

STUDENT NUMBER           Letter

# ENGLISH AS AN ADDITIONAL LANGUAGE (EAL)

## Aural and written examination

Monday 22 May 2023

Reading time: 2.00 pm to 2.15 pm (15 minutes)

Writing time: 2.15 pm to 5.15 pm (3 hours)

### QUESTION AND ANSWER BOOK

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Percentage of total marks</i>
A – Listening to texts	2	2	20
B – Analytical interpretation of a text	2	1	40
C – Argument and persuasive language	2	2	40
			Total 100

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners, rulers and an English and/or bilingual printed dictionary.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

#### Materials supplied

- Question and answer book of 23 pages, including **assessment criteria** on page 23
- Task book of 8 pages

#### Instructions

- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

#### At the end of the examination

- You may keep the task book.

**Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.**

**SECTION A – Listening to texts****Instructions for Section A**

You will hear two texts. Each text will be played twice. There will be a short break between the first and second playings of each text. You may make notes at any time.

Listen carefully to each text and then answer the following questions.

Section A is worth 20 per cent of the total marks for the examination.

**TEXT 1****Background information**

A new building has opened with space for two businesses. Mia and Albie, who own different businesses, meet for the first time when they are moving into the building. There are some shared areas of the building that they will both use.

**Question 1 (10 marks)**

- a. i. At the start of the conversation, Mia incorrectly thought that she would be sharing with which type of business?

1 mark

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- ii. What reason does Mia give for her concern about the business identified in **part a.i.**?

1 mark

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- b. What does Mia imply when she says, ‘I hope I will need to have deliveries twice a week’?

1 mark

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You may make notes in this space.

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- c. Mia and Albie discuss how they will ensure that the shared kitchen and bathroom areas are always clean. What decisions do they make about who will clean the shared areas and how often they will be cleaned?

4 marks

	Kitchen	Bathroom
Who will clean this area?		
How often will this area be cleaned?		

You may make notes in this space.

- d. Give one example of Albie's language use and one example of his delivery that show that he is unsure about the plan for cleaning the bathroom.

2 marks

Language use \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Delivery \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

- e. Mia and Albie agree that they will each complete a task by the end of the day. Identify **one** of these tasks.

1 mark

\_\_\_\_\_

\_\_\_\_\_

**TEXT 2****Background information**

Mary and her friend Luke have been organising an annual fun run in their local community for 20 years. Luke visits Mary and they discuss the future organisation of the event. A fun run is an event in which people run for enjoyment, rather than to try to win.

**Question 2** (10 marks)

- a. Early in the conversation, Luke expresses concern for Mary.  
Give two examples of his language use that show his concern. 2 marks

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

- b. Explain why Mary thinks, ‘Now is the perfect time to encourage other people to do the organising’. 1 mark

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

- c. Give **two** reasons why Luke thought that he would be organising the fun run with Mary for ‘years and years’. 2 marks

\_\_\_\_\_

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You may make notes  
in this space.

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- d. What is the main concern that Mary has about new people organising the fun run? Give a specific example of a possible issue that Mary predicts could arise.

2 marks

Concern \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Example \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

- e. Mary asks Luke if he will continue organising the fun run. He does not answer her directly.

- i. What is Luke's implied answer to Mary's question?

1 mark

\_\_\_\_\_

\_\_\_\_\_

- ii. Identify two reasons that Luke gives for his answer.

2 marks

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

You may make notes  
in this space.

**END OF SECTION A  
TURN OVER**

**SECTION B – Analytical interpretation of a text****Instructions for Section B**

Section B requires students to write an analytical interpretation of a selected text in response to **one** topic (either **i.** or **ii.**) on **one** text. The topics can be found on page 3 of the task book.

Your response should be supported by close reference to the selected text.

If your selected text is a collection of poetry or short stories, you may write on several poems or stories, or on **at least two** in close detail.

Indicate which text you have chosen to write on and whether you have chosen to answer **i.** or **ii.** by shading the appropriate boxes.

Your response will be assessed according to the assessment criteria set out on page 23 of this book.

Section B is worth 40 per cent of the total marks for the examination.

Shade the box next to your selected text.

- Rear Window*.....directed by Alfred Hitchcock
- The 7 Stages of Grieving*..... Wesley Enoch and Deborah Mailman

















**SECTION C – Argument and persuasive language****Instructions for Section C**

Section C consists of **two** questions.

Read the background information on page 5 and the material on pages 6 and 7 of the task book, and then complete **both** Questions 1 and 2.

For the purposes of this task, the term ‘language’ refers to written, spoken and visual language.

Your response to Question 2 will be assessed according to the assessment criteria set out on page 23 of this book.

Section C is worth 40 per cent of the total marks for the examination.

Questions 1 and 2 are equally weighted.

