



2010 **LOTE: Indonesian First Language GA 3: Examination**

Oral component

GENERAL COMMENTS

Generally, student performance was satisfactory in the 2010 Indonesian First Language oral examination. Most students were well prepared and presented with confidence. Although most students were very fluent, using good pronunciation and accurate linguistic elements, only a few of them used advanced vocabulary with specific meanings. Most students had a good understanding of the purpose of the examination and they performed to the best of their ability. Students must study Language and Culture through Literature and the Arts for their Detailed Study. Refer to the *VCE Indonesian First Language Study Design* (pages 23 and 30) for further information.

SPECIFIC INFORMATION

Section 1 – Presentation

The students chose various topics, with many using a novel by Pramoedya Ananta Toer, *Gadis Pantai*. Most of the students were well prepared. However, some students brought lengthy notes for their presentation. Students should refer to the requirements about notes (*VCE Indonesian First Language Study Design*, page 30) as inappropriate items may be confiscated for the duration of the examination.

Although many students were able to communicate well with assessors, some of them still tried to memorise their presentation. Students should be aware that their presentations need to be understood rather than memorised.

Section 2 – Discussion

Students' spoken language ability required improvement. Some students had difficulty using formal Indonesian. Problems included repetitive ideas, a lack of deep understanding of the source material and paraphrasing rather than discussing the source material. Students should expect to take the discussion beyond the immediate issue selected. Rather than waiting for the assessor to ask them questions, students should elaborate on their understanding of the questions and materials.

Some good topics for the oral examination included:

- *Bagaimana novel Bumi Manusia menggambarkan perjuangan pribumi Indonesia melawan kolonialisme Belanda?*
- *Apa yang ingin disampaikan oleh A A Navis dalam cerita pendek Robohnya Surau Kami? Diskusikan!*
- *Film –film Indonesia saat ini marak dengan kemewahan dan kehidupan gemerlap. Selaku generasi muda bagaimana Anda menilai hal ini, apakah sesuai dengan budaya Indonesia?*
- *Karya sastra Indonesia banyak yang menggambarkan perkembangan perjuangan rakyat Indonesia, jelaskan hal ini dengan memilih salah satu novel sejarah.*