

**Victorian Certificate of Education  
2023**

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER          Letter

**ITALIAN**  
**Written examination**

**Wednesday 15 November 2023**

**Reading time: 11.45 am to 12.00 noon (15 minutes)**

**Writing time: 12.00 noon to 2.00 pm (2 hours)**

**QUESTION AND ANSWER BOOK**

**Structure of book**

| <i>Section</i> | <i>Number of questions</i> | <i>Number of questions to be answered</i> | <i>Number of marks</i> |
|----------------|----------------------------|---|------------------------|
| 1 – Part A     | 1                          | 1   | 10                     |
| – Part B       | 1                          | 1   | 10                     |
| 2 – Part A     | 1                          | 1   | 20                     |
| – Part B       | 1                          | 1   | 15                     |
| 3              | 4                          | 1   | 20                     |
|                |                            |   | Total 75               |

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners, rulers and any printed monolingual and/or bilingual dictionary in one or two separate volumes. Dictionaries may be consulted during reading time and also during the examination.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

**Materials supplied**

- Question and answer book of 19 pages, including **assessment criteria** on page 19

**Instructions**

- Write your **student number** in the space provided above on this page.
- Write all your answers in the spaces provided in this question and answer book. The spaces provided give you an idea of how much you should write.

**Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.**

**SECTION 1**

**Part A – Listening and responding in English**

**Instructions for Section 1 – Part A**

**Text 1, Question 1 (10 marks)**

You will hear one text. The text will be played twice. There will be a short break between the first and second playings of the text. You may make notes at any time.

Listen carefully to the text and then answer the questions in **ENGLISH**.

All responses **must** be based on the text.

**TEXT 1** – Answer the following questions in **ENGLISH**.

Responses in the wrong language will not receive credit.

**Question 1**

a. Fill in the table below with information from the text.

4 marks

| Destination             | Means of transportation |
|-------------------------|-------------------------|
| <i>Malpensa Airport</i> | <i>Taxi</i>             |
|                         |                         |
|                         |                         |
|                         |                         |
|                         |                         |

b. Identify the shape, construction material and traditional users of the *trulli*.

3 marks

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These notes will **not** be assessed.

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- c. Identify the passenger's preferred method of payment. Use **two** examples from the text to support your answer.

3 marks

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These notes will **not**  
be assessed.

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**Part B – Listening and responding in Italian**

**Instructions for Section 1 – Part B**

**Text 2, Question 2 (10 marks)**

You will hear one text. The text will be played twice. There will be a short break between the first and second playings of the text. You may make notes at any time.

Listen carefully to the text and then answer the questions in complete sentences in **ITALIAN**.

All responses **must** be based on the text.

**TEXT 2** – Answer the following questions in complete sentences in **ITALIAN**.  
Responses in the wrong language will not receive credit.

**Question 2**

- a. Summarise Cristina Sammini’s achievements and her plans for the future.

Riepiloga i successi raggiunti da Cristina Sammini e i suoi progetti per il futuro.

5 marks

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These notes will **not** be assessed.

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- b. Describe Cristina’s connection to *Everyday Science* in each country she has lived in.  
 Descrivi il rapporto di Cristina con *Everyday Science* in ogni paese in cui ha abitato.

5 marks

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## SECTION 2

## Part A – Reading, listening and responding in English

## Instructions for Section 2 – Part A

## Texts 3A and 3B, Question 3 (20 marks)

You have five minutes to read Text 3A.

At the end of the five minutes, Text 3B, a listening text, will be played. The text will be played twice. There will be a short break between the first and second playings of the text. You may make notes at any time.

Answer the questions in **ENGLISH**. Questions may relate to either Text 3A or Text 3B, or to both texts.

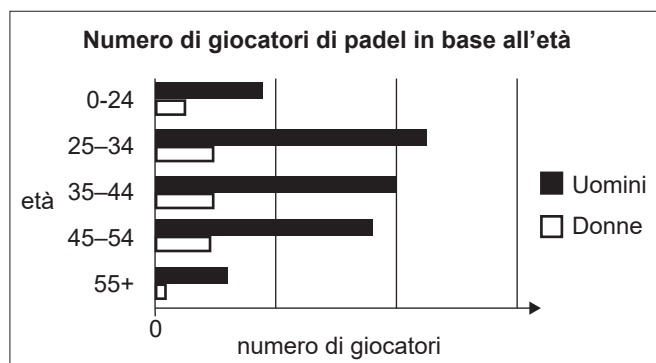
All responses **must** be based on the texts.

