

**Victorian Certificate of Education  
2020**

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER           Letter

**ITALIAN**  
**Written examination**

**Tuesday 1 December 2020**

**Reading time: 3.00 pm to 3.15 pm (15 minutes)**

**Writing time: 3.15 pm to 5.15 pm (2 hours)**

**QUESTION AND ANSWER BOOK**

**Structure of book**

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
1 – Part A	1	1	10
– Part B	1	1	10
2 – Part A	1	1	20
– Part B	1	1	15
3	4	1	20
			Total 75

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners, rulers and any printed monolingual and/or bilingual dictionary in one or two separate volumes. Dictionaries may be consulted during reading time and also during the examination.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

**Materials supplied**

- Question and answer book of 21 pages, including **assessment criteria** on page 21

**Instructions**

- Write your **student number** in the space provided above on this page.
- Write all your answers in the spaces provided in this question and answer book. The spaces provided give you an idea of how much you should write.

**Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.**

**SECTION 1**

**Part A – Listening and responding in English**

**Instructions for Section 1 – Part A**

**Text 1, Question 1 (10 marks)**

You will hear one text. The text will be played twice. There will be a short break between the first and second playings of the text. You may make notes at any time.

Listen carefully to the text and then answer the questions in **ENGLISH**.

All responses **must** be based on the text.

**TEXT 1** – Answer the following questions in **ENGLISH**.

Responses in the wrong language will receive no credit.

You may make notes in this space.

**Question 1**

- a. What occasion are Gino and his mother talking about and what evidence in the text makes it clear that this has been discussed previously?

2 marks

- \_\_\_\_\_  
\_\_\_\_\_
- \_\_\_\_\_  
\_\_\_\_\_

b. Complete the following table to show details of the different menu options proposed.

5 marks

You may make notes in this space.

Option preferred by	Menu items
Gino	<ul style="list-style-type: none"> <li>• mini pizzas</li> <li>• _____</li> <li>• cocktail frankfurts</li> <li>• _____</li> <li>• _____</li> </ul>
Gino's mother	<ul style="list-style-type: none"> <li>• starters</li> <li>• lasagne</li> <li>• _____</li> <li>• salads</li> <li>• _____</li> </ul>

c. Other than specific food choices, list **three** criteria of a successful function that Gino and his mother each have definite ideas about.

3 marks

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**Part B – Listening and responding in Italian**

**Instructions for Section 1 – Part B**

**Text 2, Question 2 (10 marks)**

You will hear one text. The text will be played twice. There will be a short break between the first and second playings of the text. You may make notes at any time.

Listen carefully to the text and then answer the questions in complete sentences in **ITALIAN**.

All responses **must** be based on the text.

**TEXT 2** – Answer the following questions in complete sentences in **ITALIAN**.  
Responses in the wrong language will receive no credit.

You may make notes  
in this space.

**Question 2**

**a.** What makes *CCucinaSana* so innovative and contemporary for both consumers and producers?

Che cosa rende *CCucinaSana* così innovativa e contemporanea, sia per i consumatori, che per i produttori?

6 marks

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**b.** What initiative shows that *CCucinaSana* is a business with a social conscience?

Quale iniziativa dimostra che *CCucinaSana* è un'impresa con una coscienza sociale?

2 marks

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- c. What incentive is being offered to encourage listeners to subscribe to the *CCucinaSana* app?

Quale incentivo si offre per incoraggiare gli ascoltatori ad abbonarsi all'app *CCucinaSana*?

2 marks

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You may make notes  
in this space.

**END OF SECTION 1  
TURN OVER**

**SECTION 2****Part A – Reading, listening and responding in English****Instructions for Section 2 – Part A****Texts 3A and 3B, Question 3 (20 marks)**

You have five minutes to read Text 3A.

At the end of the five minutes, Text 3B, a listening text, will be played. The text will be played twice. There will be a short break between the first and second playings of the text. You may make notes at any time.

Answer the questions in **ENGLISH**. Questions may relate to either Text 3A or Text 3B, or to both texts.

All responses **must** be based on the texts.

