



Victorian Certificate of Education 2013

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER

Figures

Words

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Letter

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MUSIC PERFORMANCE

Aural and written examination

Friday 15 November 2013

Reading time: 11.45 am to 12.00 noon (15 minutes)

Writing time: 12.00 noon to 1.30 pm (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

| <i>Section</i> | <i>Number of questions</i> | <i>Number of questions to be answered</i> | <i>Number of marks</i> |
|----------------|----------------------------|---|------------------------|
| A | 15 | 15 | 80 |
| B | 2 | 2 | 20 |
| | | | Total 100 |

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 17 pages including blank manuscript paper for rough working on page 11.
- An audio compact disc will run continuously throughout Sections A and B of the examination. The audio compact disc will run for approximately 77 minutes 48 seconds.

Instructions

- Write your **student number** in the space provided above on this page.
- You may write at any time during the running of the audio compact disc, and after it stops.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

SECTION A – Theory and aural comprehension

Instructions for Section A

Answer all questions in **pencil**.

An audio compact disc containing music examples will run continuously throughout Section A.

Questions 1, 4, 9, 10, 11, 12, 13, 14 and 15 **do** contain audio material. Questions 2, 3, 5, 6, 7 and 8 **do not** contain any audio material.

**Due to copyright restriction,
no audio files are supplied.**

Part 1: Intervals

Question 1 (4 marks) – Identify intervals presented aurally

Identify the quality and size of each of the four intervals played from the following alternatives. Each interval will be played three times – the first time melodically, the second time harmonically and the third time melodically.

There will be **10 seconds silence** after each playing.

minor 3rd major 3rd perfect 4th augmented 4th/diminished 5th (tritone) perfect 5th major 6th

1. _____ 2. _____ 3. _____ 4. _____

Question 2 (4 marks) – Identify written intervals

(2 minutes and 30 seconds silent working time)

Identify the quality and size of each of the four written intervals below from the following alternatives.

perfect 4th augmented 4th minor 6th major 6th minor 7th major 7th

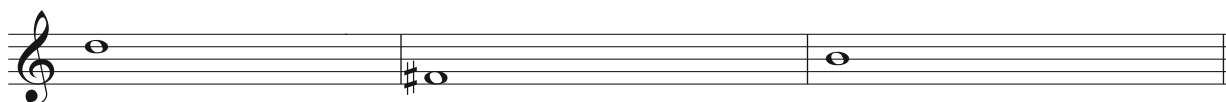


1. _____ 2. _____ 3. _____ 4. _____

Question 3 (6 marks) – Write intervals

(2 minutes and 30 seconds silent working time)

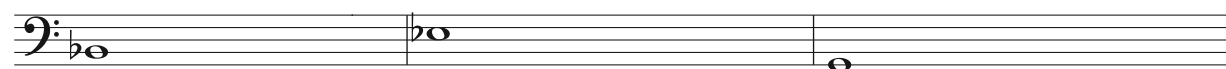
Write each of the following intervals above or below the given notes as indicated.



minor 3rd
below

major 2nd
below

diminished 5th
above



minor 6th
above

perfect 5th
above

major 7th
above

Part 2: Scales and modes

Question 4 (4 marks) – Identify scales/modes presented aurally

Identify each scale or mode played. Each scale or mode will be played ascending and descending twice. There will be **10 seconds silence** after each playing.

1. _____

2. _____

3. _____

4. _____

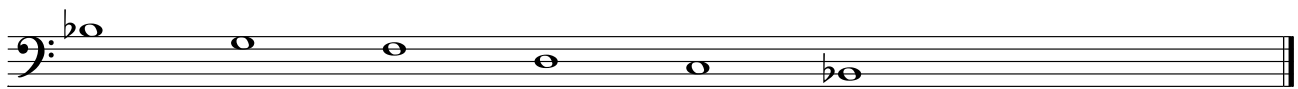
Question 5 (4 marks) – Identify written scales/modes

(2 minutes and 30 seconds silent working time)

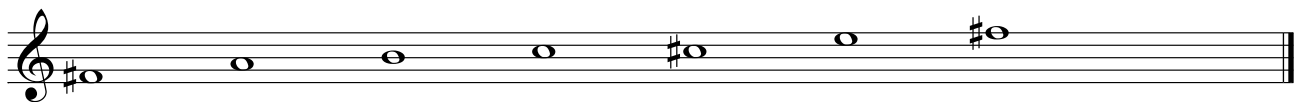
Identify the following scale or mode forms.



