

**Victorian Certificate of Education**  
**Year**

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER           Letter

# DANCE

## Written examination

Day Date

Reading time: \*.\*.\* to \*.\*.\* (15 minutes)

Writing time: \*.\*.\* to \*.\*.\* (1 hour 30 minutes)

### QUESTION AND ANSWER BOOK

#### Structure of book

<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
6	6	80

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

#### Materials supplied

- Question and answer book of 16 pages
- Additional space is available at the end of the book if you need extra paper to complete an answer.

#### Instructions

- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

**Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.**

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**Question 2** (5 marks)

There are five choreographic processes used to create movement when choreographing movement vocabulary.

Outline each of the five choreographic processes.

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The 2019 Prescribed List of Dance Works for Unit 3 (solo) is given below:

1. Female solo from *Café Müller*, choreographed by Pina Bausch
2. ‘Billie Jean’ from *Michael Jackson Live in Bucharest: The Dangerous Tour*, choreographed by Michael Jackson
3. ‘You’re All the World to Me’ from *Royal Wedding*, choreographed by Fred Astaire
4. Juliet’s solo from *Romeo and Juliet*, choreographed by Kenneth MacMillan
5. White Rabbit’s solo from *Alice’s Adventures in Wonderland*, choreographed by Christopher Wheeldon
6. ‘The Worry Song’ from *anchors Aweigh*, choreographed by Gene Kelly
7. ‘Take Me to Church’ from *Dancer*, choreographed by Jade Hale-Christofi
8. Excerpt from *Glow*, choreographed by Gideon Obarzanek
9. Male dancer in ‘(I’ve Had) The Time of My Life’ from *Dirty Dancing*, choreographed by Kenny Ortega

**Question 4** (24 marks)

Select one solo dance work from the list above and refer **only** to this work when answering Question 4.

Title of solo dance work \_\_\_\_\_

The six movement categories are listed in the table below.

For each movement category, state a related physical skill and describe one example of movement vocabulary from your selected solo dance work that illustrates the combination of the movement category and the physical skill. A different example of movement vocabulary must be described for each combination.

Movement category	Physical skill	Example of movement vocabulary
gesture		

<b>Movement category</b>	<b>Physical skill</b>	<b>Example of movement vocabulary</b>
elevation		
falling		

<b>Movement category</b>	<b>Physical skill</b>	<b>Example of movement vocabulary</b>
travelling		
turning		



<b>Movement category</b>	<b>Physical skill</b>	<b>Example of movement vocabulary</b>
stillness		