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**Question 1** (10 marks)

- a. In your own words, describe **two** of Dr Gabrielle Grey's attitudes towards consumers of fast fashion. 2 marks

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- b. Why does Dr Grey compare clothing waste to a deadly snake? 1 mark

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- c. Explain what Dr Grey means when she says, 'It feels like everyone pays the cost of fast fashion!' Provide two examples that she uses to support her view. 3 marks

Explanation \_\_\_\_\_

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Example 1 \_\_\_\_\_

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Example 2 \_\_\_\_\_

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- d. Dr Grey states that some people view fast fashion in a positive way. According to Dr Grey, what is their main argument? Give one piece of evidence that they use to support their positive view. 2 marks

Main argument \_\_\_\_\_

\_\_\_\_\_

Evidence \_\_\_\_\_

\_\_\_\_\_

- e. Give two reasons why Dr Grey suggests that people should rent, swap or recycle clothes. 2 marks

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_















**Assessment criteria**

Section B will be assessed against the following criteria:

- knowledge and understanding of the text, and the ideas and values it explores, demonstrated appropriately in response to the topic
- development of a coherent analysis in response to the topic
- control of expressive and effective language, as appropriate to the task

Question 2 of Section C will be assessed against the following criteria:

- analysis of the use of argument and language to try to persuade
- control of the mechanics of the English language to convey meaning

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**Victorian Certificate of Education  
2023**

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**Reading time: 2.00 pm to 2.15 pm (15 minutes)**

**Writing time: 2.15 pm to 5.15 pm (3 hours)**

**TASK BOOK**

**Instructions**

A question and answer book is provided with this task book.  
Refer to instructions on the front cover of the question and answer book.  
You may keep this task book.

**Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.**

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**SECTION B – Analytical interpretation of a text*****Rear Window* directed by Alfred Hitchcock**

- i. To what extent is Jeff’s behaviour motivated by fear?

**OR**

- ii. ‘In *Rear Window*, Hitchcock creates an atmosphere of emotional insecurity.’  
Discuss.

***The 7 Stages of Grieving* by Wesley Enoch and Deborah Mailman**

- i. “These are my people’s stories. They need to be told.”  
‘The characters in the play feel a responsibility to keep their ancestors’ stories alive.’  
Discuss.

**OR**

- ii. “I’M STILL BLACK! AND DEADLY!”  
‘The *7 Stages of Grieving* shows the importance of respect for both individuals and communities.’  
Do you agree?

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## **SECTION C – Argument and persuasive language**

### **Background information**

Dr Gabrielle Grey is a scientist with a strong interest in the fashion and clothing industries. She talks about important issues in these industries in her popular weekly podcast *Garment Gab*. In her most recent podcast, she discusses the environmental and financial impacts of fast fashion. The following text is the transcript of this podcast, with an image provided by Dr Grey.

# Garment Gab

with Dr Gabrielle Grey



## Transcript of podcast

Welcome to *Garment Gab*, a podcast for those who want reliable information about the fashion and clothing industries. I'm Dr Gabrielle Grey and my topic today has been raised in emails and messages from many of you, my listeners, who are concerned about fast fashion. This issue worries me too. So, what is fast fashion and why are we so concerned?

First, fast fashion is clothing that copies the latest styles from famous designers in places like New York and Paris. These copies, for men, women and children, are produced in huge quantities to satisfy those who insist on wearing only the most up-to-date clothes. And they expect to buy these copies for almost nothing at their local shopping mall or online! These thoughtless consumers might wear the fashionable styles for a season and then toss out the clothes for next season's designs, which, in turn, are worn briefly and then thrown away. It's a wasteful process in which useful clothes are treated like smelly old rags.



Let me be clear about the extent of this problem. A report published by a leading university states that 80 billion – yes, billion – pieces of clothing are produced every year. Now imagine this: most of this clothing thrown into every local rubbish dump or tip. This mountain of waste will never rot in the dirt and, like a huge deadly snake, it will wrap itself around the Earth, squeezing the life out of our land.

Another problem is that these fabrics are polluting our waterways. Many modern fabrics contain microfibres or plastic particles, which leak into wastewater and into our rivers, with alarming consequences for fish and other marine life. The dyes used to colour fabrics can also escape into our waterways, poisoning plants and animals, including us!

And then there's air pollution! Carbon is released into the air from the manufacture of every item of clothing. It's estimated that every item of clothing might travel up to 35 000 kilometres – from a factory, to delivery, to a shop, to a home. All in the name of 'fashion'. Really? It feels like everyone pays the cost of fast fashion!

I do understand that fast fashion is a complex issue and that we need to view the issue sensibly. Some people argue that, from an economic point of view, fast fashion has benefits, because spending money is good for the whole economy. Money circulates and businesses grow. If we don't spend, they argue, then where will the tax money come from to build the roads, schools and hospitals that we expect in our society? Put simply, they say, we need to spend money to make money. Now, from an environmental perspective, this situation is terrible and cannot continue. People spend a lot on fast fashion because it provides easy access to an ever-changing range of styles and prices. And so, realistically, we may never be able to end fast fashion. We expect the most up-to-date in all we do: what we watch and listen to, the cars we drive and the places we visit. But at what cost to the planet?

So, how do we balance wanting the latest fashions with needing to protect the environment? How can we minimise the effect of this huge industry on our delicate planet? There are things that we can do, for example: rent, swap, recycle and buy clothes in styles that don't go out of fashion so quickly.

Listeners, what effective actions have you tried to balance fast fashion with the needs of the environment? Contact me with your comments and ideas, and don't forget to subscribe so that you will be notified when my next podcast is available.

Sources: LightField Studios/Shutterstock.com (p. 6 top); Ground Picture/Shutterstock.com (p. 6 bottom)

**END OF TASK BOOK**