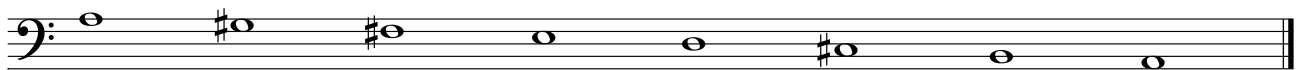
1. _____



2. _____



3. _____



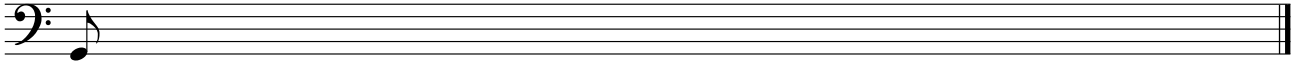
4. _____

Question 6 (6 marks) – Write scales/modes

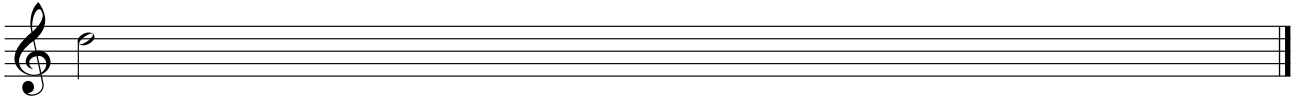
(2 minutes and 30 seconds silent working time)

Write the following scales or modes, beginning on the given note and using the rhythmic value of the given note.

dorian mode one octave ascending



minor pentatonic scale one octave descending



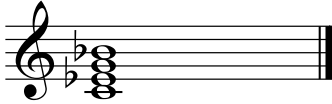
Part 3: Chords and chord progressions

Question 7 (4 marks) – Identify written chords

(2 minutes and 30 seconds silent working time)

Identify the following chords by naming the note on which each is built and the quality.

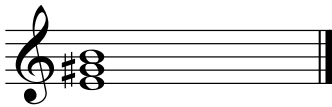
1.



note name _____

quality _____

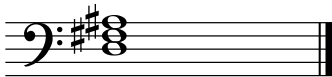
2.



note name _____

quality _____

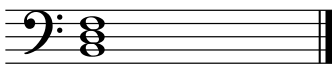
3.



note name _____

quality _____

4.



note name _____

quality _____

Question 8 (4 marks) – Write chords

(2 minutes and 30 seconds silent working time)

Write the following chords as they occur in the tonic keys indicated. You may write your answers in either treble **or** bass clef – both clefs are provided.

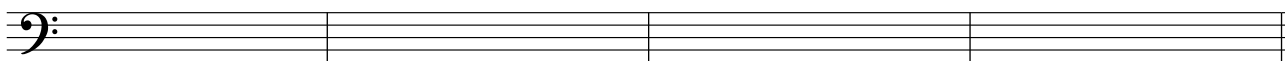


vii diminished
(leading note)
in A major

iv minor 7
(subdominant)
in e minor

V major
(dominant)
in E♭ major

i minor
(tonic)
in g minor

OR

vii diminished
(leading note)
in A major

iv minor 7
(subdominant)
in e minor

V major
(dominant)
in E♭ major

i minor
(tonic)
in g minor

Question 9 (4 marks) – Identify chords presented aurally

Listen to the following chords and identify the quality of each chord from the list of alternatives.

Each chord will be played in root position three times – the first time in block harmony, the second time as an arpeggio and the third time in block harmony.

