

Victorian Certificate of Education 2021

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

		Letter
STUDENT NUMBER		

MUSIC STYLE AND COMPOSITION

Aural and written examination

Wednesday 3 November 2021

Reading time: 3.00 pm to 3.15 pm (15 minutes) Writing time: 3.15 pm to 5.15 pm (2 hours)

QUESTION AND ANSWER BOOK

Structure of book

Section	Number of questions	Number of questions to be answered	Number of marks
A	5	5	70
В	3	3	30
			Total 100

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 21 pages
- An audio compact disc containing musical excerpts for Section A

Instructions

- Write your **student number** in the space provided above on this page.
- All work that appears, including rough work, will be considered for assessment.
- You may write at any time during the running of the audio compact disc.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

SECTION A

Instructions for Section A

Answer all questions in the spaces provided.

An audio compact disc will run continuously throughout Section A.

Question 1 (14 mark	(\mathbf{s}))
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Work: 'Princess Tabu'

Composers/Creators: Vika Bull, Linda Bull, Michael Barker and Tim Finn

Performers: Vika & Linda

Album: Princess Tabu (Mushroom Records, 1996)

This question features one excerpt from this work. The same excerpt will be used for all three parts

of the question.

You have 15 seconds to read the three parts of the question.

First playing (1'07'') - 30 seconds of silence Second playing (1'07'') - 30 seconds of silence

Identify the tonality of this excerpt.	1 mark
Considering the texture of this excerpt, describe the roles of three of the layers of sound.	6 marks
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7 marks

Third playing (1'07'') - 1 minute of silence Fourth playing (1'07'') - 2 minutes of silence Fifth and final playing (1'07'') - 3 minutes of silence

Explain the use of harmony in this excerpt.

Question	2	(12)	marks)

Work: 'I. Allegro' from Concerto in G minor for violin, 2 recorders, 2 oboes, bassoon and strings, RV 576 Composer/Creator: Antonio Vivaldi

Album: Vivaldi: Concerti per mandolini, concerti con molti strumenti (Europa Galante, conducted by Fabio Biondi; Warner Classics EMI, 2002)

You have 15 seconds to read the question.

First playing (1'35") – 30 seconds of silence Second playing (1'35") – 30 seconds of silence Third playing (1'35") – 1 minute of silence Fourth playing (1'35") – 2 minutes of silence Fifth and final playing (1'35") – 3 minutes of silence

Describe the structure/form of this excerpt. You may use a diagram or chart. In your response, you may refer to:

melody

tone colourrhythm/time.		

2021 MUSIC STYLE & COMP EXAM	6

Question 3	3 ([16	marks)
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Work: 'Corridors'

Composer/Creator: Garry Schyman

Orchestration: Jordan Cox

Performers: Joanna Freszel (vocals), Fame's (orchestra)

Album: Metamorphosis (original soundtrack; All in! Games/Skill Tree Records, 2021)

This question features one excerpt from this work. The same excerpt will be used for both parts of the question.

You have 15 seconds to read the two parts of the question.

First playing (1'48'') - 30 seconds of silence Second playing (1'48'') - 30 seconds of silence

Identify the sound sources in this excerpt.	4 marks

Third playing (1'48'') - 1 minute of silence Fourth playing (1'48'') - 2 minutes of silence Fifth and final playing (1'48'') - 3 minutes of silence

Discuss the character created in this excerpt. In your response, refer to texture and tone colour.	12 1

4 marks

Question 4 (16 marks)

Work: 'Lord Bateman', from Folksongs for Band, Suite no. 3

Composer/Creator: David Stanhope

Performers: Elder Conservatorium Wind Ensemble

Album: Little Ripper: Wind Band Music (conducted by Robert Hower; Tall Poppies, 1996)

This question features two excerpts from this work – excerpts 4a and 4b. Excerpt 4b includes all of excerpt 4a plus another 1 minute and 38 seconds of the work.

You have 15 seconds to read the two parts of the question.

Excerpt 4a, first playing (0'14'') - 30 seconds of silence Excerpt 4a, second playing (0'14'') - 30 seconds of silence Excerpt 4a, third and final playing (0'14'') - 1 minute of silence

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			_
			_
			_
			_
			_

b.

Excerpt 4b, first playing (1'52'') - 1 minute of silence Excerpt 4b, second playing (1'52'') - 2 minutes of silence Excerpt 4b, third and final playing (1'52'') - 3 minutes of silence

Explain four ways in which variation is used in excerpt 4b.	12 mai

12

2021 MUSIC STYLE & COMP EXAM

4

Question	5	(12)	marks)
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Work: 'Ctgttctttc'

a.

Composer/Creator: Naretha Williams

Album: Cling Clang: Compositions for Computer-controlled Bells and Australian Electronics

(Heavy Machinery Records, 2017)

This question features one excerpt from this work. The same excerpt will be used for both parts of the question.

You have 15 seconds to read the two parts of the question.

First playing (1'51'') - 30 seconds of silence Second playing (1'51'') - 30 seconds of silence

Identify four examples of repetition in this excerpt.	4 mark

8 marks

Third playing (1'51'') - 1 minute of silence Fourth playing (1'51'') - 2 minutes of silence Fifth and final playing (1'51'') - 3 minutes of silence

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SECTION B

Instructions for Section B

Answer all questions in the spaces provided.

Question 1 (10 marks) In Unit 3 you studied an Australian work (or a section of an Australian work, or a collection of Australian works).
Identify the work.
Title
Section of work studied (if applicable)
Composer/Creator
Discuss how one contextual issue has influenced the creation of this work.

Question 2 (10 marks)

This question refers to the other work (short w	vork/movement/collection of minor works) you
studied in Unit 3.	

Ide	ntify the other work.	
Titl	e	
Sec	etion of work studied (if applicable)	
Cor	mposer/Creator	
a.	Identify the style of this work.	1 mark
b.	Describe two characteristics of the style of this work.	4 marks

Explain how one of the characteristics described in part b. is evident in this work.	5

Question 3 (10 marks) In Unit 4 you studied a work (short work/movement/collection of minor works) created since 1950.				
Identify the work.				
Title				
Section of work studied (if applicable)				
Composer/Creator				
Discuss the ways in which the composer/creator uses repetition and variation at both global and micro levels in this work.				

	2021 MUSIC STYLE &	COMP EXAM
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21