VICTORIAN CURRICULUM AND ASSESSMENT AUTHORITY

Victorian Certificate of Education
2015

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER | | | | | | | | | Letter |

MUSIC STYLE AND COMPOSITION

Aural and written examination

Thursday 5 November 2015

Reading time: 11.45 am to 12.00 noon (15 minutes)
Writing time: 12.00 noon to 2.00 pm (2 hours)

QUESTION AND ANSWER BOOK

Structure of book

Section	*Number of questions*	*Number of questions to be answered*	*Number of marks*
A	4	4	50
B	4	4	50
			Total 100

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied
- Question and answer book of 22 pages.
- Audio compact disc containing the musical examples for Section A which will run continuously throughout Section A of the examination. The audio compact disc will run for 56 minutes 16 seconds.

Instructions
- Write your **student number** in the space provided above on this page.
- All work that appears, including rough work, will be considered for assessment.
- You may write at any time during the running of the audio compact disc.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

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SECTION A

Instructions for Section A

Answer **all** questions in the spaces provided.

An audio compact disc will run continuously throughout Section A.

Question 1 (12 marks)

Excerpt: Matthew Hindson, *Headbanger*

Due to copyright restrictions, this excerpt is not supplied.

20 seconds to read the question

First playing (1'01") – 1 minute silence

Second playing (1'01") – 2 minutes silence

Third playing (1'01") – 6 minutes silence

Describe how **rhythm** and **tone colour** are used in this excerpt.

Question 2 (10 marks)

Excerpt: Hespèrion XXI (ensemble) and Jordi Savall, *Danza de las espadas* from *Orient-Occident, 1220–1770*

Due to copyright restrictions, this excerpt is not supplied.

20 seconds to read the question

First playing (1’45”) – 1 minute silence

Second playing (1’45”) – 1 minute silence

Third playing (1’45”) – 4 minutes silence

This excerpt is a rondo made up of seven sections that include repeated material.

Describe each section in this excerpt. In your answer, make clear the similarities and differences between the sections.

Question 3 (16 marks)
Excerpt: Yo La Tengo (ensemble), 'Before We Run' from *Fade*

Due to copyright restrictions, this excerpt is not supplied.

20 seconds to read the two parts of the question
First playing (2'50") – 1 minute silence
Second playing (2'50") – 3 minutes silence

a. Describe the **instrumentation** used in this excerpt. 6 marks

Third playing (2’50”) – 6 minutes silence

Due to copyright restrictions, this excerpt is not supplied.

b. Discuss how interest is maintained in this excerpt. In your answer, refer to **contrast**. 10 marks

Question 4 (12 marks)

Excerpt: Lili Boulanger, *D'un matin de printemps*

Due to copyright restrictions, this excerpt is not supplied.

20 seconds to read the question

First playing (1'11") – 1 minute silence

Second playing (1'11") – 1 minute silence

Third playing (1'11") – 5 minutes silence

Explain how the composer uses pitch to build intensity in this excerpt. In your answer, refer to **melody**, **harmony** and **tonality**.

END OF SECTION A
TURN OVER

SECTION B

Instructions for Section B

Answer **all** questions in the spaces provided.

Question 5 (10 marks)

In Unit 3, you studied an Australian work (or a section of an Australian work, or a collection of Australian works).

Identify that work.

Title _____

Section of work studied (if applicable) _____

Composer/Creator _____

Explain how musical features in this work are representative of its **style**.

Question 6 (18 marks)

This question refers to the **other** work (short work/movement/collection of minor works) that you studied in Unit 3.

Identify that other work.

Title _____

Section of work studied (if applicable) _____

Composer/Creator _____

a. Discuss how a contextual issue has influenced the creation of this other work. 8 marks

b. Describe how the composer/creator uses **texture** and **tone colour** in this other work. 10 marks

Question 7 (10 marks)

In Unit 4, you studied a work (short work/movement/collection of minor works) created since 1910.

Identify that work.

Title _____

Section of work studied (if applicable) _____

Composer/Creator _____

Explain how **repetition** and **variation** are used to create the **form/structure** of this work.

Question 8 (12 marks)

This question refers to the **other** work (short work/movement/collection of minor works) that you studied in Unit 4.

Identify that other work.

Title _____

Section of work studied (if applicable) _____

Composer/Creator _____

'Music's only function is to entertain.'

Discuss this statement in relation to this other work. In your answer, you are free to agree or disagree with the statement above and you may focus your response on **one or more** of the following:

- contextual issue(s)
- music style
- compositional device(s)
- element(s) of music

END OF QUESTION AND ANSWER BOOK