There will be **5 seconds silence** after each chord.

suspended 4 diminished augmented minor

1. _____

minor 7 half diminished diminished 7 diminished

2. _____

dominant 7 diminished 7 major 7 half diminished

3. _____

suspended 4 diminished augmented major

4. _____

Question 10 (2 marks) – Harmonic recognition

Listen to the following progression and circle the alternative (A.–D.) that represents the missing four chords from the harmonic grid below.

The chord progression will be played four times.

| Chord 1 | Chord 2 | Chord 3 | Chord 4 | Chord 5 | Chord 6 | Chord 7 | Chord 8 |
|---------|---------|----------------|---------|---------|---------|---------|---------|
| A | D | E | A | | | | |
| minor | minor | dominant 7 | minor | | | | |
| i | iv | V ⁷ | i | | | | |

A.

| Chord 5 | Chord 6 | Chord 7 | Chord 8 |
|-----------------|-------------------|----------------|---------|
| B | G# | E | F |
| diminished | diminished 7 | dominant 7 | major |
| ii ^o | vii ^{o7} | V ⁷ | VI |

B.

| Chord 5 | Chord 6 | Chord 7 | Chord 8 |
|-----------------|----------------|-------------------|---------|
| B | E | G# | E |
| diminished | dominant 7 | diminished 7 | major |
| ii ^o | V ⁷ | vii ^{o7} | V |

C.

| Chord 5 | Chord 6 | Chord 7 | Chord 8 |
|---------|----------------|-------------------|---------|
| D | E | G# | E |
| minor | dominant 7 | diminished 7 | major |
| iv | V ⁷ | vii ^{o7} | V |

D.

| Chord 5 | Chord 6 | Chord 7 | Chord 8 |
|---------|-----------------|----------------|---------|
| D | B | E | F |
| minor | half diminished | dominant 7 | major |
| iv | ii ^o | V ⁷ | VI |

Question 11 (10 marks) – **Harmonic transcription**

A chord progression will be played six times. All chords will be in root position.

The first chord is given.

Listen to the chord progression and identify the other five chords.

Use the chord terminology with which you are most familiar.

Use only **one** of the answer formats below.

First playing of the harmonic progression (20 seconds silence)

Second playing of the harmonic progression (20 seconds silence)

Third playing of the harmonic progression (20 seconds silence)

Fourth playing of the harmonic progression (20 seconds silence)

Fifth playing of the harmonic progression (20 seconds silence)

Sixth and final playing of the harmonic progression (40 seconds silence)

Identify each chord in the numbered spaces (2.–6.).

1. C major 7 2. _____ 3. _____ 4. _____ 5. _____ 6. _____

OR

Identify each chord in the numbered spaces (2.–6.).

1. I major 7 2. _____ 3. _____ 4. _____ 5. _____ 6. _____

OR

Complete the blank spaces of the harmonic grid with the bass note and quality of each chord.

| Harmonic grid | 1. | 2. | 3. | 4. | 5. | 6. |
|----------------------|-----------|-----------|-----------|-----------|-----------|-----------|
| bass note | C | | | | | |
| quality | major 7 | | | | | |

Part 4: Melody

Question 12 (2 marks) – Melodic recognition

Listen to the following **violin** melody with bassoon accompaniment.

Circle the correct version of the missing violin melody in bars 3 to 6 from the alternatives (A.–D.) below.

The excerpt will be played three times.

There will be **10 seconds silence** between each playing.

1. 2. 3. 4.

violin

bassoon

5. 6. 7. 8.

vn.

bn.

A. 3. 4. 5. 6.

B. 3. 4. 5. 6.

C. 3. 4. 5. 6.

D. 3. 4. 5. 6.

Question 13 (12 marks) – Melodic transcription

An excerpt of a work for **oboe** accompanied by piano and snare drum will be played six times.

The time signature, rhythm of the melody and the pitch of the first note of the melody are given.

A one-bar snare drum count-in will precede each playing.

Transcribe the missing melody for the oboe in the space provided, using the rhythm given above the staff.

