

**Victorian Certificate of Education
2019**

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER Letter

MUSIC PERFORMANCE
Aural and written examination

Monday 18 November 2019

Reading time: 9.00 am to 9.15 am (15 minutes)

Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	3	3	30
B	9	9	50
C	6	6	20
			Total 100

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 18 pages, including blank manuscript for rough work on page 13
- An audio compact disc containing musical excerpts for Sections A and B

Instructions

- Write your **student number** in the space provided above on this page.
- You may write at any time during the running of the audio compact disc and after it stops.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

SECTION B – Music language (aural)**Instructions for Section B**

Answer **all** questions in **pencil** in the spaces provided.

An audio compact disc will run continuously throughout Section B.

Question 4 (4 marks)

Listen to the following intervals. Each interval will be played twice.

Each interval may be played harmonically and/or melodically, ascending and/or descending.

Identify the size and the quality of each interval.

First playing – 5 seconds of silence

Second and final playing – 5 seconds of silence

1. _____

2. _____

3. _____

4. _____

Question 5 (4 marks)

Listen to the following scales and/or modes. Each scale or mode will be played twice, ascending and/or descending.

Identify each scale and/or mode.

First playing – 5 seconds of silence

Second and final playing – 5 seconds of silence

1. _____

2. _____

3. _____

4. _____

Question 8 (4 marks)

Listen to the following chord progression. The chord progression begins on the tonic chord and will be played three times, with silent working time after each playing. Each chord is in root position and the progression ends with a common cadence. The first four chords are given. A two-bar count-in will precede each playing.

Identify the bass note and the quality of chords 5 and 6 in the blank spaces of the harmonic grid below.

First playing – 5 seconds of silence

Second playing – 10 seconds of silence

Third and final playing – 20 seconds of silence

Harmonic grid	1.	2.	3.	4.	5.	6.
Bass note	G	E	C	A		
Quality	major	minor	major	minor 7		

Question 9 (8 marks)

Listen to the following chord progression. The chord progression begins on the tonic chord and will be played five times, with silent working time after each playing. Each chord is in root position and the progression ends with a common cadence. The first two chords and the last two chords are given. A two-bar count-in will precede each playing.

Identify the bass note and the quality of chords 3–6 in the blank spaces of the harmonic grid below.

First playing – 5 seconds of silence

Second playing – 5 seconds of silence

Third playing – 5 seconds of silence

Fourth playing – 10 seconds of silence

Fifth and final playing – 15 seconds of silence

Harmonic grid	1.	2.	3.	4.	5.	6.	7.	8.
Bass note	C	G					G	C
Quality	major	major					dom7	major

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SECTION B – continued
TURN OVER

Question 10 (8 marks)

