

STUDENT NUMBER           Letter

# MUSIC STYLE AND COMPOSITION

## Aural and written examination

Friday 17 November 2017

Reading time: 3.00 pm to 3.15 pm (15 minutes)

Writing time: 3.15 pm to 5.15 pm (2 hours)

### QUESTION AND ANSWER BOOK

#### Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	5	5	70
B	3	3	30
			Total 100

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

#### Materials supplied

- Question and answer book of 19 pages
- An audio compact disc containing musical excerpts for Section A

#### Instructions

- Write your **student number** in the space provided above on this page.
- All work that appears, including rough work, will be considered for assessment.
- You may write at any time during the running of the audio compact disc.
- All written responses must be in English.

**Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.**

**SECTION A****Instructions for Section A**

Answer **all** questions in the spaces provided.

An audio compact disc will run continuously throughout Section A.

**Question 1** (8 marks)

Work: 'The Listening Chair'

Artist: Imogen Heap

Album: *Sparks* (RCA Records, 2014)

You have 30 seconds to read the question.

First playing (0'58") – 30 seconds of silence

Second playing (0'58") – 30 seconds of silence

Third playing (0'58") – 1 minute of silence

Fourth and final playing (0'58") – 2 minutes of silence

Describe the layers of sound in this excerpt. You may include a diagram or chart.

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**Question 2** (16 marks)

Work: ‘Makutekahu’

Artist: Moniker

Album: *Hunt for the Wilderpeople* (Original Motion Picture Soundtrack; Majestical Pictures Ltd/  
The Orchard, 2016)

This question features two excerpts from this work – excerpts 2a and 2b. Excerpt 2b includes all of excerpt 2a plus another 1 minute and 38 seconds of the work.

You have 30 seconds to read the two parts of the question.

Excerpt 2a, first playing (0’30”) – 30 seconds of silence

Excerpt 2a, second playing (0’30”) – 1 minute of silence

Excerpt 2a, third and final playing (0’30”) – 2 minutes of silence

**a.** Identify and describe two melodic motifs used in excerpt 2a. 6 marks

• Melodic motif 1 \_\_\_\_\_

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• Melodic motif 2 \_\_\_\_\_

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Excerpt 2b, first playing (2’08”) – 1 minute of silence

Excerpt 2b, second playing (2’08”) – 1 minute of silence

Excerpt 2b, third and final playing (2’08”) – 2 minutes of silence

**b.** Discuss the use of repetition in excerpt 2b. 10 marks

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**Question 3** (10 marks)

Work: ‘Yamagoe’

Artist: Josh Smith

Album: *Sound of the White Phoenix (Hakuho-On)* (Josh Smith, 2008)

You have 30 seconds to read the question.

First playing (0’50”) – 30 seconds of silence

Second playing (0’50”) – 1 minute of silence

Third playing (0’50”) – 1 minute of silence

Fourth and final playing (0’50”) – 4 minutes of silence

Describe the ways in which articulation, dynamics and tone colour are used to create contrast in this excerpt.

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**Question 4** (18 marks)

Work: ‘God Rest His Soul’

Composers/Creators: David Arnold and Michael Price

Album: *Sherlock: Music from Series 3* (Original Television Soundtrack; Silva Screen Records Ltd, 2014)

This question features two excerpts from this work – excerpts 4a and 4b. Excerpt 4b includes all of excerpt 4a plus another 1 minute and 6 seconds of the work.

You have 30 seconds to read the two parts of the question.

Excerpt 4a, first playing (0’35”) – 30 seconds of silence

Excerpt 4a, second playing (0’35”) – 1 minute of silence

Excerpt 4a, third and final playing (0’35”) – 2 minutes of silence

- a.** Describe **two** ways in which melodic material is used in excerpt 4a. 4 marks

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Excerpt 4b, first playing (1'41'') – 1 minute of silence

Excerpt 4b, second playing (1'41'') – 1 minute of silence

Excerpt 4b, third playing (1'41'') – 1 minute of silence

Excerpt 4b, fourth and final playing (1'41'') – 4 minutes of silence

- b. Discuss the ways in which the composers/creators create tension in excerpt 4b. In your response, refer to compositional devices and elements of music. 14 marks

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**Question 5** (18 marks)

Work: ‘Short Ride in a Fast Machine’

Composer/Creator: John Adams

Album: *My First Classical Music Album* (Marin Alsop conducts the Bournemouth Symphony Orchestra; Naxos, 2011)

This question features two excerpts from this work – excerpts 5a and 5b. Excerpt 5b includes all of excerpt 5a plus another 1 minute and 7 seconds of the work.

You have 30 seconds to read the two parts of the question.

Excerpt 5a, first playing (0’35’’) – 30 seconds of silence

Excerpt 5a, second playing (0’35’’) – 1 minute of silence

Excerpt 5a, third and final playing (0’35’’) – 3 minutes of silence

- a. Describe the use of rhythm/time and meter in excerpt 5a. 6 marks

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**END OF SECTION A  
TURN OVER**

**SECTION B**

**Instructions for Section B**

Answer **all** questions in the spaces provided.

**Question 1** (10 marks)

In Unit 3 you studied an Australian work (or a section of an Australian work, or a collection of Australian works).

Identify the work.

Title \_\_\_\_\_

Section of work studied (if applicable) \_\_\_\_\_

Composer/Creator \_\_\_\_\_

Discuss the ways in which the composer/creator uses repetition and variation at both global and micro levels in this work.

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**Question 2** (10 marks)

This question refers to the **other** work (short work/movement/collection of minor works) you studied in Unit 3.

Identify the other work.

Title \_\_\_\_\_

Section of work studied (if applicable) \_\_\_\_\_

Composer/Creator \_\_\_\_\_

- a. Identify a contextual issue associated with this work and describe how its influence can be seen in this work.

4 marks

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**Question 3** (10 marks)

In Unit 4 you studied a work (short work/movement/collection of minor works) created since 1950.

Identify the work.

Title \_\_\_\_\_

Section of work studied (if applicable) \_\_\_\_\_

Composer/Creator \_\_\_\_\_

- a.** Describe the structure/form of this work. You may include a diagram or chart. **4 marks**

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b. Explain how the composer/creator uses **one** of the following elements of music in this work:

- tone colour
- rhythm/time

6 marks

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