

Victorian Certificate of Education 2018

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

	Letter	Letter	
STUDENT NUMBER			

MUSIC STYLE AND COMPOSITION

Aural and written examination

Friday 9 November 2018

Reading time: 3.00 pm to 3.15 pm (15 minutes) Writing time: 3.15 pm to 5.15 pm (2 hours)

QUESTION AND ANSWER BOOK

Structure of book

Section	Number of questions	Number of questions to be answered	Number of marks
A	5	5	70
В	3	3	30
			Total 100

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 21 pages
- An audio compact disc containing musical excerpts for Section A

Instructions

- Write your **student number** in the space provided above on this page.
- All work that appears, including rough work, will be considered for assessment.
- You may write at any time during the running of the audio compact disc.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

SECTION A

Instructions for Section A

Answer all questions in the spaces provided.

An audio compact disc will run continuously throughout Section A.

Question 1 (8 marks)	0	uestion	1	(8	marks))
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Work: 'The Ghost', from the suite *Hamlet* Composer/Creator: Dmitri Shostakovich

Album: Jazz & Ballet Suites, Film Music (Theodore Kuchar conducts the National Symphony Orchestra of

Ukraine; Brilliant Classics, 2006)

You have 30 seconds to read the question.

First playing (1'17") – 30 seconds of silence Second playing (1'17") – 30 seconds of silence Third playing (1'17") – 1 minute of silence Fourth and final playing (1'17") – 2 minutes of silence

Explain how the composer has created a sense of drama in this excerpt.

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Question 2 (16 marks)

Work: Laikan: 'III. Oay Laiay e (Ohe Anis!)'

Composer/Creator: Ross Edwards Performers: Seymour Group

Album: Incredible Floridas (ABC Classics, 1991)

This question features two excerpts from this work – excerpts 2a and 2b. Excerpt 2b includes all of excerpt 2a plus another 1 minute and 11 seconds of the work.

You have 30 seconds to read the two parts of the question.

Excerpt 2a, first playing (0'46'') - 30 seconds of silence Excerpt 2a, second playing (0'46'') - 30 seconds of silence Excerpt 2a, third playing (0'46'') - 1 minute of silence Excerpt 2a, fourth and final playing (0'46'') - 1 minute of silence

Describe the treatment of my	thm/time in excerpt 2a.	8 r

Excer	Excerpt 2b, first playing (1'57") – 1 minute of silence Excerpt 2b, second playing (1'57") – 1 minute of silence rpt 2b, third and final playing (1'57") – 2 minutes of silence	
Discuss the use of tone colour in exc	cerpt 2b.	8 1

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Question 3 (10 marks)
Work: 'Vivace', from Sonata no. 4 in G minor
Composer/Creator: Gottfried Keller
•
Performers: Salut! Baroque (Hans-Dieter Michatz, Sally Melhuish, Tim Blomfield, Monika Korne
Album: Cosmopolitan London: Trio Sonatas by Handel, Keller, Finger & Paisible (Salut! Baroque 2003)
You have 30 seconds to read the question.
First playing $(0'55'') - 30$ seconds of silence
Second playing $(0'55'') - 30$ seconds of silence
Third playing $(0'55'') - 1$ minute of silence
Fourth playing (0'55") – 2 minutes of silence
Fifth and final playing (0'55") – 2 minutes of silence
Describe the structure/form of this excerpt. In your response, refer to melody. You may include a
diagram or chart.

Work: 'Cowgirl's Lullaby'

Composers/Creators: Andy Wilkinson and Andy Hedges

Performers: Andy Wilkinson, Andy Hedges and Alissa Hedges

Album: The Outlands (Yellowhouse Music, 2012)

This question features one excerpt from this work. The same excerpt will be used for both parts of the question.

You have 30 seconds to read the two parts of the question.

First playing (1'38'') - 30 seconds of silence Second playing (1'38'') - 30 seconds of silence Third playing (1'38'') - 2 minutes of silence

	Third playing $(1'38'') - 2$ minutes of silence	
Describe the treatment of harmony in this excerpt	. You may include a diagram or chart.	8 mark

Fourth playing $(1'38'') - 2$ minutes of silence Fifth playing $(1'38'') - 2$ minutes of silence Sixth and final playing $(1'38'') - 3$ minutes of silence	
uss how interest is maintained in this excerpt. In your response, refer to elements of music compositional devices.	10 n

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Question 5 (18 marks) Work: 'Aa Tayar Hoja'

Composer/Creator: Sandeep Chowta

Performers: Anu Malik and Sunidhi Chauhan

Album: Asoka (Original Motion Picture Soundtrack; Sony Music Entertainment India Pvt Ltd,

2001)

This question features two excerpts from this work – excerpts 5a and 5b. Excerpt 5b includes all of excerpt 5a plus another 44 seconds of the work.

You have 30 seconds to read the two parts of the question.

Excerpt 5a, first playing (0'46'') - 30 seconds of silence Excerpt 5a, second playing (0'46'') - 1 minute of silence Excerpt 5a, third and final playing (0'46'') - 2 minutes of silence

Describe the use of texture in	n excernt 5a	
reserroe the ase of texture if	rexectpt 3u.	

Excerpt 5b, first playing (1'30") – 1 minute of sil Excerpt 5b, second playing (1'30") – 2 minutes of sil Excerpt 5b, third and final playing (1'30") – 3 minutes of sil	ence
Discuss how the second section of excerpt 5b contrasts with the first section.	10 m

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SECTION B

Instructions for Section B

Answer all questions in the spaces provided.

Ide	ntify the work.	
I iti	e	
Sec	tion of work studied (if applicable)	_
Coı	nposer/Creator	_
a.	Identify two contextual issues associated with this work.	2 marks
		_
		_
		_
b.	Explain how the contextual issues identified in part a. have influenced this work. In your response, refer to elements of music and compositional devices.	8 marks
b.		8 marks
b.	response, refer to elements of music and compositional devices.	8 marks
b.	response, refer to elements of music and compositional devices.	8 marks
b.	response, refer to elements of music and compositional devices.	8 marks
b.	response, refer to elements of music and compositional devices.	8 marks

Ouestion	2	(10)	marks)
Outsuun	_	u	marks

This question refers to the other work (short work/movement/collection of minor works) you studied in Unit 3. Identify the other work. Section of work studied (if applicable) _____ Composer/Creator _____ Discuss how compositional devices are used to structure/create the form of this work. You may include a diagram or chart.

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Question 3 (10 marks)

ln I	Unit 4 you studied a work (short work/movement/collection of minor works) created since 1950.	
Ide	ntify the work.	
Γitl	le	
Sec	etion of work studied (if applicable)	
Coi	mposer/Creator	
a.	Identify two characteristics of the music style of this work.	2 marks
b.	Describe how the treatment of two elements of music contributes to the music style of this	0
	work.	8 marks