

STUDENT NUMBER Letter

MUSIC STYLE AND COMPOSITION

Aural and written examination

Wednesday 3 November 2021

Reading time: 3.00 pm to 3.15 pm (15 minutes)

Writing time: 3.15 pm to 5.15 pm (2 hours)

QUESTION AND ANSWER BOOK

Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	5	5	70
B	3	3	30
			Total 100

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 21 pages
- An audio compact disc containing musical excerpts for Section A

Instructions

- Write your **student number** in the space provided above on this page.
- All work that appears, including rough work, will be considered for assessment.
- You may write at any time during the running of the audio compact disc.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

SECTION A

Instructions for Section A

Answer **all** questions in the spaces provided.
 An audio compact disc will run continuously throughout Section A.

Question 1 (14 marks)

Work: ‘Princess Tabu’

Composers/Creators: Vika Bull, Linda Bull, Michael Barker and Tim Finn

Performers: Vika & Linda

Album: *Princess Tabu* (Mushroom Records, 1996)

This question features one excerpt from this work. The same excerpt will be used for all three parts of the question.

You have 15 seconds to read the three parts of the question.

First playing (1'07") – 30 seconds of silence
 Second playing (1'07") – 30 seconds of silence

- a.** Identify the tonality of this excerpt. 1 mark

- b.** Considering the texture of this excerpt, describe the roles of **three** of the layers of sound. 6 marks

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Question 4 (16 marks)

Work: ‘Lord Bateman’, from *Folksongs for Band*, Suite no. 3

Composer/Creator: David Stanhope

Performers: Elder Conservatorium Wind Ensemble

Album: *Little Ripper: Wind Band Music* (conducted by Robert Hower; Tall Poppies, 1996)

This question features two excerpts from this work – excerpts 4a and 4b. Excerpt 4b includes all of excerpt 4a plus another 1 minute and 38 seconds of the work.

You have 15 seconds to read the two parts of the question.

Excerpt 4a, first playing (0'14") – 30 seconds of silence

Excerpt 4a, second playing (0'14") – 30 seconds of silence

Excerpt 4a, third and final playing (0'14") – 1 minute of silence

a. Describe the melody in excerpt 4a.

4 marks

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Excerpt 4b, first playing (1'52") – 1 minute of silence

Excerpt 4b, second playing (1'52") – 2 minutes of silence

Excerpt 4b, third and final playing (1'52") – 3 minutes of silence

b. Explain **four** ways in which variation is used in excerpt 4b.

12 marks

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Question 5 (12 marks)

Work: 'Ctgttctttc'

Composer/Creator: Naretha Williams

Album: *Cling Clang: Compositions for Computer-controlled Bells and Australian Electronics*
(Heavy Machinery Records, 2017)

This question features one excerpt from this work. The same excerpt will be used for both parts of the question.

You have 15 seconds to read the two parts of the question.

First playing (1'51") – 30 seconds of silence

Second playing (1'51") – 30 seconds of silence

- a. Identify **four** examples of repetition in this excerpt.

4 marks

Third playing (1'51") – 1 minute of silence

Fourth playing (1'51") – 2 minutes of silence

Fifth and final playing (1'51") – 3 minutes of silence

b. Describe the treatment of rhythm/time in this excerpt.

8 marks

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SECTION B

Instructions for Section B

Answer **all** questions in the spaces provided.

Question 1 (10 marks)

In Unit 3 you studied an Australian work (or a section of an Australian work, or a collection of Australian works).

Identify the work.

Title _____

Section of work studied (if applicable) _____

Composer/Creator _____

Discuss how **one** contextual issue has influenced the creation of this work.

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Question 2 (10 marks)

This question refers to the **other** work (short work/movement/collection of minor works) you studied in Unit 3.

Identify the other work.

Title _____

Section of work studied (if applicable) _____

Composer/Creator _____

- a. Identify the style of this work. 1 mark

- b. Describe **two** characteristics of the style of this work. 4 marks

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- c. Explain how **one** of the characteristics described in **part b.** is evident in this work. 5 marks

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Question 3 (10 marks)

In Unit 4 you studied a work (short work/movement/collection of minor works) created since 1950.

Identify the work.

Title _____

Section of work studied (if applicable) _____

Composer/Creator _____

Discuss the ways in which the composer/creator uses repetition and variation at both global and micro levels in this work.

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