## TEXT 3A

## Padel per tutti

Luca Verdi

In Italia ormai se ne sente parlare tutti i giorni. Il padel è uno sport che ha conquistato proprio tutti, senza distinzioni di genere o d'età. Basti pensare che, negli ultimi tre anni, i praticanti di questo sport sono decuplicati, da circa 5 mila nel 2019 a oltre 50 mila nel 2021.



Innanzitutto, vogliamo ricordare che il padel non è proprio tennis e non è proprio squash, ma ha caratteristiche di entrambi questi sport. Si gioca in un campo rettangolare un po' più piccolo di quello da tennis, con una rete in mezzo, e solitamente in doppio, cioè con due giocatori per squadra. La racchetta è

diversa, perché è più rigida e inoltre ai lati del campo ci sono le pareti che possono essere usate come sponda, proprio come nello squash. La pallina quindi può rimbalzare ovunque e questo rende il gioco davvero avvincente e adrenalinico. Una sorta di lotta all'ultimo punto con possibilità di vedere colpi spettacolari anche se non si è giocatori professionisti. Infatti il padel non richiede una preparazione fisica particolare. Oltretutto non è nemmeno molto dispendioso e favorisce lo spirito di squadra e nuove conoscenze.

Sia gli sportivi sia gli esperti di medicina dello sport ne lodano i vantaggi: senza dubbio il padel incide positivamente sulla salute e sul benessere in generale. Chi lo fa con regolarità nota in particolare un aumento dei livelli di motivazione e riduzione dello stress.

Non è un caso se molti ex calciatori e altre celebrità si sono appassionati al padel, fra questi Massimo Gazzella, ex capitano di una squadra di Serie A, il quale ha detto che grazie al padel la sua abilità di concentrazione è aumentata moltissimo.

Source: D Tartaglia, 'Crescita esponenziale del Padel in tutta Italia: è sempre più Padel mania', webpage, Prenota un Campo, <blog.prenotauncampo.it/padel-statistiche>

You may make notes in this space for Text 3A and Text 3B. These notes will **not** be assessed.

DO NOT WRITE IN THIS AREA

Write your responses to Question 3 on the following pages.

**SECTION 2 – Part A – continued**  
**TURN OVER**

**TEXTS 3A and 3B** – Answer the following questions in **ENGLISH**.  
Responses in the wrong language will not receive credit.

You may make notes  
in this space.  
These notes will **not**  
be assessed.

**Question 3**

**a.** List the physical features of a padel court. 3 marks

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**b.** Identify whether the graph confirms or contradicts the information in the article. Provide evidence from Text 3A to support your answer. 4 marks

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**c.** What reasons does Olivia give for contacting Viviana? 3 marks

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d. List Olivia’s priorities when considering a new job. 2 marks

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You may make notes  
in this space.  
These notes will **not**  
be assessed.

e. Explain why padel would be a suitable sport for Olivia. Refer to both texts to justify your response. 8 marks

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**Part B – Reading and responding in Italian****Instructions for Section 2 – Part B****Text 4, Question 4 (15 marks)**

Read the text and then answer the question in approximately 150 words in **ITALIAN** on page 12.  
Your response **must** be based on the text.

**TEXT 4** – Answer the following question in complete sentences in **ITALIAN**.  
Responses in the wrong language will not receive credit.

**Un coro insolito**

Martedì 20 giugno 2023

Forse vi sarà capitato di assistere all'esibizione di qualche coro dialettale, magari a una sagra del paese. Nell'era della globalizzazione e della digitalizzazione, questi cori svolgono un ruolo importante nel mantenimento del patrimonio musicale, linguistico e culturale dell'Italia. I canti popolari, infatti, esprimono la cultura e la storia di un determinato territorio in maniera sintetica e spesso spiritosa. Per farlo, usano la lingua propria di quel territorio: il dialetto. Ci sono, per esempio, tante canzoni famose in dialetto napoletano, romano o milanese.

Ma oggi vi presento un coro che nasce da un'idea un po' diversa, sperimentale. Il 'Coro di tutti i dialetti' canta brani conosciuti, come *Fra' Martino Campanaro* e *Quel Mazzolin di Fiori*, ma i testi delle canzoni sono rivisitati in chiave multilingue. Cosa significa? Significa che all'interno di ogni canzone, un verso è in un dialetto e il successivo in un altro, alternando il siciliano al veneto, il veneto all'abruzzese e così via. Se vi state chiedendo da dove vengano questi testi multilingue, la risposta è semplice: è il coro stesso che si occupa della traduzione. Ogni corista, infatti, traduce un verso nel dialetto che conosce meglio.