**TEXT 3A****Il 2020 visto da 40 anni fa  
Rivista della futurologia italiana**

Mi ricordo il film *Urbania-X* di Giuliano Fantucci, uscito nel 1980 ma ambientato a Torino in un futuristico e apocalittico 2020.

La città immaginata in *Urbania-X* era una città automatizzata e sterile, dominata dai robot che mantenevano l'ordine pubblico. Mentre le nostre città non sono ancora diventate così, con l'inizio di questo nuovo decennio, quanto è cambiato veramente il mondo dal 1980?

Quarant'anni fa si usciva con i soldi in tasca mentre oggi non servono più i contanti. Fare una telefonata voleva dire solo quello, chiamare dall'apparecchio di casa o da una cabina telefonica. Le fotografie si sviluppavano in camera oscura e ascoltare musica prevedeva l'acquisto di un album in un negozio. Si scrivevano le lettere per comunicare e i libri erano solo in forma cartacea.

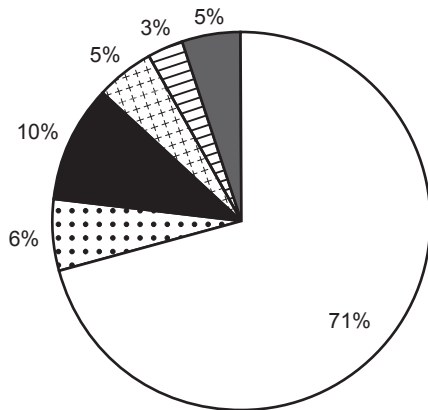
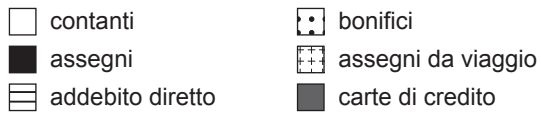
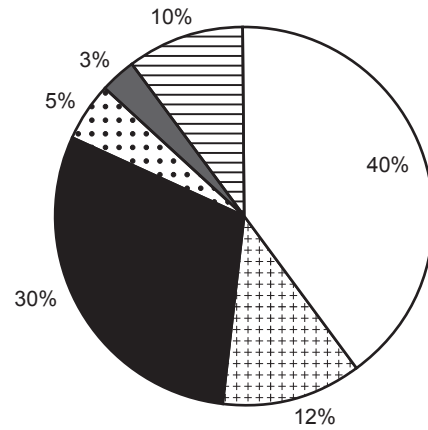
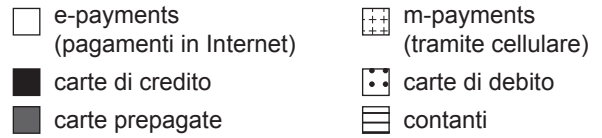
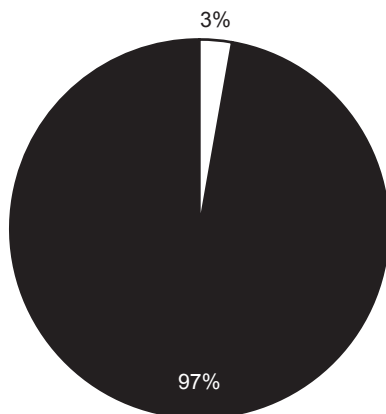
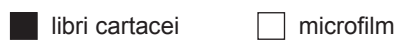
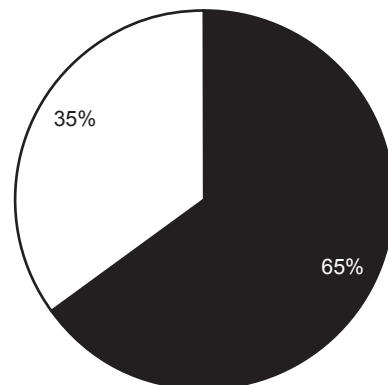
Oggi tutto questo si può fare semplicemente con il telefonino e non solo; il cellulare lo usiamo per i rapporti interpersonali, con i social. Nel 1980, in *Urbania-X*, per fare amicizie bisognava uscire, recarsi in un locale, e magari usare frasi trite, tipo: 'Vieni spesso qui?'

