



## **2012 Languages: Indonesian First Language GA 3: Examination**

### **Oral component**

#### **GENERAL COMMENTS**

In general, students' performances in the 2012 oral examination were good; students conformed to the requirements of the examination and had prepared well. Many were able to satisfy the examination criteria at a high level by demonstrating fluent communication skills, accurate and varied language, clarity of expression, active engagement with assessors, and presenting content with relevance, depth and breadth. Less successful presentations were too short and lacked depth of treatment. Some students had difficulty in maintaining the interaction.

#### **Choice of sub-topic**

Teachers are advised to consult pages 23, 24, 51 and 52 of the *VCE Indonesian First Language Study Design* (available on the VCAA website) when preparing their students for the Detailed Study. It is important that students focus on aspects of Language and Culture through Literature and the Arts when choosing the sub-topic for their Detailed Study. The choice of sub-topic is the first step in preparing for a successful outcome. The sub-topic should have inherent interest for the student and be pitched at a suitable level of language and content to enable the student to handle the discussion with confidence.

#### **Preparation**

While students who sit First Language examinations will usually be fluent speakers, certain aspects of the VCE oral examination require thorough preparation. This applies, in particular, to the presentation. Successful 2012 presentations adhered to all the examination regulations and demonstrated a thorough knowledge of the sub-topic chosen.

However, some students appeared to have done little preparation and showed little awareness of the requirements of the examination. An important aspect of preparation is familiarity with the assessment criteria against which the performance is judged. The assessment criteria appear on pages 18–22 of the *First Languages Assessment Handbook*, available on the VCAA website.

#### **Communication skills**

The oral examination is a formal situation and the language used by students should reflect this. Students should address assessors in formal Indonesian style and maintain a correct register throughout the examination.

### **SPECIFIC INFORMATION**

#### **Section 1 – Presentation**

*Gadis Pantai* by Pramudya Ananta Toer was the reference most used. The most successful students were able to demonstrate their understanding of the issues, and make their presentation interesting and meaningful. They introduced their sub-topic and outlined the key issues in the one-minute time frame. Their cue cards complied with the regulations of size and form – no more than 20 cm × 12.5 cm, with information in dot points. They then proceeded with their four-minute presentation, providing a clear position on the sub-topic and highly relevant content supported by evidence from the text(s) studied. The issues were presented in sufficient depth to indicate directions for the Discussion section of the examination.

#### **Section 2 – Discussion**

The most successful students were able to follow up on points raised in their presentation. They were able to readily respond to questions and to defend their ideas and opinions confidently. Some students had difficulty in maintaining the discussion.

Presentation sub-topics for 2012 included the following.

- *Bagaimana rasa kebangsaan dilukiskan dalam beberapa cerita pendek yang dikarang oleh Seno Gumira Ajidarma*
- *Mengapa perempuan sering dilukiskan sebagai mahluk yang lemah dari beberapa novel karya Pramudya Ananta Tour?*
- *Bagaimana WS Rendra melukiskan akan kecintaannya kepada tanah air yang dilukiskan dalam beberapa karya puisinya.*