

Victorian Certificate of Education 2014

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

					Letter
STUDENT NUMBER					

MUSIC STYLE AND COMPOSITION

Aural and written examination

Thursday 6 November 2014

Reading time: 11.45 am to 12.00 noon (15 minutes) Writing time: 12.00 noon to 2.00 pm (2 hours)

QUESTION AND ANSWER BOOK

Structure of book

Section	Number of questions	Number of questions to be answered	Number of marks
A	3	3	48
В	4	4	52
			Total 100

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 23 pages.
- Audio compact disc containing the musical examples for Section A which will run continuously throughout Section A of the examination. The audio compact disc will run for 58 minutes 24 seconds.

Instructions

- Write your **student number** in the space provided above on this page.
- All work that appears, including rough work, will be considered for assessment.
- You may write at any time during the running of the audio compact disc.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

SECTION A

Instructions for Section A

Answer all questions in the spaces provided.

An audio compact disc will run continuously throughout Section A.

Quarties 1 (10 mortes)				
Question 1 (10 marks) Excerpt: Sergey Prokoff	iev, 'Happiness' froi	m <i>Waltz Suite</i> Opu	s 110	Due to copyright restrictions, this excerpt is not supplied.
20 seconds to read the qu	uestion			
First playing (1'15)	– 1 minute silence			
Second playing (1'15)	– 1 minute silence			
Third playing (1'15)	– 5 minutes silence			
Dia		and In		
Discuss now layers of so	ound are used in this	excerpt. In your a	inswer, refer to	melody and instrumentation.

30 seconds to read the two parts of the question

Question	2	(20	marks)
----------	---	-----	--------

Excerpt: Karl Jenkins, 'Benedictus' from The Armed Man: A Mass for Peace

Due to copyright restrictions, this excerpt is not supplied.

This question features **two** excerpts from this work – excerpts 2a and 2b. Excerpt 2b includes all of excerpt 2a plus another 50 seconds of the work.

	erpt 2a, first playing (1'45) — 1 minute silence	
	erpt 2a, second playing (1'45) – 1 minute silence	
Exc	erpt 2a, third playing (1'45) – 5 minutes silence	
a.	Explain how the composer creates a sense of tranquillity in excerpt 2a.	10 mark

Excerpt 2b, first playing (2'35)	– 1 minute silence
Excerpt 2b, second playing (2'35)	– 5 minutes silence

Due to copyright restrictions, this excerpt is not supplied.

Explain how the composer creates contrast in excerpt 2b.	10 ı

\sim	4 •	3	/1 O	1 \
()11	oction	- 4	/ I X	marks)
\/		~	110	marks.

Exc	Excerpt: Taraf de Haïdouks (ensemble), 'Ostinato & Romanian Dance' from Maskarada, based on				
Two	o Romanian Dances Opus 8a by Béla Bartók	Due to copyright restrictions, this excerpt is not supplied.			
30 s	seconds to read the two parts of the question	this excerpt is not supp	prica.		
Firs	st playing (1'22) — 1 minute silence				
Sec	ond playing (1'22) – 1 minute silence				
Thi	rd playing (1'22) – 4 minutes silence				
a.	Describe how rhythm/time is used in this excerpt.	:	8 marks		

	n playing (1'22) — 1 minute silence playing (1'22) — 6 minutes silence	
b. I	phrases melodic shapes intervals harmonic patterns	E: 10 marks
- - - -		-
- - - -		- - - -

SECTION B

Instructions for Section B

Answer all questions in the spaces provided.

Question 4 (16 marks) In Unit 3, you studied an Australian work (or a section of an Australian work, or a collection of						
Australian works).						
Ide	Identify that work.					
Titl	e	_				
Sec	Section of work studied (if applicable)					
Composer/Creator						
a.	Describe the structure of this work.	6 marks				
		_				
		_				
		_				
		_				
		=				
		_				
		_				
		_				
		_				
		_				
		_				
		_				
		_				

b.

harmony		
tonality		
tone colour	10	0 m

Question 5 (16 marks)

This question refers to the other work (short work/movement/collection of minor	works) that y	/ou
studied in Unit 3.		

Ideı	ntify that other work.					
Titl	e	_				
Sec	Section of work studied (if applicable)					
Cor	mposer/Creator	_				
a.	Describe the style of this other work.	6 marks				
		_				
		_				
		_				
		_				
		_				
		_				
		_				
		_				
		_				
		_				
		_				
		_				
		_				
		_				
		_				
		_				
		_				
		_				
		_				

Discuss how this oth	er work is repre	esentative of th	e music style t	hat you described	l in part a. 10

18

2014 MUS STYLE COMP EXAM

\sim	4 •	-	/1 A	1 1
()11	ection	h	(10	marks`

In Unit 4, you studied a work (short work/movement/collection of minor works) created since 1910.
Identify that work.
Title
Section of work studied (if applicable)
Composer/Creator
Discuss how two contextual issues influenced the way the composer/creator created this work.

Question 7 (10 marks)

You also studied another work (short work/movement/confection of minor works) in Unit 4.
Identify that other work.
Title
Section of work studied (if applicable)
Composer/Creator
Explain the composer/creator's use of variation in relation to melody and rhythm in this other work.