

# Victorian Certificate of Education 2016

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

					Letter	
STUDENT NUMBER						

# MUSIC STYLE AND COMPOSITION

## Aural and written examination

Wednesday 2 November 2016

Reading time: 3.00 pm to 3.15 pm (15 minutes) Writing time: 3.15 pm to 5.15 pm (2 hours)

## **QUESTION AND ANSWER BOOK**

#### Structure of book

Section	Number of questions	Number of questions to be answered	Number of marks
A	4	4	52
В	4	4	48
			Total 100

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

#### Materials supplied

- Question and answer book of 23 pages.
- Audio compact disc containing the musical examples for Section A which will run continuously throughout Section A of the examination. The audio compact disc will run for 60 minutes 16 seconds.

#### **Instructions**

- Write your **student number** in the space provided above on this page.
- All work that appears, including rough work, will be considered for assessment.
- You may write at any time during the running of the audio compact disc.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

## **SECTION A**

## **Instructions for Section A**

Answer all questions in the spaces provided.

An audio compact disc will run continuously throughout Section A.

Question 1 (10 marks)  Excerpt: George Gershwin, An American in Paris	Due to copyright restrictions, this excerpt is not supplied.
20 seconds to read the question  First playing (1'07") — 1 minute of silence  Second playing (1'07") — 2 minutes of silence  Third playing (1'07") — 5 minutes of silence	
Discuss how the composer evokes a sense of energy and busyness in this exc	eerpt.

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Question	2	(18)	marks)	)

Excerpt: Mia Makaroff, 'Butterfly'

Due to copyright restrictions, this excerpt is not supplied.

30 seconds to read the two parts of the question First playing (2'01'') - 1 minute of silence Second playing (2'01'') - 5 minutes of silence

Explain how the voices are used in this excerpt.	10 1
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Third playing (2'01")	– 1 minute of silence
Fourth playing (2'01")	- 5 minutes of silence

Question 3 (10 marks)  Excerpt: George Dreyfus, Sextet for Didjeridu and Wind Instruments	Due to copyright restrictions, this excerpt is not supplied.
20 seconds to read the question  First playing (1'04") — 1 minute of silence  Second playing (1'04") — 1 minute of silence  Third playing (1'04") — 4 minutes of silence	
Discuss how <b>contrast</b> is used in this excerpt.	

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**Question 4** (14 marks)

Excerpt: Hubert Giraud and Jean Dréjac, 'Sous le ciel de Paris'

Due to copyright restrictions, this excerpt is not supplied.

This question features **two** excerpts from this work – excerpts 4a and 4b. Excerpt 4b includes all of excerpt 4a plus another 1 minute and 18 seconds of the work.

_	erpt 4a, second playing (0'57") – 3 minutes of silence	
	Describe the treatment of <b>melody</b> in excerpt 4a.	6 m
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Excerpt 4b, first playing (2'15")	− 1 minute of silence
Excerpt 4b, second playing (2'15")	– 4 minutes of silence

			8 1

## **SECTION B**

## **Instructions for Section B**

Answer all questions in the spaces provided.

Question 5 (12 marks)
In Unit 3, you studied an Australian work (or a section of an Australian work, or a collection of Australian works).
Identify that work.
Title
Section of work studied (if applicable)
Composer/Creator
Discuss how <b>contrast</b> is achieved in this work. In your response, refer to <b>form/structure</b> .

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This question refers to the **other** work (short work/movement/collection of minor works) that you studied in

On	estion	6	(10)	marks)
Vu	CSHOII	v	UU	marks

Unit 3.
Identify that other work.
Title
Section of work studied (if applicable)
Composer/Creator
Describe how this other work is representative of a music <b>style</b> . In your response, refer to <b>melody</b> and <b>harmony</b> .

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Question	7 (16 marks)
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In U	Unit 4, you studied a work (short work/movement/collection of minor works) created since 1910.	
Ide	ntify that work.	
Titl	le	
Sec	etion of work studied (if applicable)	
Coı	mposer/Creator	
a.	Describe <b>two</b> contextual issues related to this work.	6 marks

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On	estion	8	(10)	marks)
Vu	CSHOII	o	u	marks

This question refers to the <b>other</b> work (short work/movement/collection of minor works) that you studied in Unit 4.
Identify that other work.
Title
Section of work studied (if applicable)
Composer/Creator
Explain how <b>repetition</b> and <b>variation</b> are used to create interest in this other work.