

**Victorian Certificate of Education
2022**

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER Letter

DANCE
Written examination

Monday 14 November 2022

Reading time: 9.00 am to 9.15 am (15 minutes)

Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
7	7	80

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 20 pages
- Additional space is available at the end of the book if you need extra space to complete an answer.

Instructions

- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

Instructions

Answer **all** questions in the spaces provided. Diagrams may be used where appropriate.

Question 1 (4 marks)

Identify two processes used in rehearsals for your Unit 3 skills-based solo dance work and describe how each process had an impact on the rehearsals.

Process 1 _____

Process 2 _____

DO NOT WRITE IN THIS AREA

The 2022 Prescribed List of Dance Works for Unit 3 (solo) is given below:

1. White Rabbit’s solo from *Alice’s Adventures in Wonderland*, choreographed by Christopher Wheeldon
2. ‘Take Me to Church’ from *Dancer*, choreographed by Jade Hale-Christofi
3. Paso doble from *Strictly Ballroom*, choreographed by John O’Connell
4. ‘Crazy in Love’ from *Homecoming: A film by Beyoncé*, choreographed by JaQuel Knight and Chris Grant
5. Male dancer in ‘You Should Be Dancing’ from *Saturday Night Fever*, choreographed by Lester Wilson and Deney Terrio
6. ‘Reflect’ from *Terrain*, choreographed by Frances Rings

Question 4 (10 marks)

Select one solo dance work from the list above and refer **only** to this work when answering Question 4.

Title of solo dance work _____

- a. Describe **one** influence on your selected solo dance work. 2 marks

- b. Discuss how the influence described in **part a.** had an impact on the production aspects using two examples from throughout the dance work. 8 marks

Example 1 _____

Question 5 (10 marks)

Select **another** solo dance work from the list on page 6 and refer **only** to this work when answering Question 5. You must **not** select the same solo dance work that you selected for Question 4.

Title of solo dance work _____

Identify **one** choreographic device evident in your selected solo dance work.

Analyse how this choreographic device was used to communicate an aspect of the choreographer’s intention in two movement examples from throughout the dance work.

Example 1 _____

DO NOT WRITE IN THIS AREA

- ii. Identify two physical skills required to perform the phrase described in **part a.i.** Describe how these two physical skills are used throughout the phrase. 6 marks

Physical skill 1 _____

Physical skill 2 _____

DO NOT WRITE IN THIS AREA

- ii. Identify two physical skills required to perform the phrase described in **part b.i.** Describe how these two physical skills are used throughout the phrase. 6 marks

Physical skill 1 _____

Physical skill 2 _____

DO NOT WRITE IN THIS AREA

The 2022 Prescribed List of Dance Works for Unit 4 (group) is given below:

1. ‘Scene 1: Eora’ from *Patyegarang*, choreographed by Stephen Page
2. ‘Prologue’ from *West Side Story*, choreographed by Jerome Robbins
3. ‘A City Park’ from *Swan Lake*, choreographed by Matthew Bourne
4. Excerpt from *Infra*, choreographed by Wayne McGregor
5. ‘Yorktown (The World Turned Upside Down)’ from *Hamilton*, choreographed by Andy Blankenbuehler
6. ‘The Caucus Race’ from *Alice’s Adventures in Wonderland*, choreographed by Christopher Wheeldon

Question 7 (22 marks)

Select one group dance work from the list above and refer **only** to this work when answering Question 7.

Title of group dance work _____

- a. i.** Identify **one** group structure from your selected group dance work. 1 mark

- ii.** Explain how the choreographer manipulated the group structure identified in **part a.i.** in two different phrases to communicate an aspect of the intention. 10 marks

Phrase 1 _____

- b. i.** Identify **another** group structure from your selected group dance work. 1 mark

- ii.** Explain how the choreographer manipulated the group structure identified in **part b.i.** in two different phrases to communicate an aspect of the intention. The two phrases used in **part b.ii.** must be different from those used in **part a.ii.** 10 marks

Phrase 1 _____

DO NOT WRITE IN THIS AREA

