



Victorian Certificate of Education 2012

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER

Letter

Figures

Words

FRENCH

Written examination

Tuesday 20 November 2012

Reading time: 3.00 pm to 3.15 pm (15 minutes)

Writing time: 3.15 pm to 5.15 pm (2 hours)

QUESTION AND ANSWER BOOK

Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>	<i>Suggested times (minutes)</i>
1 – Part A	2	2	15	30
– Part B	1	1	15	
2 – Part A	1	1	20	40
– Part B	1	1	10	
3	5	1	15	50
			Total 75	120

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners, rulers and any printed monolingual and/or bilingual dictionary in one or two separate volumes. Dictionaries may be consulted during the reading time and also during the examination.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 17 pages, including **Assessment criteria** on page 17.

Instructions

- Write your **student number** in the space provided above on this page.
- Write all your answers in the spaces provided in this question and answer book. The spaces provided give you an idea of how much you should write.

At the end of the examination

- Hand in this question and answer book at the end of the examination.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

SECTION 1 – Listening and responding

Instructions for Section 1 – Part A

Texts 1 and 2, Questions 1 and 2

You will hear two texts. Each text will be played twice. There will be a short break between the first and second playings of each text. You may make notes at any time.

Listen carefully to each text and then answer the questions in **ENGLISH**.

All answers **must** be based on the texts.

TEXT 1 – Answer the following questions in **ENGLISH**.

Responses in the wrong language will receive no credit.

You may make notes in this space.

Question 1

a. Tick (✓) the correct box.

Michael is speaking to his

girlfriend.

mother.

grandmother.

friend Aimée.

1 mark

b. How will Michael reach his destination in France?

- _____
- _____

2 marks

c. Where will Michael spend

Christmas _____

New Year's Day? _____

2 marks

d. Why will Michael not be allowed to help with the driving?

- _____
- _____
- _____

3 marks

TEXT 2 – Answer the following questions in **ENGLISH**.
Responses in the wrong language will receive no credit.

Question 2

a. As a spectator, what would you expect to enjoy at the Carnival?

- _____
- _____
- _____
- _____

4 marks

b. What difficulties might you encounter?

- _____
- _____
- _____

3 marks

Total 15 marks

You may make notes
in this space.

Instructions for Section 1 – Part B

Text 3, Question 3

You will hear one text. The text will be played twice. There will be a short break between the first and second playings of the text. You may make notes at any time.

Listen carefully to the text and then answer the questions in full sentences in **FRENCH**.

All answers **must** be based on the text.

TEXT 3 – Answer the following questions in full sentences in **FRENCH**.

Responses in the wrong language will receive no credit.

Question 3

a. Explain Mr Beaumont’s success, giving **four** reasons.

Expliquez le succès de Monsieur Beaumont en donnant **quatre** raisons.

You may make notes
in this space.

- b. 'Everything depends on the regional produce.'

Explain this statement by comparing **three** elements of Norman cooking with the cuisine from the South of France.

'Tout dépend des produits de la région.'

Expliquez cette phrase en comparant **trois** éléments de la cuisine normande à celle du Midi.

Total 15 marks

You may make notes
in this space.

**END OF SECTION 1
TURN OVER**

SECTION 2 – Reading and responding**Instructions for Section 2 – Part A****Text 4, Question 4**

Read the text and then answer the questions in **ENGLISH**.

All answers **must** be based on the text.

TEXT 4 – Answer the following questions in **ENGLISH**.

Responses in the wrong language will receive no credit.

You may make notes
in this space.

Le Loup des Alpes

En France, l'homme avait exterminé le loup. En 1940, le loup avait totalement disparu du territoire. Mais il était protégé en Italie, dans les Abruzzes et dans le Val d'Aoste. Puis deux loups ont été aperçus le 5 novembre 1992 dans les Alpes françaises, où il y en a maintenant une trentaine.

Le loup a toujours suscité des sentiments ambivalents. Il est carnivore et inspire la peur, comme en témoigne le conte du Petit Chaperon Rouge. Par contre, comme le loup voit la nuit, il est symbole de lumière.

D'un côté, on le tue encore parce qu'il attaque les troupeaux (mais généralement les animaux malades ou blessés). De l'autre, on le protège dans des parcs de loups, notamment en Lozère, où il est même possible de parrainer un loup.

Son anatomie le rend exceptionnel en lui permettant de courir à la vitesse de 50 km à l'heure, de parcourir 60 km en une nuit, de sentir un animal à 270 m contre le vent. Son angle de vision est de 250° tandis que celui de l'homme est de 180°. Ses capacités auditives sont deux fois plus développées que chez l'homme.

