



# Victorian Certificate of Education 2013

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

## STUDENT NUMBER

Letter

Figures

Words


# ITALIAN

## Written examination

Wednesday 20 November 2013

Reading time: 11.45 am to 12.00 noon (15 minutes)

Writing time: 12.00 noon to 2.00 pm (2 hours)

## QUESTION AND ANSWER BOOK

### Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>	<i>Suggested times (minutes)</i>
1 – Part A	2	2	15	30
– Part B	1	1	15	
2 – Part A	1	1	20	40
– Part B	1	1	10	
3	5	1	15	50
			Total 75	120

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners, rulers and any printed monolingual and/or bilingual dictionary in one or two separate volumes. Dictionaries may be consulted during the reading time and also during the examination.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

### Materials supplied

- Question and answer book of 17 pages, including **Assessment criteria** on page 17.

### Instructions

- Write your **student number** in the space provided above on this page.
- Write all your answers in the spaces provided in this question and answer book. The spaces provided give you an idea of how much you should write.

### At the end of the examination

- Hand in this question and answer book at the end of the examination.

**Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.**

**SECTION 1 – Listening and responding****Instructions for Section 1 – Part A****Texts 1 and 2, Questions 1 and 2 (15 marks)**

You will hear two texts. Each text will be played twice. There will be a short break between the first and second playings of each text. You may make notes at any time.

Listen carefully to each text and then answer the questions in **ENGLISH**.

All answers **must** be based on the texts.

**TEXT 1** – Answer the following questions in **ENGLISH**.

Responses in the wrong language will receive no credit.

You may make notes  
in this space.

**Question 1**

- a.** When is the restaurant open? 1 mark

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- b.** How do we know that the girl's parents are wealthy? 2 marks

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- c.** How does the employer's attitude towards the girl change? 3 marks

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**TEXT 2** – Answer the following questions in **ENGLISH**.

Responses in the wrong language will receive no credit.

You may make notes  
in this space.**Question 2**

- a. What is Patrizia's assumption about Barbara's lack of contact? 1 mark

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- b. Tick (✓) the correct box.

What does Lorella think about Barbara and Enrico's relationship? 1 mark

- It is going extremely well.  
 It is going quite well.  
 It is about to end.  
 It has ended.

- c. Explain why Barbara was upset with Lorella. 3 marks

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- d. Why did Barbara ask Carla for a loan of her diamond ring? 1 mark

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- e. What negative personal qualities do the friends accuse Barbara of having? 3 marks

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### Instructions for Section 1 – Part B

#### Text 3, Question 3 (15 marks)

You will hear one text. The text will be played twice. There will be a short break between the first and second playings of the text. You may make notes at any time.

Listen carefully to the text and then answer the questions in full sentences in **ITALIAN**.

All answers **must** be based on the text.

**TEXT 3** – Answer the following questions in full sentences in **ITALIAN**.

Responses in the wrong language will receive no credit.

You may make notes  
in this space.

#### Question 3

- a. What is the name of the radio program and what are its objectives?

Come si intitola il programma radiofonico e quali obiettivi si pone?

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- b. How did Professor Icardi change the pop star's life?

Come ha cambiato la vita della popstar il professor Icardi?

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- c. In a paragraph, explain why most patients see Professor Icardi and what operations are most commonly performed.

In un paragrafo spiega perché la maggior parte dei pazienti si rivolge al professor Icardi e quali sono gli interventi più comuni.

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- d.** How do the opinions of the psychologists and Professor Icardi differ on plastic surgery?  
Come differiscono le opinioni degli psicologi e del professor Icardi riguardo la chirurgia estetica?

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You may make notes  
in this space.

**END OF SECTION 1  
TURN OVER**

**SECTION 2 – Reading and responding****Instructions for Section 2 – Part A****Text 4, Question 4 (20 marks)**

Read the text and then answer the questions in **ENGLISH**.

All answers **must** be based on the text.

**TEXT 4** – Answer the following questions in **ENGLISH**.

Responses in the wrong language will receive no credit.

