

Victorian Certificate of Education Year

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

			Letter
STUDENT NUMBER			

DANCE

Written examination

Day Date

Reading time: *.** to *.** (15 minutes)

Writing time: *.** to *.** (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

	Number of questions	Number of questions to be answered	Number of marks
	6	6	80

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 16 pages
- Additional space is available at the end of the book if you need extra paper to complete an answer.

Instructions

- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

THIS PAGE IS BLANK

T	- 4						
In	ST	rII	C	h	N	n	9

Answer all questions in the spaces provided. Diagrams may be used where appropriate.

Question 1 (6 marks) Pre-performance practices can assist a dancer to perform a solo dance work with artistry.		
Describe two pre-performance practices and explain how each can be used to build artistry.		

O	uestion	2	(5	marks)	
~		_	(-	111001110)	

There are five choreographic processes used to create movement when choreographing movement vocabulary.

Outline each of the five choreographic processes.		
•		
•		
•		
•		
•		

Question 3 (8 marks) You are part of a group that is rehearsing a dance piece. Before the rehearsal starts, you all take part in a warm-up.
Describe two different parts of a warm-up and explain how each part assists dancers with executing movement vocabulary safely.

DANCE (SAMPLE) 6 Version 2 – July 2019

The 2019 Prescribed List of Dance Works for Unit 3 (solo) is given below:

- 1. Female solo from Café Müller, choreographed by Pina Bausch
- 2. 'Billie Jean' from *Michael Jackson Live in Bucharest: The Dangerous Tour*, choreographed by Michael Jackson
- 3. 'You're All the World to Me' from Royal Wedding, choreographed by Fred Astaire
- 4. Juliet's solo from Romeo and Juliet, choreographed by Kenneth MacMillan
- 5. White Rabbit's solo from Alice's Adventures in Wonderland, choreographed by Christopher Wheeldon
- 6. 'The Worry Song' from Anchors Aweigh, choreographed by Gene Kelly
- 7. 'Take Me to Church' from Dancer, choreographed by Jade Hale-Christofi
- 8. Excerpt from Glow, choreographed by Gideon Obarzanek
- 9. Male dancer in '(I've Had) The Time of My Life' from Dirty Dancing, choreographed by Kenny Ortega

Question 4 (24 marks)	
Select one solo dance work from the list above and refer only to this work when answering Question 4.	
Title of solo dance work	

The six movement categories are listed in the table below.

For each movement category, state a related physical skill and describe one example of movement vocabulary from your selected solo dance work that illustrates the combination of the movement category and the physical skill. A different example of movement vocabulary must be described for each combination.

Movement category	Physical skill	Example of movement vocabulary
gesture		

Movement category	Physical skill	Example of movement vocabulary
elevation		
falling		

Example of movement vocabulary

Movement category	Physical skill	Example of movement vocabulary
stillness		

Question 5 (17 marks)
Select a different solo dance work from the list on page 6 and refer only to this work when answering Question 5. You must not select the same solo dance work that you selected for Question 4.
Title of solo dance work
Outline the intention of your selected solo dance work. Discuss how each of the elements of movement was manipulated throughout the work to communicate the intention of the work.

Version 2 – July 2019	11	DANCE (SAMPLE

The 2019 Prescribed List of Dance Works for Unit 4 (group) is given below:

- 1. Excerpt from Swan Song, choreographed by Christopher Bruce
- 2. 'Mutton Bird' and 'People' from *Mathinna A girl's journey between two cultures*, choreographed by Stephen Page
- 3. 'The Final Dance' from *Step Up 3*, choreographed by Dave Scott, Jamal Sims, Nadine 'Hi-Hat' Ruffin, Richmond Talauega and Anthony Talauega
- 4. 'The Rich Man's Frug' ('The Aloof', 'The Heavyweight' and 'The Big Finish') from *Sweet Charity*, choreographed by Bob Fosse
- 5. 'Prologue' from West Side Story, choreographed by Jerome Robbins
- 6. 'A City Park' from Swan Lake, choreographed by Matthew Bourne
- 7. Excerpt from *Infra*, choreographed by Wayne McGregor
- 8. 'Cell Block Tango' from Chicago, choreographed by Rob Marshall

Question 6 (20 marks)
Select one group dance work from the list above and refer only to this work when answering Question 6.
Title of group dance work
Many choreographers, dance works, artists and art forms are influenced by other choreographers and dance works.
Discuss one way that the choreographer(s) of your selected dance work and/or the work itself has influenced the dance work of another choreographer and/or their work. In your response, explain what it is about your selected choreographer and/or dance work that had an impact on other choreographers and include examples of how this influence can be seen in the work of another choreographer.

DANCE (SAMPLE)	14	Version 2 – July 2019

Extra space for responses		
Clearly number all responses in this space.		

An answer book is available from the supervisor if you need extra paper to complete an answer. Please ensure you write your **student number** in the space provided on the front cover of the answer book. **At the end of the examination, place the answer book inside the front cover of this question and answer book.**