L'Ours des Pyrénées

- *Depuis 1979 il est inscrit sur la liste des espèces protégées.*
- *Il avait complètement disparu en France sauf dans les Pyrénées où il n'en restait que 5 en 1990.*
- *8 ours de Slovénie ont été relâchés dans les Pyrénées depuis 1996.*
- *L'ours des Pyrénées est plutôt végétarien, bien qu'ayant la réputation de manger des brebis.*
- *Il fait partie de notre folklore, en particulier dans le sud-ouest de la France.*
- *Il a été longtemps considéré comme l'ancêtre de l'homme et le roi des animaux d'Europe.*
- *Il est symbole de fécondité, surtout au printemps quand il se réveille de son hibernation.*

Question 4

You may make notes
in this space.

- a. According to the text, why can the wolf and the bear still be seen in France today?

the wolf _____

the bear _____

4 marks

- b. What conflicting representations of the wolf are mentioned in the text?

2 marks

- c. What inborn qualities make the wolf a superior creature?

4 marks

- d. How are the two animals similar?

6 marks

e. What is the main difference between the two animals?

2 marks

f. Why is the bear important in French folklore?

2 marks

Total 20 marks

You may make notes
in this space.

CONTINUES OVER PAGE

Instructions for Section 2 – Part B**Text 5, Question 5**

Read the text and then answer the questions in full sentences in **FRENCH**.

All answers **must** be based on the text.

TEXT 5 – Answer the following questions in full sentences in **FRENCH**.
Responses in the wrong language will receive no credit.

Sous le métro, et même les égouts, il y a un autre monde souterrain parisien – celui des anciennes carrières datant du début de l'ère chrétienne, un réseau de tunnels de presque 300 kilomètres de long, tunnels qui s'effondrent et qui sont souvent inondés et où il est trop facile de se perdre.

Aujourd'hui les carrières reçoivent des visiteurs légaux et illégaux. Les visites touristiques de la section des Catacombes, ossuaire, où reposent les restes de milliers de morts sont possibles mais, de temps en temps, elles sont interrompues pour permettre d'importantes réparations.

Les visiteurs illégaux s'appellent les cataphiles. Ils viennent explorer en secret les mystères de cet immense labyrinthe de tunnels interdits au public, assister à des activités culturelles clandestines (notamment des boîtes de nuit, des musées et des théâtres) et participer à des rencontres illicites.

Mais attention aux cataflics, membres d'une brigade policière spécialisée, établie à cause des grands dangers physiques qui y existent, et pour faire la chasse aux cataphiles.

You may make notes
in this space.

Question 5

- a. Explain what would entice you to go down into the quarries under Paris.
Give **two** examples.

Expliquez ce qui vous inciterait à descendre dans les carrières sous Paris.
Donnez **deux** exemples.

- b. As an illegal visitor, what are **three** dangers you would try to avoid?
En tant que cataphile, quels sont **trois** dangers que vous essaieriez d'éviter?

Total 10 marks

You may make notes
in this space.

SECTION 3 – Writing in French**Instructions for Section 3**

Answer **one** question in 200–300 words in **FRENCH**.

Responses in the wrong language will receive no credit.

Space is provided on the following page to make notes.

Question 6

Write a letter to a friend explaining why you have to give up your part-time job. Give at least **three** reasons.

Ecrivez une lettre à un(e) ami(e) pour lui expliquer les raisons pour lesquelles vous devez arrêter votre petit boulot. Donnez au moins **trois** raisons.

OR

Question 7

You are in Year 12. Write an informative article for your school magazine about the influence of mobile phones in 2012.

Vous êtes en classe terminale. Ecrivez un article pour le magazine de votre lycée, pour informer les élèves de l'influence des portables en 2012.

OR

Question 8

As a journalist, write a review evaluating an exhibition. Mention **two** positive and **two** negative aspects to support your conclusion.

En tant que journaliste, écrivez la critique d'une exposition. Mentionnez **deux** aspects positifs et **deux** aspects négatifs qui soutiennent votre conclusion.

OR

Question 9

Imagine two astronauts land on Planet X21. Write a short story about their impressions and how they survive. Finish the story with the proverb, 'Where there's a will there's a way'.

Imaginez deux astronautes qui débarquent sur la planète X21. Ecrivez une petite histoire sur leurs impressions et comment ils survivent. Terminez l'histoire avec le proverbe, 'Vouloir, c'est pouvoir'.

OR

Question 10

Write the script of a speech, giving at least **three** arguments, to persuade your classmates to help the homeless in your town.

Ecrivez le texte d'un discours, en donnant au moins **trois** arguments, pour persuader vos camarades de classe d'aider les sans-abri de votre ville.

Total 15 marks

You may make notes in this space.

Write your response on the following pages.

SECTION 3 – continued
TURN OVER

Question No.

Assessment criteria

Section 1: Listening and responding

Part A

- the capacity to understand and convey general and specific aspects of texts

Part B

- the capacity to understand general and specific aspects of texts
- the capacity to convey information accurately and appropriately

Section 2: Reading and responding

Part A

- the capacity to understand and convey general and specific aspects of texts

Part B

- the capacity to understand general and specific aspects of texts
- the capacity to convey information accurately and appropriately

Section 3: Writing in French

- relevance, breadth and depth of content
- appropriateness of structure and sequence
- accuracy, range and appropriateness of vocabulary and grammar