VCE Music Composition 2023–2027

Externally-assessed Task

Authentication Record

This form must be completed by the class teacher. It provides a record of the monitoring of student’s work in progress for authentication purposes. Please print clearly.

Student Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Student’s number |  |  |  |  |  |  |  |  |  |  |

School \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Teacher’s name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

| **Item** | **Date(s)** | **Comments** | **Teacher’s signature** | **Student’s signature** |
| --- | --- | --- | --- | --- |
| **Unit 4 Outcomes 1 and 2** Students will submit a folio that contains an original work, or group of short works, audio recordings and documentation, including digital software files and/or notated score(s). This authentication record must also be submitted.  |
| Observations of individual work in class #1* documentation
* original music work
 |  |  |  |  |
| Observations of individual work in class #2* documentation
* original music work
 |  |  |  |  |
| Original music work and accompanying documentation completed |  |  |  |  |

VCE Music Composition: student and teacher declaration

Student declaration

[ ]  I declare that the work I have submitted for the VCE Music Composition externally-assessed task is my own.

[ ]  I am aware that I must not circulate or publish work that is being submitted for assessment in this study during the year of enrolment.

[ ]  I declare that the content used in my assessed work for this study is not being submitted for any other VCE assessments and has not been submitted previously in this or any other VCE study.

[ ]  I declare that I have acknowledged all resource materials and assistance. All unacknowledged work is my own.

[ ]  I have followed all the requirements of the [Implementation Guide](https://www.vcaa.vic.edu.au/Documents/exams/music/Music-Comp-EAT-Implementation-Guide.docx) for my folio submission.

Student’s Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student’s Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| Student’s number |  |  |  |  |  |  |  |  |  |  |

School \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Supervising teacher declaration

I declare, to the best of my knowledge, that the work submitted by this student is their own.

If I cannot declare that the work submitted for the VCE Music Composition externally-assessed task is not the student’s own work, I will contact the VCAA prior to submitting the student’s folio via email: vcaa.assessment.operations@education.vic.gov.au

Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Teacher name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

School \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. This declaration must be submitted electronically to the VCAA as a separate pdf to the student’s folio submission.
2. A copy of this declaration must be retained by the school and be available for audit purposes.
3. Students should also keep copies of progressive drafts to substantiate authenticity, should further information be required.