



2011 Languages: Indonesian First Language GA 3: Examination

Oral component

GENERAL COMMENTS

Generally, student performance in the 2011 Indonesian First Language oral examination was good. Most students were well prepared and presented with confidence. However, a few students lacked preparation.

Common errors included not using the correct formal Indonesian during the examination, especially in the conversation, and the need to use an increased number of print resources. Understanding of the resources studied was often limited. However, some students had good fluency and used advanced vocabulary successfully.

All students must study Language and Culture through Literature and the Arts for their Detailed Study. Refer to the *VCE Indonesian First Language Study Design* (pages 23 and 30) for further information.

SPECIFIC INFORMATION

Section 1 – Presentation

The majority of students studied the novel *Gadis Pantai* by Pramoedya Ananta Toer. Some students simply described the book's plot, made little attempt to analyse the story and gave little information about why they choose the topic. Some students brought notes into the presentation in an unacceptable format. Students should refer to the *VCE Exams Navigator* and the VCAA website for information regarding speaker notes. However, there were students with excellent preparation and these students performed well.

Students and teachers should refer to the study design regarding the rules for the oral examination.

Section 2 – Discussion

Students' spoken language ability required improvement. Some students had difficulty using formal Indonesian. Problems included repetitive ideas, a lack of deep understanding of the source material and paraphrasing rather than discussing the source material. Students should expect to take the discussion beyond the immediate issue selected. Rather than waiting for the assessor to ask them questions, students should elaborate on their understanding of the questions and materials.

Some good topics for the oral examination included:

- *Meninjau kesenjangan sosial dilihat dari sudut pandang anak jalanan. Benarkah kehidupan ini sedemikian sulitnya? Bagaimana hal ini digambarkan dalam tulisan karya Dee dan lagu-lagu Ebeit.G. Ade.*
- *Arti latar dalam buku Sukraeni *Gadis Bali dan Saraswati*.*
- *Bagaimana rasa nasionalisme disuguhkan oleh Pramudya Ananta Tour dalam novel 'Bumi Manusia'.*