



Victorian Certificate of Education 2011

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

| | STUDENT NUMBER | | | | | | Letter | | |
|---------|----------------|--|--|--|--|--|--------|--|--|
| Figures | | | | | | | | | |
| Words | | | | | | | | | |

MUSIC STYLE AND COMPOSITION Aural and written examination

Wednesday 9 November 2011

Reading time: 3.00 pm to 3.15 pm (15 minutes) Writing time: 3.15 pm to 5.15 pm (2 hours)

QUESTION AND ANSWER BOOK

Structure of book

| Section | Number of questions | Number of questions to be answered | Number of marks |
|---------|------------------------|---------------------------------------|--------------------|
| А | 5 | 5 | 54 |
| В | 4 | 4 | 46 |
| | | | Total 100 |

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 22 pages.
- Audio compact disc containing the musical examples for Section A which will run continuously throughout Section A of the task. The audio compact disc will run for 59 minutes 13 seconds.

Instructions

- Write your **student number** in the space provided above on this page.
- All work that appears, including rough work, will be considered for assessment.
- You may write at any time during the running of the audio compact disc.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

SECTION A

Instructions for Section A

Answer **all** questions in the spaces provided.

An audio compact disc will run continuously throughout Section A.

Question 1

Excerpt: Robert Lamm Saturday in the Park

20 seconds to read the question

| First playing (1'18) | – 1 minute silence |
|-----------------------|---------------------|
| Second playing (1'18) | - 4 minutes silence |
| Third playing (1'18) | – 4 minutes silence |

There are a number of sound sources used in this excerpt. These include piano, percussion, bass guitar, rhythm guitar, brass and vocals.

a. Describe the role in the ensemble of **three** of these sound sources. Sound source 1

Sound source 2

Due to copyright restriction,

this excerpt is not supplied.

| | 9 ma |
|---|------------|
| Describe the melodic contour of one of the sound sources featured in the excerpt. | <i>y</i> m |
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| Describe the rhythm of one of the sound sources featured in the excerpt. | 5 111 |
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J marks

Excerpt: anonymous Kariboshi-kiriuta

This excerpt features a performance of a traditional Japanese folk melody played on a wind instrument called a shakuhachi.

20 seconds to read the question

| First playing (1'00) | - 2 minutes silence |
|-----------------------|---------------------|
| Second playing (1'00) | – 3 minutes silence |

Describe the melody of this excerpt.

In your answer you may refer to

- horizontal pitch patterns
- intervals
- phrasing
- tessitura
- melodic shape
- motives.

 Question 3

 Excerpt:
 Burkhard Dallwitz
 It's a jungle out there

 20 seconds to read the question
 20 seconds to read the question
 Due to copyright restriction, this excerpt is not supplied.

 20 seconds to read the question
 - 2 minutes silence
 Second playing (1'04)
 - 6 minutes silence

Explain how tone colour and texture are used to create contrast in this excerpt.

| Question 4 Excerpt: | Pyotr Ilyich T | chaikovsky | Allegro vivace from Souvenir | de Florence Op. 70 |
|----------------------------------|---------------------------|--------------------------------|------------------------------|---|
| 30 seconds to First playing | read the two pa (1'58) | orts of the ques – 1 minute | | Due to copyright restriction, this excerpt is not supplied. |
| Second playing $(1'58)$ – 3 minu | | - 3 minutes | silence | |
| Third playing | g (1'58) | – 6 minutes | silence | |

a. Describe the **structure** of this excerpt. In your answer refer to **melody**.



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| 9 marks |

| Excerpt: | György Ligeti | Allegro con spirito from 6 Bagatelles for wind quintet | | | | |
|--------------------|---|---|--|--|--|--|
| First playing | to read the question g (1'14) ving (1'14) | 2 minutes silence4 minutes silence | Due to copyright restriction, this excerpt is not supplied. | | | |
| Describe ho | ow rhythm and har | mony are used in this piece. | | | | |
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SECTION B

Instructions for Section B

Answer **all** questions in the spaces provided.

Question 6

In Unit 3 you studied an Australian work (or a section of an Australian work, or a collection of Australian works). Identify that work.

Title_____

Section of work studied (if applicable)

Creator/Composer _

Discuss how the creator/composer attempts to sustain the audience's interest throughout the work. In your answer you **may** refer to the following.

- element(s) of music
- compositional device(s)

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| | 9 marks |

SECTION B - continued

TURN OVER

This question refers to the **other** work (short work/movement/collection of minor works) you studied in Unit 3. Identify that work.

| Title | | | |
|-------|--|--|--|
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Section of work studied (if applicable)

Creator/Composer _____

Describe how this other work is representative of a particular music style. In your answer refer to **harmony**, **texture** and **contrast**.

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In Unit 4 you studied a work (short work/movement/section/collection of minor works) created since 1910. Identify that work.

| Title | | |
|-------|--|--|
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Section of work studied (if applicable)

Creator/Composer _____

'To fully understand a piece of music you must have an appreciation of when, where and why it was composed.' **Discuss** this statement in relation to this work.

| 2011 | MUS | STYLE | COMP | EXAM |
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You also studied another work (short work/movement/section/collection of minor works) in Unit 4. Identify this other work.

Title _____

Section of work studied (if applicable)

Creator/Composer _____

a. Describe a significant characteristic of the music style of this other work.

Explain how repetition and variation have been used to develop structure and melody in this other b. work.

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| END OF | OUESTION AND | ANSWER BOOK |
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| 10 marks |