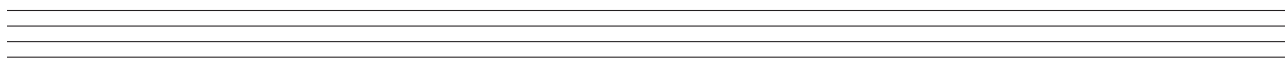
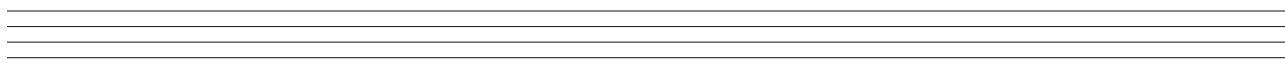
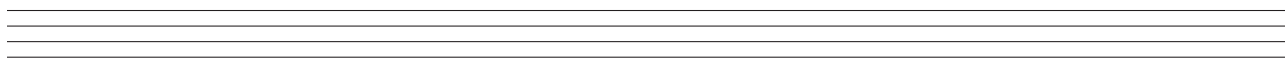
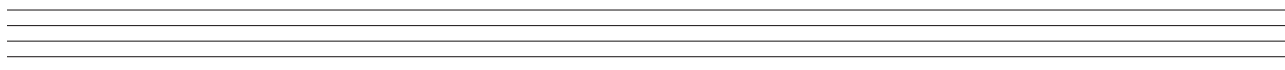
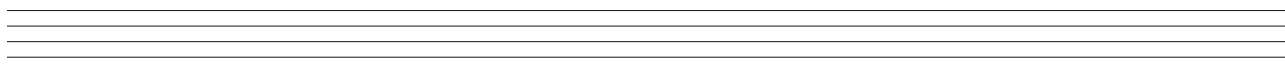
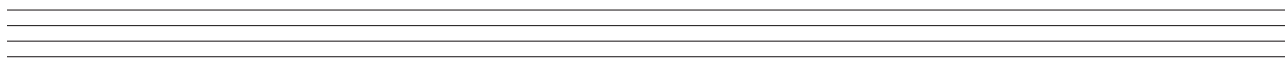
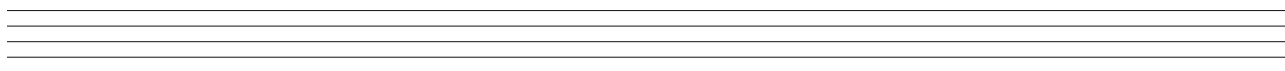
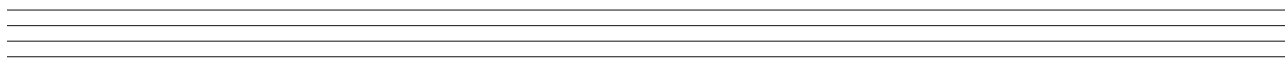
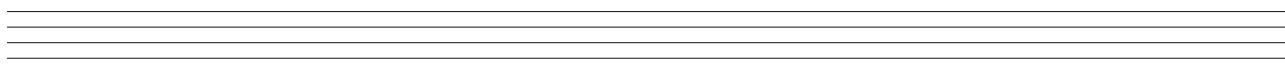
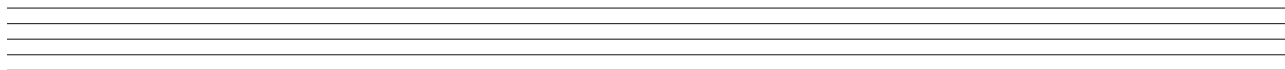
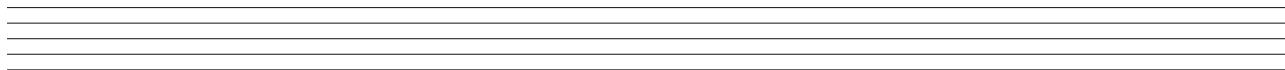
Listen to the following four-bar work for trumpet and bass trombone. The work will be played six times. A transcription of this work is printed below; however, the notation is missing for bars 2 and 3 of the trumpet part. The rhythm of the missing parts is given in the top line. A two-bar count-in will precede each playing.

Transcribe the missing notation for bars 2 and 3 of the trumpet part.

- First playing – 20 seconds of silence
- Second playing – 20 seconds of silence
- Third playing – 20 seconds of silence
- Fourth playing – 20 seconds of silence
- Fifth playing – 30 seconds of silence
- Sixth and final playing – 30 seconds of silence

The musical score is for a four-bar work in 4/4 time, key of Bb (two flats). The trumpet part is in the treble clef, and the bass trombone part is in the bass clef. The score is divided into four bars, labeled 1, 2, 3, and 4. Bar 1 shows the beginning of the piece with a 4/4 time signature. Bar 2 shows the trumpet part with a missing melody line and a rhythm line above it. Bar 3 shows the trumpet part with a missing melody line and a rhythm line above it. Bar 4 shows the end of the piece. The bass trombone part is continuous throughout all four bars.

Blank manuscript for rough work if required



Question 11 (6 marks)

Listen to the following four-bar excerpt. The excerpt will be played three times. A two-bar count-in will precede each playing.

Transcribe the missing rhythmic notation for bars 2 and 4 of the woodblock part.

First playing – 15 seconds of silence

Second playing – 15 seconds of silence

Third and final playing – 20 seconds of silence

The musical score is divided into two systems. The first system contains bars 1 and 2, and the second system contains bars 3 and 4. Each system has two staves: 'finger cymbals' (top) and 'woodblock' (bottom). The time signature is 9/8. Bar 1 is marked with a first ending bracket (1) and a first ending sign (a double bar line with a diagonal slash). Bar 2 is marked with a second ending bracket (2) and a second ending sign. Bar 3 is marked with a third ending bracket (3) and a third ending sign. Bar 4 is marked with a fourth ending bracket (4) and a fourth ending sign. The woodblock part has missing rhythmic notation in bars 2 and 4, indicated by blank staves.

Question 12 (8 marks)

Listen to the following four-bar excerpt. The excerpt will be played five times. A one-bar count-in will precede each playing.

Transcribe the missing rhythmic notation for:

- bar 2 of the low tom part
- bar 3 of the snare drum part.

First playing – 15 seconds of silence
 Second playing – 15 seconds of silence
 Third playing – 20 seconds of silence
 Fourth playing – 20 seconds of silence
 Fifth and final playing – 30 seconds of silence

The musical score is written in 4/4 time and consists of four bars. It is divided into two systems. The first system contains bars 1 and 2, and the second system contains bars 3 and 4. The parts are: triangle (tri.), snare drum (s. d.), and low tom (l. t.).

