

STUDENT NUMBER Letter

MUSIC PERFORMANCE

Aural and written examination

Monday 7 November 2016

Reading time: 9.00 am to 9.15 am (15 minutes)

Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	15	15	80
B	2	2	20
			Total 100

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 17 pages, including blank manuscript paper for rough working on page 11.
- An audio compact disc will run continuously throughout Sections A and B of the examination. The audio compact disc will run for 79 minutes 51 seconds.

Instructions

- Write your **student number** in the space provided above on this page.
- You may write at any time during the running of the audio compact disc, and after it stops.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

SECTION A – Theory and aural comprehension**Instructions for Section A**

Answer all questions in **pencil**.

An audio compact disc containing music examples will run continuously throughout Section A.

Questions 1, 3, 4, 9, 10, 11, 12, 13, 14 and 15 **do** contain audio material. Questions 2, 5, 6, 7 and 8 **do not** contain any audio material.

Part 1: Intervals, scales and modes**Question 1 (7 marks) – Identify intervals presented aurally**

You will hear seven intervals. Each interval will be played three times – melodically, harmonically and melodically.

Identify the quality and size of each interval.

1. _____ 2. _____ 3. _____
 4. _____ 5. _____ 6. _____
 7. _____

Question 2 (4 marks) – Identify written intervals

(1 minute and 30 seconds of silent working time)

Identify each of the following intervals.



1. _____ 2. _____ 3. _____ 4. _____

Question 3 (3 marks) – Identify intervals and tonality in a melody

- a. Listen to the following melody. The melody will be played three times.

Identify the quality and size of the opening and closing intervals in this melody.

2 marks

Opening interval _____ Closing interval _____

- b. Listen to the melody again.

Name the scale form on which the melody is based.

1 mark

Scale form _____

Question 4 (4 marks) – Identify scales and/or modes presented aurally

Listen to the following scales and/or modes. Each scale and/or mode will be played ascending and descending twice.

Identify each scale and/or mode.

1. _____

2. _____

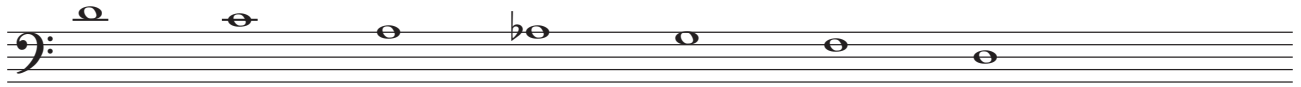
3. _____

4. _____

Question 5 (3 marks) – Identify written scales and/or modes

(1 minute and 30 seconds of silent working time)

Identify the following scale and/or mode forms.



1. _____



2. _____



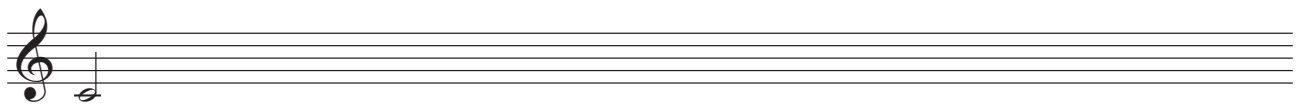
3. _____

Question 6 (6 marks) – Write scales and/or modes

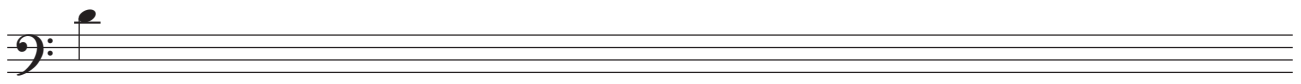
(2 minutes and 30 seconds of silent working time)

Write the following scale and/or mode, beginning on the given notes and using the rhythmic value of the given notes.

Melodic minor scale one octave ascending and descending



Mixolydian mode one octave descending



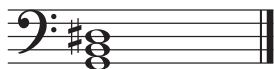
Part 2: Chords and chord progressions

Question 7 (4 marks) – Identify written chords

(2 minutes and 30 seconds of silent working time)

Identify the following chords by naming the note on which each is built and the quality of the chord.

1.



Note name _____

Quality _____

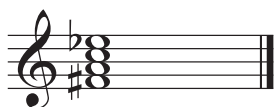
2.



Note name _____

Quality _____

3.



Note name _____

Quality _____

4.



Note name _____

Quality _____

Question 8 (4 marks) – **Write chords**

(2 minutes and 30 seconds silent working time)

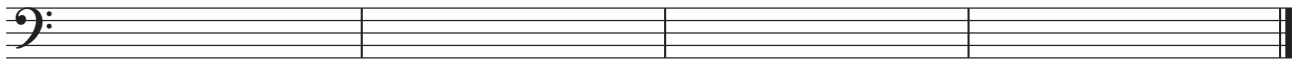
Write the following chords as they occur in the tonic keys as indicated. You may write each chord in **either** treble **or** bass clef.