First playing of the melodic transcription (25 seconds silence)

Second playing of the melodic transcription (25 seconds silence)

Third playing of the melodic transcription (30 seconds silence)

Fourth playing of the melodic transcription (30 seconds silence)

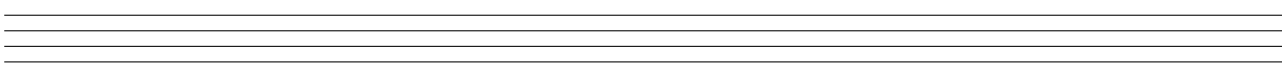
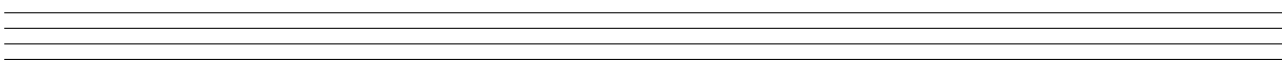
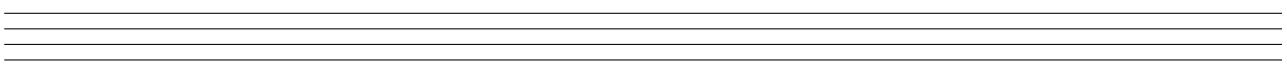
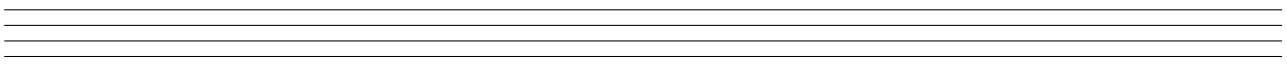
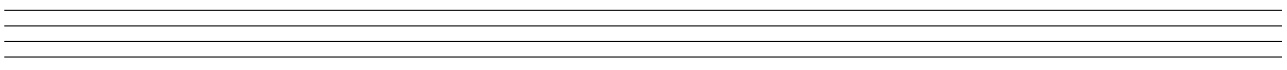
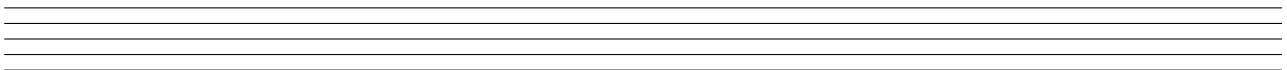
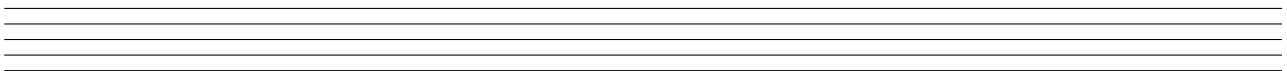
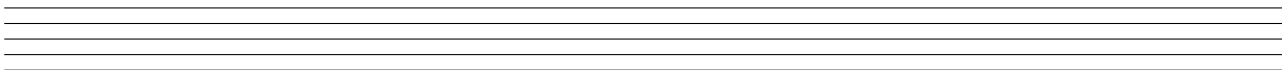
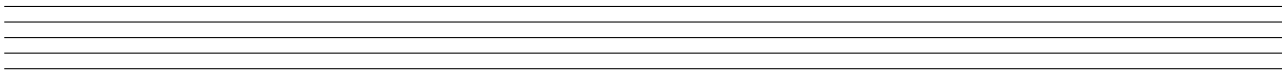
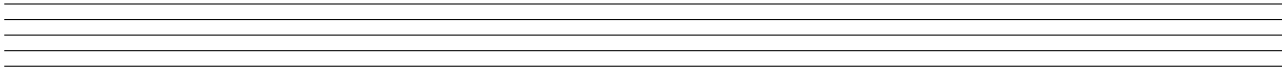
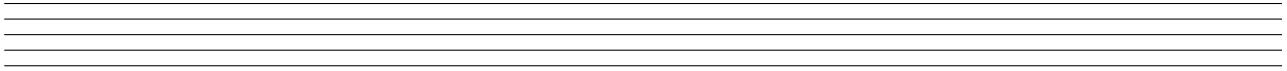
Fifth playing of the melodic transcription (30 seconds silence)