Mentre i veicoli volanti del film non sono ancora realtà, al loro posto ci sono le automobili elettriche. Oggi, come previsto dal film, possiamo usare la voce per chiedere ad un computer di svolgere operazioni, ma facciamo video telefonate usando il cellulare o il computer e non, come il protagonista del film, usando telefoni pubblici, praticamente scomparsi.

Il futuro è sempre imprevedibile!

## TEXT 3A – continued

**Risultati di uno studio del CeRiSCo di Pavia  
(Centro di ricerca sulla storia della comunicazione)  
26 giugno, 2020**

**Metodi di pagamento 1980****Metodi di pagamento 2020****Lettura 1980****Lettura 2020**

You may make notes in this space for Text 3A and Text 3B.

Write your responses to Question 3 on the following pages.



**TEXTS 3A and 3B** – Answer the following questions in **ENGLISH**.  
Responses in the wrong language will receive no credit.

You may make notes  
in this space.

**Question 3**

- a. What is the significance of the following years according to the reading text (Text 3A)? 2 marks

1980 \_\_\_\_\_  
 \_\_\_\_\_  
 2020 \_\_\_\_\_  
 \_\_\_\_\_

- b. In the listening text (Text 3B), what is the topic of the conversation? Compare the perspectives of Anna and her father on this topic. 3 marks

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

- c. In the listening text (Text 3B), what surprises Anna’s father about his daughter’s study routine? 3 marks

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
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- d.** Taking into account both the reading text (Text 3A) and the listening text (Text 3B), which technological advances taken for granted by Anna were not predicted in Fantucci’s film? 4 marks

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- e.** Compare and contrast the perspectives on the future given in both the reading text (Text 3A) and the listening text (Text 3B) in terms of their contexts and conclusions. 4 marks

Reading text (Text 3A)	Listening text (Text 3B)
•	•
•	•

- f.** How do the statistics illustrated in the pie charts support the rest of the reading text (Text 3A) and the listening text (Text 3B)? Include **four** points of evidence. 4 marks

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You may make notes in this space.

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**Part B – Reading and responding in Italian****Instructions for Section 2 – Part B****Text 4, Question 4 (15 marks)**

Read the text and then answer the question in approximately 150 words in **ITALIAN** on page 14.  
Your response **must** be based on the text.

**TEXT 4** – Answer the following question in complete sentences in **ITALIAN**.  
Responses in the wrong language will receive no credit.

**Conferenza Interregionale ACC2020 Azione Cambiamento Climatico  
Ascoli Piceno mercoledì 13 maggio a venerdì 15 maggio, 2020**

Comunicato dell'Alleanza Clima Marche: Fondi disponibili per salvaguardare il clima

Informiamo costruttori, architetti, urbanisti e investitori della disponibilità dei fondi europei di €15.000.000 nella Regione Marche per lo sviluppo di progetti edilizi che rispondano al cambiamento climatico a livello locale.

Per essere in grado di ricevere un sussidio, ogni progetto deve rispondere a tutti e cinque i seguenti criteri selettivi:

1. uso dell'energia rinnovabile
2. conservazione dell'acqua
3. protezione dal vento
4. orientamento degli edifici in funzione del percorso solare
5. scelta di materiali di costruzione approvati dall'Unione Europea

Un esempio di un progetto molto valido nella nostra regione finanziato nel 2017 è un nuovo quartiere residenziale a Senigallia. La costruzione dei palazzi ha previsto pannelli solari e anche serbatoi d'acqua per raccogliere la pioggia. Per proteggere il centro dai venti provenienti dal mare, il quartiere è stato recintato da alberi. Le case, orientate verso sud, ricevono luce d'inverno e ombra d'estate. Inoltre, gli architetti hanno evitato l'uso del vetro riflettente, perché fa alzare la temperatura e genera luce abbagliante che risulta essere fastidiosa e pericolosa.

Per presentare la domanda di accesso ai fondi si può consultare il sito web dell'Alleanza Clima, <[www.fondieuropei.alleanzaclimamarche.com/apply/](http://www.fondieuropei.alleanzaclimamarche.com/apply/)>

La scadenza è il 26 febbraio, 2021.