IV
(subdominant)
in c minor

V⁷
(dominant 7)
in C major

iii
(mediant)
in a minor

I
(tonic)
in B \flat major

OR

IV
(subdominant)
in c minor

V⁷
(dominant 7)
in C major

iii
(mediant)
in a minor

I
(tonic)
in B \flat major

Question 9 (5 marks) – **Identify chords presented aurally**

Listen to the following chords. Each chord will be played in root position three times – in block harmony, as an arpeggio and in block harmony.

Identify the quality of each chord.

1. _____

2. _____

3. _____

4. _____

5. _____

Question 10 (2 marks) – Harmonic recognition

Listen to the following chord progression. The progression will be played three times.

Chords 1 to 4 are the same in each alternative.

Circle the progression that you hear for chords 5 to 8 from the alternatives (A.–D.) below.

A.

Chord 1	Chord 2	Chord 3	Chord 4	Chord 5	Chord 6	Chord 7	Chord 8
A minor	F major 7	E ⁷	F major	D minor	B half diminished	E major	A minor
i minor	VI major 7	V ⁷	VI major	iv minor	ii [∅]	V major	i minor

B.

Chord 1	Chord 2	Chord 3	Chord 4	Chord 5	Chord 6	Chord 7	Chord 8
A minor	F major 7	E ⁷	F major	A minor	B half diminished	E ⁷	A minor
i minor	VI major 7	V ⁷	VI major	i minor	ii [∅]	V ⁷	i minor

C.

Chord 1	Chord 2	Chord 3	Chord 4	Chord 5	Chord 6	Chord 7	Chord 8
A minor	F major 7	E ⁷	F major	D minor	B diminished	E ⁷	A minor
i minor	VI major 7	V ⁷	VI major	iv minor	ii diminished	V ⁷	i minor

D.

Chord 1	Chord 2	Chord 3	Chord 4	Chord 5	Chord 6	Chord 7	Chord 8
A minor	F major 7	E ⁷	F major	D minor	B diminished	E major	A minor
i minor	VI major 7	V ⁷	VI major	iv minor	ii diminished	V major	i minor

Question 11 (10 marks) – **Harmonic transcription**

Listen to the following harmonic chord progression. The chord progression will be played six times.

All chords will be in root position.

The first chord is given.

Use the chord terminology with which you are most familiar to identify chords 2 to 6. Complete only **one** of the answer formats below.

- First playing (20 seconds of silence)
- Second playing (20 seconds of silence)
- Third playing (20 seconds of silence)
- Fourth playing (20 seconds of silence)
- Fifth playing (20 seconds of silence)
- Sixth and final playing (40 seconds of silence)

Identify each chord in the appropriately numbered spaces (2.–6.).

1. B♭ major 2. _____ 3. _____ 4. _____ 5. _____ 6. _____

OR

Identify each chord in the appropriately numbered spaces (2.–6.).

1. I 2. _____ 3. _____ 4. _____ 5. _____ 6. _____

OR

Complete the blank spaces of the harmonic grid with the bass note and quality of each chord.

Harmonic grid	1.	2.	3.	4.	5.	6.
bass note	B♭					
quality	major					

Part 3: Melody

Question 12 (2 marks) – Melodic recognition

Listen to the following melody. The melody will be played four times.

Circle the correct version of the missing melody in bars 5 to 8 from the alternatives (A.–D.) below.

1. 2. 3.

clarinet in B \flat

violoncello

4. 5.

cl.

vc.

6. 7. 8.

cl.

vc.

A. 5. 6. 7. 8.

B. 5. 6. 7. 8.

C. 5. 6. 7. 8.

D. 5. 6. 7. 8.

Question 13 (12 marks) – Melodic transcription

A melody with accompaniment will be played six times.

The time signature, rhythm of the melody and the first note of the melody are given.

A one-bar count-in will precede each playing.

Transcribe the missing notes of the melody in the space provided, using the rhythm given above the staff.

First playing (25 seconds of silence)

Second playing (25 seconds of silence)

Third playing (30 seconds of silence)

