

STUDENT NUMBER Letter

DANCE

Written examination

Monday 6 November 2023

Reading time: 9.00 am to 9.15 am (15 minutes)

Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
6	6	80

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 19 pages
- Additional space is available at the end of the book if you need extra space to complete an answer.

Instructions

- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

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Instructions

Answer **all** questions in the spaces provided. Diagrams may be used where appropriate.

Question 1 (4 marks)

Imagine that you were taught a group dance work intended to be performed at a festival.

Describe **two** different processes you would use to learn the movement vocabulary.

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Question 2 (8 marks)

Select **one** element of movement.

Element of movement _____

Describe how this selected element of movement was manipulated in two different phrases of movement in your skills-based solo.

Example 1 _____

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Example 2 _____

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Question 3 (8 marks)

Describe how two different choreographic processes were used in the realisation of your cohesive composition solo.

Choreographic process 1 _____

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Choreographic process 2 _____

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Question 5 (20 marks)

Select **another** solo dance work from the list on page 8 and refer **only** to this work when answering Question 5. You must **not** select the same solo dance work that you selected for Question 4.

Title of solo dance work _____

Analyse the dance design of the selected solo dance work.

You may use diagrams and/or drawings to support your response.

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TURN OVER

The 2023 Prescribed List of Dance Works for Unit 4 (group) is given below.

1. ‘Scene 1: Eora’ from *Patyegarang*, choreographed by Stephen Page
2. ‘Seize the day’ from *Newsies: The Broadway Musical*, choreographed by Christopher Gattelli
3. ‘A City Park’ from *Swan Lake*, choreographed by Matthew Bourne
4. Excerpt from *Infra*, choreographed by Wayne McGregor
5. ‘Yorktown (The World Turned Upside Down)’ from *Hamilton*, choreographed by Andy Blankenbuehler
6. ‘The Caucus Race’ from *Alice’s Adventures in Wonderland*, choreographed by Christopher Wheeldon

Question 6 (20 marks)

Select **one** group dance work from the list above and refer **only** to this work when answering Question 6.

Title of group dance work _____

Discuss influences on choices made by the choreographer in relation to the intention of the selected group dance work. Provide examples of movement vocabulary to support your discussion.

You may use diagrams and/or drawings to support your response.

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