You may make notes  
in this space.

Cari lettori,

molti di voi ultimamente mi hanno contattato per ricevere dettagli sulla Commedia dell'Arte. Ecco la mia risposta.

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**Commedia dell'Arte: un gioiello del teatro italiano.**

Questa forma di teatro distante dalle rappresentazioni moderne incentrate sul copione e sulla memorizzazione, era il risultato di recitazioni improvvisate basate su scenari prestabiliti.

Inizialmente le commedie erano all'aperto con una minima scenografia e maschere modeste. Secondo una fonte: «Le compagnie erano composte da dieci persone: otto uomini e due donne [...] Nella loro formula spettacolare, i comici della Commedia dell'Arte introdussero un elemento nuovo di portata rivoluzionaria: la presenza delle donne sul palcoscenico». In seguito, queste hanno preso posto fisso in altre compagnie teatrali.

Il successo di questa forma di teatro, portò gli attori ad esibirsi in teatri prestigiosi con scenografie più ricercate e costumi più elaborati.

La Commedia dell'Arte si arricchì ulteriormente quando varie città italiane contribuirono con le loro maschere.

Ecco alcune maschere più famose della Commedia dell'Arte:

Arlecchino, notissima maschera bergamasca, è il servo astuto e imbroglione, sempre affamato.

Colombina, servetta veneziana, fa spesso coppia con Arlecchino. Le sue doti sono malizia, furbizia e senso pratico.

Pulcinella, nota maschera napoletana. Servo spesso malinconico, alterna momenti di saggezza a quelli di idiozia.

Lino Panfilo

Redattore di *Arte Italiana*



**Question 4**

You may make notes  
in this space.

**a.** Why does the editor write an article about Commedia dell'Arte? 1 mark

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**b.** Explain the meaning of the title of the article. 1 mark

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**c.** Explain in detail the main differences between modern theatre and Commedia dell'Arte. 4 marks

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**d.** What revolutionary aspect did Commedia dell'Arte introduce to the world of theatre? What was its impact? 2 marks

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- e. Describe the differences between the earlier and later Commedia dell'Arte theatre. 6 marks

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- f. What do Arlecchino and Colombina have in common? 2 marks

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- g. What are the contradictory traits of Pulcinella's personality? 2 marks

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- h. What are the **two** main aspects of Commedia dell'Arte highlighted by the editor? 2 marks

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You may make notes in this space.



**CONTINUES OVER PAGE**

**Instructions for Section 2 – Part B****Text 5, Question 5** (10 marks)

Read the text and then answer the questions in full sentences in **ITALIAN**.

All answers **must** be based on the text.

**TEXT 5** – Answer the following questions in full sentences in **ITALIAN**.

Responses in the wrong language will receive no credit.

You may make notes  
in this space.

Dal diario di Marco.

domenica, 3 marzo 2013

L'altro giorno ho mentito a mia madre. Le ho detto che sarei andato da Pino, mentre, in realtà, mi sono visto con Elena a casa sua.

Rincasando non potevo fare a meno di chiedermi perché non le avessi detto la verità. Forse temevo che lei scoprisse che c'è qualcosa fra me ed Elena. Tra me e mia madre la sincerità non era mai stata messa in discussione, ma quella banale bugia ha messo in subbuglio la mia coscienza.

All'ora di cena, me ne stavo a tavola taciturno ed imbarazzato.

Improvvisamente mamma mi ha lanciato uno sguardo inquisitivo chiedendomi come avessi trascorso la giornata con Pino. Le ho risposto, probabilmente con troppa convinzione, che tutto era andato a meraviglia, che ci eravamo incontrati con altri compagni e che era stato un pomeriggio all'insegna dello svago.

Quante bugie...

Finita la cena, mentre sparcchiavo, mamma si è avvicinata sussurrandomi che Pino era stato ricoverato d'urgenza all'ospedale il giorno prima del nostro presunto incontro. Mi sono voltato all'istante sentendomi quasi mancare, ma invece ho visto che il suo volto era calmo e sereno. Tuttavia, non ho trovato il coraggio né di offrire una spiegazione né di chiederle scusa. Aveva scoperto la trama dei miei piani!