Sixth and final playing of the melodic transcription (1 minute silence)

The musical score is set in 3/4 time. It consists of four staves:

- Oboe:** The top staff. It begins with a treble clef and a 3/4 time signature. Above the staff, there are four measures of rhythmic notation labeled 1., 2., 3., and 4. The first measure contains a quarter note, followed by two eighth notes. The second measure contains a quarter note, followed by two eighth notes. The third measure contains a quarter note, followed by two eighth notes. The fourth measure contains a quarter note, followed by two eighth notes. The oboe staff is otherwise empty, with a few notes at the beginning and end of the piece.
- Piano:** The middle two staves. The top staff has a treble clef and the bottom staff has a bass clef. The piano accompaniment consists of chords and a bass line.
- Snare drum:** The bottom staff. It begins with a double bar line and a 3/4 time signature. It has a one-bar count-in followed by a rhythmic pattern of quarter and eighth notes.

Blank manuscript for rough working if required



SECTION A – continued
TURN OVER

Part 5: Rhythm

Question 14 (2 marks) – Rhythmic recognition

Listen to the following eight-bar rhythm.

Circle the correct version of the missing **snare drum** rhythm in bars 5 to 8 from the alternatives (A.–D.) below.

The rhythm will be played three times.

There will be a two-bar count-in.

There will be **10 seconds silence** between each playing.

A.

B.

C.

D.

Question 15 (12 marks) – Rhythmic transcription

The following excerpt for **flute**, **clarinet** and **trombone** will be played five times. Notes are missing from three bars marked with an asterisk (*).

Write only the rhythm of the music into the blank bars where indicated (*) in the three-part score.

There will be a two-bar snare drum count-in.

First playing of the rhythmic transcription (20 seconds silence)

Second playing of the rhythmic transcription (20 seconds silence)

Third playing of the rhythmic transcription (25 seconds silence)

Fourth playing of the rhythmic transcription (25 seconds silence)

Fifth and final playing of the rhythmic transcription (45 seconds silence)

The musical score is in 6/8 time and consists of two systems of three staves each. The instruments are flute (fl.), clarinet (cl.), and trombone (tbn.).

System 1 (Measures 1-4):

- Flute:** Measure 1: quarter, eighth, eighth, quarter, quarter. Measure 2: eighth, eighth, eighth, eighth, quarter, quarter. Measure 3: quarter, quarter, quarter, quarter, quarter, quarter. Measure 4: eighth, eighth, eighth, eighth, eighth, eighth.
- Clarinet:** Measure 1: quarter, quarter, quarter, quarter. Measure 2: quarter, quarter, quarter, quarter, quarter, quarter. Measure 3: quarter, quarter, quarter, quarter, quarter, quarter. Measure 4: quarter, quarter, quarter, quarter.
- Trombone:** Measure 1: quarter, quarter, quarter, quarter. Measure 2: quarter, quarter, quarter, quarter. Measure 3: quarter, quarter, quarter, quarter. Measure 4: quarter, quarter, quarter, quarter.

System 2 (Measures 5-8):

- Flute:** Measure 5: quarter, quarter, quarter, quarter, quarter, quarter. Measure 6: quarter, quarter, quarter, quarter, quarter, quarter. Measure 7: quarter, quarter, quarter, quarter, quarter, quarter. Measure 8: quarter, quarter, quarter, quarter.
- Clarinet:** Measure 5: quarter, quarter, quarter, quarter. Measure 6: quarter, quarter, quarter, quarter, quarter, quarter. Measure 7: quarter, quarter, quarter, quarter, quarter, quarter. Measure 8: quarter, quarter, quarter, quarter.
- Trombone:** Measure 5: quarter, quarter, quarter, quarter. Measure 6: quarter, quarter, quarter, quarter. Measure 7: quarter, quarter, quarter, quarter. Measure 8: quarter, quarter, quarter, quarter.

Asterisks (*) indicate missing notes in measures 3, 6, and 8.

**END OF SECTION A
TURN OVER**
