
6 marks

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8 marks

SECTION A – continued
TURN OVER

SECTION B

Instructions for Section B
Answer **all** questions in the spaces provided.

Question 5

During Semester 1 you composed and/or arranged music in an identified style. **Identify** the style, for example neo-classical, funk.

What resources, for example instruments and/or music technology, are required to realise/perform your composition and/or arrangement?

- a.** A music organisation is calling for students' original compositions and/or arrangements to be performed at a concert.

Make a written application to the organisers for your composition and/or arrangement to be performed, **outlining** the structure/form of your work, and **describing** ways you have used **two** compositional devices.

Structure/form _____

Question 6

During Semester 1 you studied two major works (or collections of minor works) within **two different** styles of music.

Select one of these works from Semester 1 and answer the following question.

Name of work 1 _____

Composer(s)/creator(s) _____

Style _____

Describe ways instrumentation and tone colour are used to musical effect in the major work or collection of minor works you identified above.

8 marks

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Question 7

In Question 6 on page 14 you were asked to select one of the works (or collections of minor works) you studied in Semester 1. This question relates to the **other work**.

Name this other work and answer the following question.

Name of work 2 _____

Composer(s)/creator(s) _____

Style _____

Select **at least two** contextual influences on the above named work you studied and, **with reference to the music, describe** their role in the composition of this major work/collection of minor works.

Contextual influences may include

- cultural influence(s)
- social issues
- practical issues
- music influences
- commercial considerations
- issues relating to performers or performances

Question 8

This question refers to **both** of the works you studied in Semester 1.

Identify the form/structure of the two works.

Work 1 _____

Work 2 _____

Discuss ways that one compositional device supports and defines the structure in each work.

Work 1 compositional device

SECTION C**Instructions for Section C**

Answer **either** Question 9 **or** Question 10 in the space provided. Tick (✓) the box on page 21 to identify which question you are answering.

During Semester 2 you studied two major works (or collections of minor works) in one style from one of the following five areas of music.

- contemporary popular music 1965–present
- music of South America and the Caribbean
- jazz
- music of the classical era in Western Europe c. 1750–1810
- twentieth century art music

From the list above, identify the selected area of music _____

Name of work 1 _____

Composer(s)/creator(s) _____

Name of work 2 _____

Composer(s)/creator(s) _____
