

VICTORIAN CURRICULUM AND ASSESSMENT AUTHORIT

Victorian Certificate of Education 2004

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

	STUDENT NUMBER						Letter		
Figures									
Words									

# **MUSIC STYLES**

# Aural and written examination

## Monday 15 November 2004

Reading time: 11.45 am to 12.00 noon (15 minutes) Writing time: 12.00 noon to 2.00 pm (2 hours)

## **QUESTION AND ANSWER BOOK**

#### Structure of book

Section	Number of questions	Number of questions to be answered	Number of marks
A	4	4	30
В	4	4	47
C	2	1	20
			Total 97

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

#### Materials supplied

- Question and answer book of 23 pages.
- Audio compact disc containing the musical examples for Section A which will run continuously throughout Section A of the task. The audio compact disc will run for 32 minutes and 10 seconds.

#### **Instructions**

- Write your **student number** in the space provided above on this page.
- All work that appears, including rough work, will be considered for assessment.
- You may write at any time during the running of the audio compact disc.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other electronic communication devices into the examination room.

# **SECTION A**

# **Instructions for Section A**

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Answer all questions in the spaces provided.

Question 1					
Excerpt:	Heinrich Biber	Passacaglia for Solo Violin			
20 seconds t	to read the question				
First playing	-45 seconds	silence			
Second play	-3 minutes si	lence			
Heinrich Ign structure/fo	naz Biber (1644–170 orm and melody are	04) was a violinist and composer. <b>Describe</b> ways in which the elements o used in this excerpt from Biber's <i>Passacaglia for Solo Violin</i> .			

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**CONTINUED OVER PAGE** 

Excerp	ot:	Balada (	Conducato	rolui	performed	l by l	Le Ban	de Son

20 seconds to read the question

First playing -45 seconds silence Second playing -3 minutes silence

This Rumanian song tells of the fall of the dictator Niculae Ceausescu. Within the song, the vocalist comments 'He took our food, our heating and finally our light. He left the whole world wondering'. It is a song of despair. It is performed by two elderly men, one playing a dulcimer and the other accompanying his song on the violin. In this song, you will also hear a creaking sound. This is produced by the singer using a single hair pulled across the strings of the violin like a bow.

<b>Describe</b> ways that at least <b>two</b> elements of music are used expressively, for example, to convey a particular mood(s) and/or emotions, in the excerpt.						

Question	3
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Excerpt:	Anonymous	Dindirindin
20 seconds	to read the question	on
First playing		silence
Second play		silence
Third playir	ng – 2 minute	es silence
This song, of Spanish Con		n', was written in the fifteenth century for the entertainment of the nobles at the
<b>Describe</b> w in your answ		rast is achieved between sections of the song. You may use a diagram or a chart

Question 4 Excerpt:	John	ı Williams	Star Wars	Main Title
20 seconds to First playing Second playi		the question - 1 minute sil - 3 minutes s		
Describe wa	ys in v	which <b>texture</b>	, <b>tone colour</b> ar	nd <b>rhythm</b> are used to create a sense of drama in this excerpt

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### **SECTION B**

#### **Instructions for Section B**

Answer all questions in the spaces provided.

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1	nestion	_
	HESTIAN	٦,

During Semester 1 you composed and/or arranged music in an identified style.

**Identify** the style, for example, neo-classical, funk.

**a.** Your composition and/or arrangement is to appear on a CD which is being compiled to illustrate the work of 2004 Music Styles students.

Write a brief introduction describing

- the music style of your composition and/or arrangement
- ways in which **two** elements of music were used in your composition and/or arrangement to reflect characteristics of the music style
- way(s) that one compositional device was used to develop the structure/form of your composition and/or arrangement.

3 + 4 + 4 = 11 marks

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rote in your com	hnical factors that is position and/or arra	ingeriient.		

During Semester 1 you studied two major works (or collections of minor works) within **two different** styles of music.

<b>Select one</b> of these works from Semester 1 and answer the following question.			
Name of work 1			
Composer(s)/creator(s)			
Ct. 1.			
Style			
<b>Describe</b> the structure/form of			
<ul> <li>one section from a major work</li> <li>or</li> </ul>			
<ul> <li>one work from the collection of minor works you identified above.</li> </ul>			
You may use a diagram in your response.			

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In Question 6 on page 13, you were asked to select one of the works (or collections of minor works) you studied in Semester 1. This question relates to the **other work**.

Name this other work and answer the following question.	
Name of work 2	
Composer(s)/creator(s)	
Style	
Select <b>two</b> elements of music from the list below.	
• melody	
• rhythm/time	
• tonality	
• tone colour	
• instrumentation	
• texture	
• harmony	
and	
describe their treatment in the work (or a section of the work) you identified above.	

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		8 marks

This question refers to **both of the works** studied in Semester 1 that you have identified on pages 13 and 15.

There is going to be a concert in which **both** of the works that you studied in Semester 1 will be performed. Write a letter to your friends telling them about the concert and trying to convince them to attend it. The reasons you use to persuade your friends to attend the concert should focus on

- a description of at least **two** contextual influences that may have affected the creation of each of these works
- the effect of these influences on the works and their styles.

Your letter should refer to examples from the music.				

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## **SECTION C**

### **Instructions for Section C**

Answer **either** Question 9 **or** Question 10 in the space provided. Tick  $(\checkmark)$  the box on page 20 to identify which question you are answering.

During Semester 2 you studied two works in one style from one of the following five areas of music.

- contemporary popular music 1965–present
- music of South America and the Caribbean
- jazz
- music of the classical era in Western Europe c. 1750–1810
- twentieth century art music

From the list above, identify the selected area of music
Name of work 1
Commonar(a)/arastar(a)
Composer(s)/creator(s)
Name of work 2
Trume of work 2
Composer(s)/creator(s)

### **EITHER**

_	entify the music style of the works you studied in Semester 2.
	a warks you have studied are representative of a particular music style
а.	e works you have studied are representative of a particular music style.  Describe the structure/form of the two works you identified on page 19.
а.	You may use a diagram(s) in your response.
b.	<b>Discuss</b> ways in which this structure(s) and/or form(s) are characteristic of the music style of the works. $6 + 14 = 20 \text{ marks}$
	OR
_	nestion 10 entify the music style of the works you studied in Semester 2.
 a.	<b>Describe two</b> characteristics of this music style. In your response refer to ways that characteristics of the style are represented in both of the works you identified on page 19.
b.	<b>Describe</b> similarities and differences between the style of these two major works (or collections of minor works). <b>Discuss</b> possible reasons for these similarities and differences, providing specific examples from both works in your answer.
	6 + 14 = 20  marks
Qı a.	Question 10 Question 10
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b			
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D			
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MUSIC STYLES EXAM