**Question 4**

A relative of yours runs a building firm and is planning to build holiday homes by the sea in the Marche region. Write an informative email to let your relative know about the availability of this funding. Include suggestions about how your relative's building project could be adapted to meet the selection criteria.

Un tuo parente gestisce una ditta di costruzione e sta progettando di costruire delle case di villeggiatura al mare nelle Marche. Scrivigli una mail informativa facendogli sapere della disponibilità di questi fondi. Suggestiscigli come potrebbe adattare il suo progetto per rispondere ai criteri selettivi.

You may make notes in this space.

Write your response to Question 4 on the following pages.

**SECTION 2 – Part B – continued**  
**TURN OVER**





**SECTION 3 – Writing in Italian****Instructions for Section 3****Questions 5–8 (20 marks)**

Answer **one** question in 200–300 words in **ITALIAN**.

Responses in the wrong language will receive no credit.

Space is provided on the following page to make notes.

**Question 5**

‘His eyes flew open and he glanced instinctively at the clock. It was 4.30 in the morning, that moment of deep darkness before the soft light of dawn appears. But why had he woken up?’ Continue this imaginative story for publication in the literary magazine *Reality and Imagination*.

‘Gli si spalancarono gli occhi e guardò di riflesso la sveglia. Erano le 4.30 del mattino, quel momento di profonda oscurità appena prima di essere sfiorato dalla luce tenera dell’alba. Ma perché si era svegliato?’ Continua questa storia fantasiosa da pubblicare nella rivista letteraria *Realtà e fantasia*.

**OR****Question 6**

You receive a letter in which you learn that you have inherited a farmhouse and some land in Puglia from an old aunt. Write a personal blog post for *Discover Italy*, the respected and much-followed online magazine about farmhouse stays. Tell your readers what you have decided to do with the property and why.

Arriva una lettera nella quale leggi che hai ereditato da una vecchia zia una cascina e dei terreni nelle campagne pugliesi. Scrivi un blog post personale per la prestigiosa e seguita rivista di agriturismo online *Scopri l’Italia*. Racconta cosa hai deciso di fare con la tenuta e perché.

**OR****Question 7**

‘Young people today are lazy and uncaring. All they think about is their social media profile. What kind of world are we living in?’ You have heard this said many times and have decided to react. Write the script of a speech that you will give during the television show *Education Emergency of the 21st Century* to persuade viewers that this statement is not fair.

‘I giovani di oggi sono pigri e menefreghisti. Pensano solo alla loro presenza sui social. Ma in che mondo siamo?’ Hai sentito questo argomento più volte e hai deciso di reagire. Scrivi il testo di un discorso che presenterai nel programma televisivo *Emergenza educativa del XXI secolo* con lo scopo di convincere gli spettatori che questa affermazione è ingiustificata.

**OR****Question 8**

You are a judge on the cooking show *Cookingstar*. Write an evaluative review, for readers of the online TV guide, of the dishes that the two contestants prepared.

Sei un giudice della gara televisiva di cucina *Cucinastella*. Scrivi una recensione per i lettori della guida elettronica dei programmi TV valutando i piatti che hanno preparato i due concorrenti.



You may make notes in this space.

Write your response on the following pages.

**SECTION 3 – continued**  
**TURN OVER**







## **Assessment criteria**

### **Section 1**

#### **Part A – Listening and responding in English**

- the capacity to understand and convey general and specific aspects of texts

#### **Part B – Listening and responding in Italian**

- the capacity to understand general and specific aspects of texts
- the capacity to convey information and opinions accurately and appropriately

### **Section 2**

#### **Part A – Reading, listening and responding in English**

- the capacity to understand and convey general and specific aspects of texts

#### **Part B – Reading and responding in Italian**

- the capacity to understand general and specific aspects of texts
- the capacity to convey information and opinions accurately and appropriately

### **Section 3 – Writing in Italian**

- the capacity to demonstrate relevance, breadth and depth of content
- the capacity to demonstrate accuracy, range and appropriateness of vocabulary and grammar