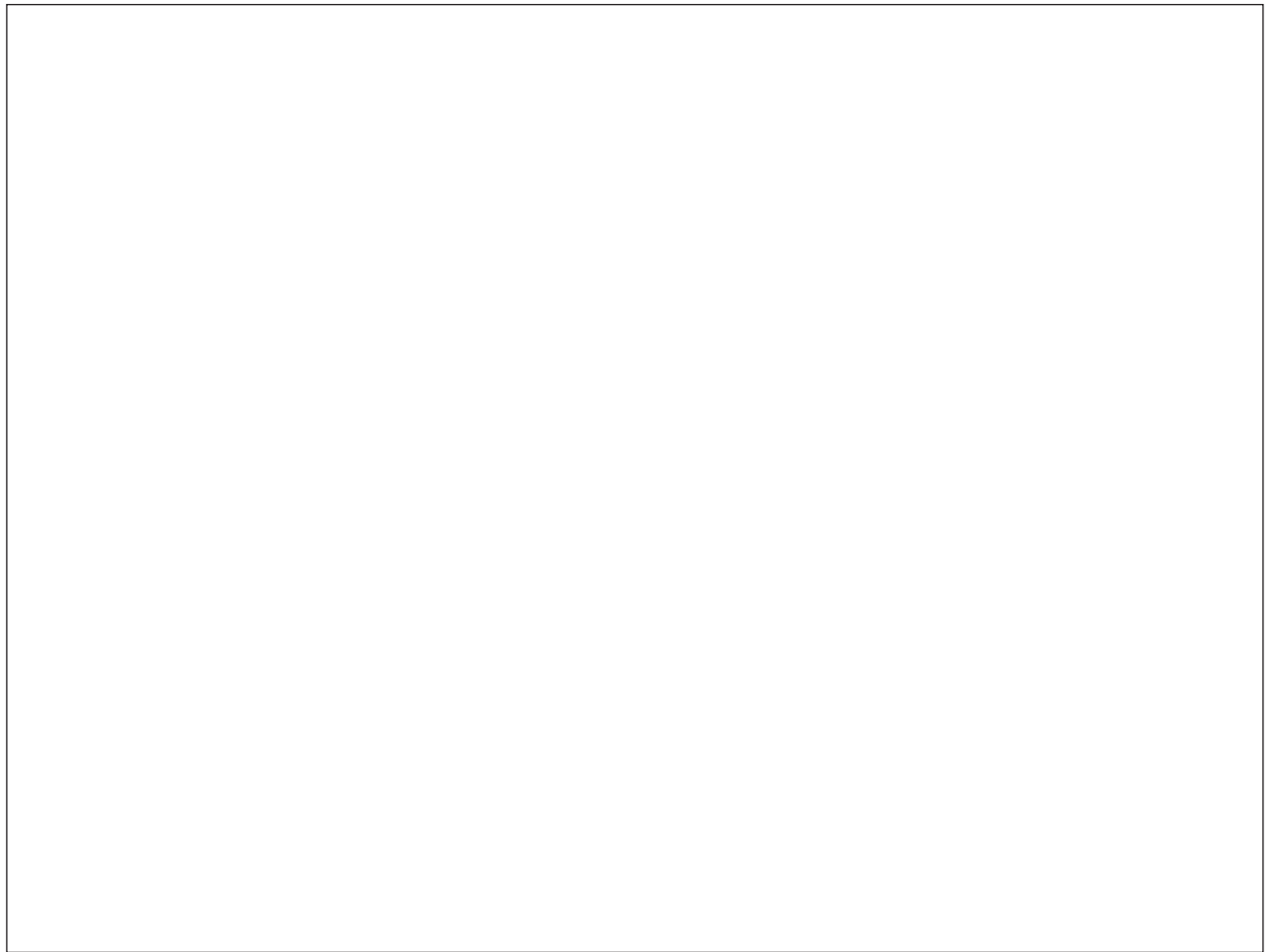
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The 2021 Prescribed List of Dance Works for Unit 3 (solo) is given below:

1. White Rabbit's solo from *Alice's Adventures in Wonderland*, choreographed by Christopher Wheeldon
2. 'The Worry Song' from *anchors Aweigh*, choreographed by Gene Kelly
3. 'Take Me to Church' from *Dancer*, choreographed by Jade Hale-Christofi
4. Excerpt from *Glow*, choreographed by Gideon Obarzanek
5. Male dancer in '(I've Had) The Time of My Life' from *Dirty Dancing*, choreographed by Kenny Ortega
6. Male dancer in 'You Should Be Dancing' from *Saturday Night Fever*, choreographed by Lester Wilson and Deney Terrio
7. Excerpt from *Terrain*, choreographed by Frances Rings

**Question 4** (8 marks)

Select one solo dance work from the list above and refer **only** to this work when answering Question 4.

Title of solo dance work \_\_\_\_\_

Identify one aspect of the intention from your selected solo dance work. Describe two different phrases of movement vocabulary and discuss how each phrase communicates the identified aspect of the intention.

Aspect of the intention \_\_\_\_\_

Phrase 1 \_\_\_\_\_

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Phrase 2 \_\_\_\_\_

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### Question 5 (20 marks)

Select **another** solo dance work from the list on page 6 and refer **only** to this work when answering Question 5. You must **not** select the same solo dance work that you selected for Question 4.

Title of solo dance work \_\_\_\_\_

Select one element of spatial organisation and use this element to answer Question 5 and Question 6.

Element of spatial organisation \_\_\_\_\_

Discuss how the manipulation of this element of spatial organisation is used to communicate the intention of your selected solo dance work. In your response, include descriptions of movement vocabulary from throughout the dance work.

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1. 'Mutton Bird' and 'People' from *Mathinna – A girl's journey between two cultures*, choreographed by Stephen Page
2. 'The Rich Man's Frug' ('The Aloof', 'The Heavyweight' and 'The Big Finish') from *Sweet Charity*, choreographed by Bob Fosse
3. 'Prologue' from *West Side Story*, choreographed by Jerome Robbins
4. 'A City Park' from *Swan Lake*, choreographed by Matthew Bourne
5. Excerpt from *Infra*, choreographed by Wayne McGregor
6. 'Cell Block Tango' from *Chicago*, choreographed by Rob Marshall
7. 'The Caucus Race' from *Alice's Adventures in Wonderland*, choreographed by Christopher Wheeldon

Title of group dance work \_\_\_\_\_

Use the element of spatial organisation that you selected in Question 5 to answer Question 6.

Discuss how the manipulation of this element of spatial organisation is used to communicate the intention of your selected group dance work. In your response, include descriptions of movement vocabulary from throughout the dance work.

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### Question 7 (14 marks)

Use the group dance work that you selected in Question 6 to answer Question 7.

Title of group dance work \_\_\_\_\_

Discuss **two** influences on the choices made by the choreographer in relation to the movement vocabulary of your selected group dance work.

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END OF QUESTION AND ANSWER BOOK

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### Extra space for responses

**Clearly number all responses in this space.**

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An answer book is available from the supervisor if you need extra space to complete an answer. Please ensure you write your **student number** in the space provided on the front cover of the answer book. **At the end of the examination, place the answer book inside the front cover of this question and answer book.**