L'effetto? Una rappresentazione veramente innovativa dell'incredibile varietà linguistica e diversità culturale che caratterizzano l'Italia, cantata da un coro insolito. Forse un miscuglio confuso di tradizioni diverse, penserà qualche purista, ma per me un'iniziativa che riflette lo spirito di un'Italia diversificata ma unita, che sa e vuole convivere in armonia.

**Question 4**

As the cultural-diversity leader of your school, you are in charge of organising the end-of-year concert to celebrate multilingualism. Write a formal letter to the Social Event Committee to persuade them to incorporate key aspects of the ‘unusual choir’ in the school concert.

In qualità di leader della diversità culturale della scuola, sei incaricato di organizzare il concerto di fine anno per celebrare il multilinguismo. Scrivi una lettera formale al comitato Eventi Sociali per convincerlo a includere gli aspetti chiave del ‘coro insolito’ nel concerto della scuola.

You may make notes in this space. These notes will **not** be assessed.

DO NOT WRITE IN THIS AREA

Write your response to Question 4 on the following pages.

**SECTION 2 – Part B – continued**  
**TURN OVER**

**Question 4**

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**SECTION 3 – Writing in Italian****Instructions for Section 3****Questions 5–8 (20 marks)**

Answer **one** question in 200–300 words in **ITALIAN**.

Responses in the wrong language will not receive credit.

Space is provided on the following page to make notes.

**Question 5**

A superhero fiction magazine is looking for reader contributions for the topic ‘Superhero for a Day’. Write an imaginative story for adolescent readers about your day as a superhero and how your superpower and super-weakness influenced your adventure.

Una rivista di narrativa sui supereroi cerca contributi dai lettori per il tema ‘Supereroe per un Giorno’. Scrivi una storia di fantasia per adolescenti sulla tua giornata da supereroe e racconta come il tuo superpotere e la tua superdebolezza hanno influenzato la tua avventura.

**OR****Question 6**

You have completed a 12-month youth ambassador program at the city zoo as part of the ‘Endangered Species Project’. Write a review for the zoo manager evaluating the positive and negative aspects of the program.

Hai completato un programma di 12 mesi come ambasciatore dei giovani per il ‘Progetto Specie in Pericolo’ dello zoo cittadino. Scrivi una recensione per il gestore dello zoo valutando gli aspetti positivi e negativi del programma.

**OR****Question 7**

You have found an Italian recipe book from the 19th century in the attic. Write a letter to your great-grandmother who lives in Italy about what these recipes represent to you about Italian culture and cuisine.

Hai trovato un libro di ricette italiane del diciannovesimo secolo nella soffitta. Scrivi una lettera alla tua bisnonna, che vive in Italia, e dille come queste ricette rappresentano per te la cultura e cucina italiana.

**OR****Question 8**

You are a guide at a ‘Made in Italy’ exhibition in Australia in which many products designed and created in Italy are showcased. Write a script for a speech to inform your assigned group about what they can expect from the exhibition and how the ‘Made in Italy’ products contribute to contemporary society.

Sei una guida alla fiera del ‘Made in Italy’ in Australia, dove sono esposti molti prodotti progettati e creati in Italia. Scrivi il testo del discorso che faresti al tuo gruppo per informarlo di cosa possono aspettarsi dalla mostra e di come i prodotti ‘Made in Italy’ contribuiscono alla società contemporanea.

You may make notes in this space. These notes will **not** be assessed.

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Write your response on the following pages.

**SECTION 3 – continued**  
**TURN OVER**

**Question no.**

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**SECTION 3 – continued**  
**TURN OVER**



## Assessment criteria

### Section 1

#### Part A – Listening and responding in English

- the capacity to understand and convey general and specific aspects of texts

#### Part B – Listening and responding in Italian

- the capacity to understand general and specific aspects of texts
- the capacity to convey information and opinions accurately and appropriately

### Section 2

#### Part A – Reading, listening and responding in English

- the capacity to understand and convey general and specific aspects of texts

#### Part B – Reading and responding in Italian

- the capacity to understand general and specific aspects of texts
- the capacity to convey information and opinions accurately and appropriately

### Section 3 – Writing in Italian

- the capacity to demonstrate relevance, breadth and depth of content
- the capacity to demonstrate accuracy, range and appropriateness of vocabulary and grammar