System 1:

- Bar 1:** Triangle: Rest, Rest, Rest, Quarter note. Snare drum: Quarter note, Quarter note, Quarter note, Quarter note. Low tom: Quarter note, Quarter note, Quarter note, Quarter note.
- Bar 2:** Triangle: Rest, Rest, Quarter note. Snare drum: Quarter note, Quarter note, Quarter note, Quarter note. Low tom: Rest, Rest, Rest, Rest.

System 2:

- Bar 3:** Triangle: Rest, Quarter note, Rest, Quarter note. Snare drum: Rest, Rest, Rest, Rest. Low tom: Quarter note, Quarter note, Quarter note, Quarter note.
- Bar 4:** Triangle: Rest, Quarter note, Rest, Quarter note. Snare drum: Quarter note, Quarter note, Quarter note, Quarter note. Low tom: Quarter note, Quarter note, Quarter note, Quarter note.

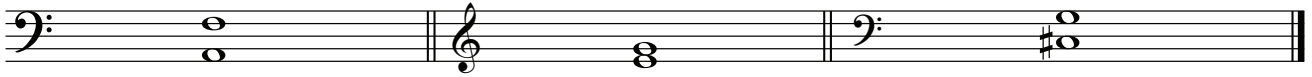
**END OF SECTION B
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SECTION C – Music language (written)**Instructions for Section C**

Answer **all** questions in **pencil** in the spaces provided.

Question 13 (3 marks)

Identify the size and the quality of each interval.



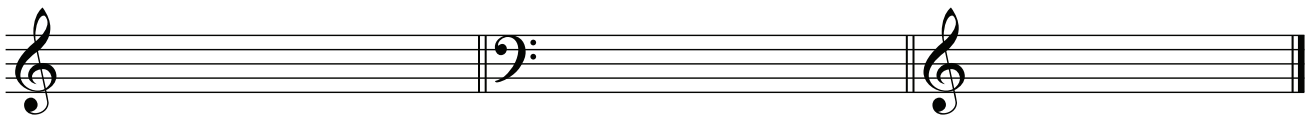
1. _____

2. _____

3. _____

Question 14 (3 marks)

Write each interval using semibreves in the indicated clef on the printed staff below.



minor 7th above F

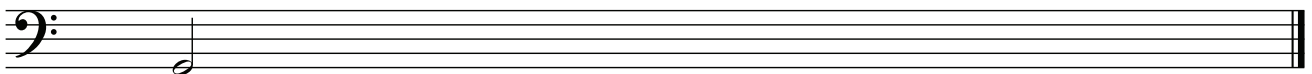
perfect 5th below B \flat major 3rd above E \flat **Question 15** (6 marks)

a. Write an ascending minor pentatonic scale on the printed staff below. The scale should:

- be written in minims
- begin on the given starting note.

You may use accidentals or a key signature.

3 marks

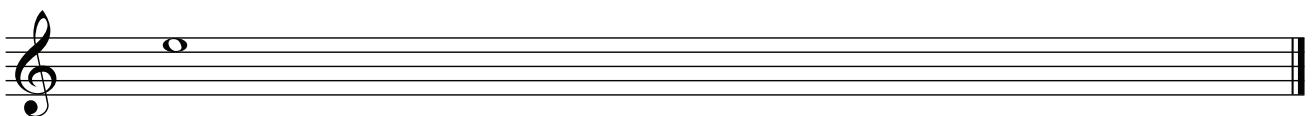


b. Write a descending dorian mode on the printed staff below. The mode should:

- be written in semibreves
- begin on the given starting note.

You may use accidentals or a key signature.

3 marks



Question 16 (2 marks)

Write each chord in the given keys on the printed stave below. You may use accidentals or a key signature.



IV major 7 of A major

i minor of G minor

Question 17 (4 marks)

Identify the quality and the diatonic function of each of the given chords in the key of G major. The quality and the diatonic function of the first chord and the last chord are given.



1.

2.

3.

4.

Diatonic function	tonic (I)			dominant (V)
Quality	major			major

Question 18 (2 marks)

Use the following notation to answer the questions below.

The musical score is for four voices: soprano, alto, tenor, and bass. It is in 3/4 time and B-flat major. The score consists of four measures, numbered 1 to 4. Each measure has a vocal line and a corresponding 'Aah' syllable. The soprano line has a melodic line with a fermata over the first measure. The alto line has a melodic line with a fermata over the second measure. The tenor line has a melodic line with a fermata over the second measure. The bass line has a melodic line with a fermata over the second measure.

- a. Circle **one** example of a dominant 7th chord. 1 mark
- b. What is the correct time signature for this work? 1 mark