Dopo, in camera mia, mi sono accorto che qualcuno aveva messo sul comodino il libro di Pinocchio che leggevo spesso da bambino...

**Question 5**

- a. From the information in Marco's diary, explain in one or more paragraphs why he has a guilty conscience.

Dalle informazioni fornite dal diario di Marco spiega in uno o più paragrafi perché lui ha una crisi di coscienza.

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- b. What strategies did Marco's mother use to show him that she knew the truth?

Quali strategie ha usato la madre di Marco per fargli capire che lei sapeva la verità?

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You may make notes  
in this space.

**SECTION 3 – Writing in Italian****Instructions for Section 3****Questions 6–10 (15 marks)**

Answer **one** question in 200–300 words in **ITALIAN**.

Responses in the wrong language will receive no credit.

Space is provided on the following page to make notes.

**Question 6**

Your class has decided to support a charity organisation. Write an informative report for the school principal, outlining which organisation you have chosen to support and why. Explain how you propose to raise funds.

La tua classe ha deciso di aiutare un'organizzazione di beneficenza. Scrivi una relazione al preside in cui spieghi quale organizzazione avete scelto e perché e come realizzerete la raccolta fondi.

**OR**

**Question 7**

You are a keen user of social media and have more than 900 online friends. Unfortunately, your best friend refuses to join in. Write a letter to your best friend, in which you try to convince your friend to join your favourite social media. Explain the benefits of joining.

Sei un/a fanatico/a dei social media e hai più di 900 amici. Purtroppo il tuo/la tua amico/a si rifiuta di registrarsi. Scrivi una lettera in cui cercherai di convincerlo/la ad iscriversi al tuo social media preferito spiegandogli/le quali sono i suoi vantaggi principali.

**OR**

**Question 8**

You have been chosen by a famous Italian director to co-star with your idol in his next film. Write an article for your hometown newspaper, expressing your feelings and emotions with regard to this experience.

Sei stato scelto da un grande regista italiano per recitare affianco al tuo idolo nel suo prossimo film. Scrivi un articolo per un quotidiano della tua città esprimendo i tuoi sentimenti ed emozioni riguardo a quest'esperienza.

**OR**

**Question 9**

You have just returned from a long trip around Australia, organised for a group of tourists of various ages. Write a review for a travel magazine, outlining the positive and negative aspects of this type of trip.

Sei appena tornato/a da un lungo viaggio intorno l'Australia organizzato per un gruppo di turisti di diverse età. Scrivi una recensione per una rivista di viaggi mettendo in evidenza gli aspetti positivi e negativi di questo tipo di esperienza.

**OR**

**Question 10**

Your little brother had a nightmare. To get him back to sleep, you told him a story that took place in Italy during a summer holiday. Write the story that you told your brother.

Il tuo fratellino ha avuto un incubo e si è svegliato di soprassalto. Per farlo riaddormentare, gli racconti una storia ambientata in Italia durante una vacanza estiva. Scrivi la storia che hai raccontato a tuo fratello.

You may make notes in this space.

Write your response on the following pages.

**SECTION 3 – continued**  
**TURN OVER**









## **Assessment criteria**

### **Section 1: Listening and responding**

#### **Part A**

- the capacity to understand and convey general and specific aspects of texts

#### **Part B**

- the capacity to understand general and specific aspects of texts
- the capacity to convey information accurately and appropriately

### **Section 2: Reading and responding**

#### **Part A**

- the capacity to understand and convey general and specific aspects of texts

#### **Part B**

- the capacity to understand general and specific aspects of texts
- the capacity to convey information accurately and appropriately

### **Section 3: Writing in Italian**

- relevance, breadth and depth of content
- appropriateness of structure and sequence
- accuracy, range and appropriateness of vocabulary and grammar