

STUDENT NUMBER Letter

MUSIC STYLE AND COMPOSITION

Aural and written examination

Tuesday 8 November 2022

Reading time: 2.00 pm to 2.15 pm (15 minutes)

Writing time: 2.15 pm to 4.15 pm (2 hours)

QUESTION AND ANSWER BOOK

Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	5	5	70
B	3	3	30
			Total 100

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 21 pages
- An audio compact disc containing musical excerpts for Section A

Instructions

- Write your **student number** in the space provided above on this page.
- All work that appears, including rough work, will be considered for assessment.
- You may write at any time during the running of the audio compact disc.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

SECTION A

Instructions for Section A

Answer **all** questions in the spaces provided.

An audio compact disc will run continuously throughout Section A.

Question 1 (16 marks)

Work: ‘Always Was, Always Will Be’

Composers/Creators: Corinna Hall and Tristram Watkins

Performers: KND (Karnage N Darknis), featuring Simeon ‘Simo King’ Shepherd (lead and rhythm guitar)

Album: *My People* (CAAMA Music, 2021)

This question features one excerpt from this work. The excerpt has four sections. The same excerpt will be used for all three parts of the question.

You have 15 seconds to read the three parts of the question.

- First playing (1'46") – 30 seconds of silence
- Second playing (1'46") – 30 seconds of silence
- Third playing (1'46") – 1 minute of silence
- Fourth playing (1'46") – 2 minutes of silence
- Fifth and final playing (1'46") – 3 minutes of silence

- a. Identify the structure/form of the excerpt by labelling the sections as A, B, C and so on. 2 marks

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b. Describe the melodies in **two** sections of this excerpt.

6 marks

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- c. Identify two instruments/sound sources and state in which sections they are used. Describe the role that each instrument/sound source performs.

8 marks

Instrument/Sound source 1 _____

Instrument/Sound source 2 _____

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**SECTION A – continued
TURN OVER**

Question 2 (12 marks)

Work: 'Terra Firma'

Composer/Creator: Bill Leeb

Performers: Delerium, featuring Aude

Album: *Poem* (Netzwerk, 2000)

This question features two excerpts from this work – excerpts 2a and 2b. Excerpt 2b includes all of excerpt 2a plus another 1 minute and 12 seconds of the work.

You have 15 seconds to read the two parts of the question.

Excerpt 2a, first playing (0'20") – 30 seconds of silence

Excerpt 2a, second and final playing (0'20") – 1 minute of silence

- a. Identify **three** instruments/sound sources in this excerpt. 3 marks

Excerpt 2b, first playing (1'32") – 1 minute of silence

Excerpt 2b, second playing (1'32") – 2 minutes of silence

Excerpt 2b, third and final playing (1'32") – 3 minutes of silence

- b. Describe **three** different ways in which articulation is used in this excerpt. 9 marks

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**SECTION A – continued
TURN OVER**

Question 3 (16 marks)

Work: ‘I. Allegro deciso’, from Piano Trio in E minor, Op. 45

Composer/Creator: Jeanne Louise Farrenc

Performers: Midsummer’s Music

Album: *Chamber Works by Farrenc, Glinka and Berwald* (Centaur, 1994)

You have 15 seconds to read the two parts of the question.

First playing (1’00”) – 30 seconds of silence

Second playing (1’00”) – 30 seconds of silence

Third playing (1’00”) – 1 minute of silence

Fourth playing (1’00”) – 2 minutes of silence

Fifth and final playing (1’00”) – 3 minutes of silence

a. Identify the instruments used in this excerpt and describe the role of each.

6 marks

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Question 4 (14 marks)

Work: 'Missing Pieces'

Composer/Creator: Nat Bartsch

Performers: Nat Bartsch Trio (Nat Bartsch [piano], Tom Lee [double bass] and Daniel Farrugia [drums]), featuring Gian Slater (voice)

Album: *To Sail, To Sing* (Nat Bartsch, 2013)

You have 15 seconds to read the two parts of the question.

First playing (1'16") – 30 seconds of silence

Second playing (1'16") – 30 seconds of silence

Third playing (1'16") – 1 minute of silence

Fourth playing (1'16") – 2 minutes of silence

Fifth and final playing (1'16") – 3 minutes of silence

- a. Identify **two** instruments/sound sources and describe the tone colour of each. 4 marks

b. Discuss how the character/mood is created in this excerpt. In your response, refer to:

- tone colour
- melody.

10 marks

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Question 5 (12 marks)

Work: ‘Jaara Nyilamum’

Composer/Creator: Dr Lou Bennett AM, arranged by Iain Grandage

Performers: Dr Lou Bennett AM (voice) and the Australian String Quartet (Dale Barltrop [violin I],
 Francesca Hiew [violin II], Stephen King [viola] and Sharon Grigoryan [cello])

Album: *Jaara Nyilamum* (Australian String Quartet, 2020)

You have 15 seconds to read the question.

- First playing (1'55") – 30 seconds of silence
- Second playing (1'55") – 30 seconds of silence
- Third playing (1'55") – 1 minute of silence
- Fourth playing (1'55") – 2 minutes of silence
- Fifth and final playing (1'55") – 3 minutes of silence

This excerpt contains two contrasting sections.

Discuss how harmony is used to create contrast between the two sections. In your response, you may refer to aspects of harmony, such as consonance, dissonance, tonality, instrumental roles, harmonic devices and intervals.

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SECTION B

Instructions for Section B
 Answer **all** questions in the spaces provided.

Question 1 (10 marks)

In Unit 3 you studied an Australian work (or a section of an Australian work, or a collection of Australian works).

Identify the work.

Title _____

Section of work studied (if applicable) _____

Composer/Creator _____

Explain how unity and diversity are created within this work. In your response, refer to:

- repetition
- variation.

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Question 2 (10 marks)

This question refers to the **other** work (short work/movement/collection of minor works) you studied in Unit 3.

Identify the other work.

Title _____

Section of work studied (if applicable) _____

Composer/Creator _____

- a. Briefly describe **one** contextual issue associated with this work. 2 marks

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- b. Explain how the contextual issue described in **part a.** influenced the creation of this work. In your response, refer to elements of music and/or compositional devices.

8 marks

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Question 3 (10 marks)

In Unit 4 you studied a work (short work/movement/collection of minor works) created since 1950.

Identify the work.

Title _____

Section of work studied (if applicable) _____

Composer/Creator _____

- a. Identify the style of this work. 1 mark

- b. Describe **two** characteristics of the style of this work. 4 marks

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c. Explain how **one** of the characteristics described in **part b.** is evident in this work. 5 marks

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