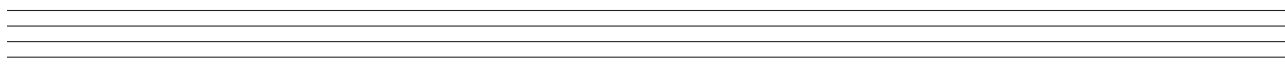
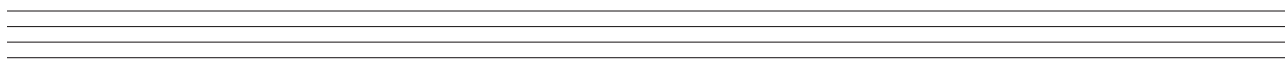
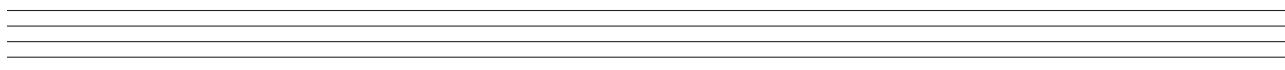
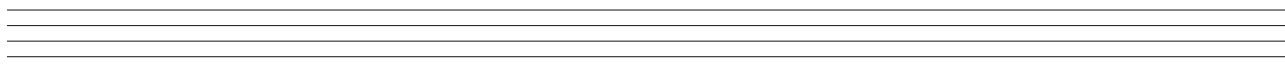
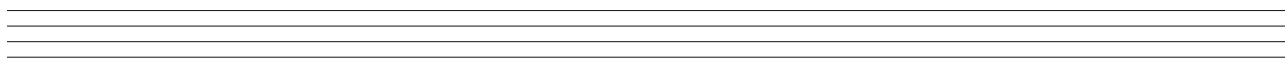
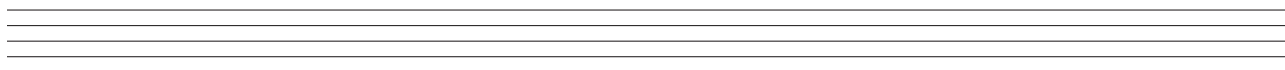
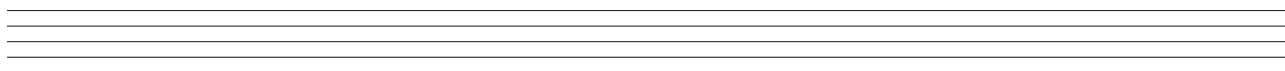
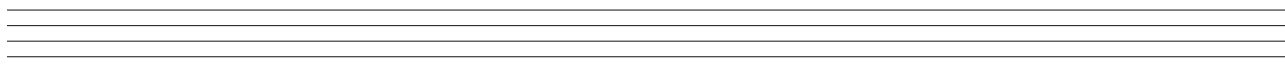
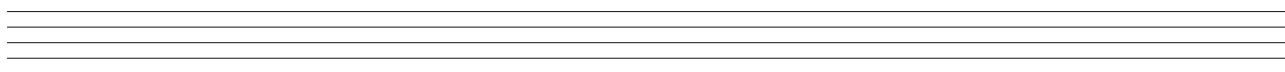
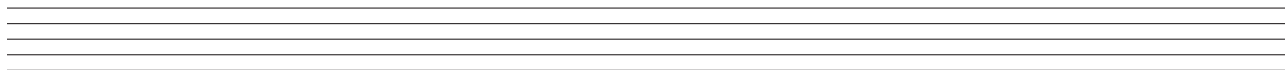
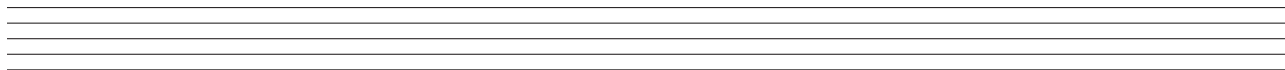
Fourth playing (30 seconds of silence)

Fifth playing (30 seconds of silence)

Sixth and final playing (1 minute of silence)

The musical score consists of three staves. The top staff is for the trumpet in C, showing a melody in 3/4 time with a one-bar count-in. The middle staff is for the piano, showing accompaniment with chords and bass lines. The piano part is written in 3/4 time and includes a key signature of one sharp (F#).

Blank manuscript for rough working if required



Part 4: Rhythm

Question 14 (2 marks) – Rhythmic recognition

Listen to the following eight-bar rhythm. The rhythm will be played four times.

A two-bar count-in will precede each playing.

Circle the correct version of the missing rhythm played by the **snare drum** in bars 5 to 8 from the alternatives (A.–D.) below.

Question 15 (12 marks) – Rhythmic transcription

The following excerpt will be played five times. Notes are missing in bars 1 to 3.

A two-bar count-in will precede each playing.

Write only the **rhythm** of the upper piano part into the blank bars in this score.

First playing (20 seconds of silence)

Second playing (20 seconds of silence)

Third playing (25 seconds of silence)

Fourth playing (25 seconds of silence)

Fifth and final playing (45 seconds of silence)

The musical score is divided into two systems. The first system is for the piano and snare drum. The piano part consists of two staves (treble and bass clef) in 9/8 time. Bars 1 and 2 are marked with '1.' and '2.' above them. The snare drum part has a single staff with a drumstick icon and a 9/8 time signature. The second system is for the piano and snare drum. The piano part consists of two staves (treble and bass clef) in 9/8 time. Bars 3 and 4 are marked with '3.' and '4.' above them. The snare drum part has a single staff with a drumstick icon and a 9/8 time signature. The score ends with a double bar line.

**END OF SECTION A
TURN OVER**

