

Victorian Certificate of Education
Year

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER Letter

MUSIC REPERTOIRE PERFORMANCE
Aural and written examination

Day Date

Reading time: *. to *.** (15 minutes)**

Writing time: *. to *.** (1 hour)**

QUESTION AND ANSWER BOOK

Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	2	2	20
B	7	7	40
			Total 60

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 12 pages, including blank manuscript for rough work on page 10
- An audio recording of musical excerpts for Sections A and B

Instructions

- Write your **student number** in the space provided above on this page.
- All your work, including rough work, will be considered for assessment.
- You may write at any time during the playing of the audio recordings.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

SECTION B – Music language

Instructions for Section B

Answer **all** questions in pencil in the spaces provided.
 An audio recording will play continuously throughout Section B.

Question 3 (3 marks)

Listen to the following three melodies. Each melody will be played twice. There will be silent working time after each playing.

First playing – 5 seconds of silence

Second and final playing – 10 seconds of silence

Four possible contours for the three melodies, **A.**, **B.**, **C.** and **D.** are provided below.

A.

B.

C.

D.

For each melody, select one contour from the options provided above that most closely represents each melody.

Melody 1 _____

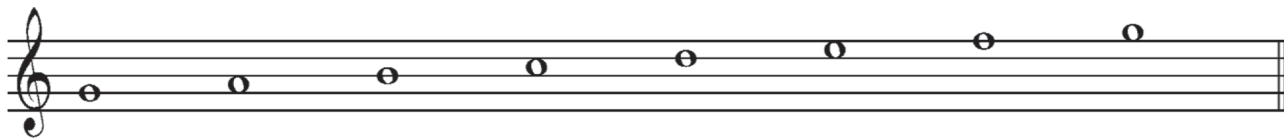
Melody 2 _____

Melody 3 _____

DO NOT WRITE IN THIS AREA

Question 4 (5 marks)

- a. Add appropriate accidentals to make the following the G natural minor scale. Change the notes to minims by adding stems. You will have three minutes to complete this question. 2 marks



- b. Add appropriate accidentals to make the following the D lydian mode. Change the semibreves to crotchets. You will have three minutes to complete this question. 2 marks



- c. Listen to the following scale or mode. It will be played twice and there will be silent working time after each playing.

First playing – 5 seconds of silence

Second and final playing – 10 seconds of silence

Circle the scale and/or mode that is played twice, ascending and/or descending. 1 mark

natural minor dorian mixolydian

DO NOT WRITE IN THIS AREA

Question 5 (11 marks)

Listen to the following six-bar melody. The melody will be played five times. A transcription of the melody is printed below; however, the notation is missing for the second half of bar 3, all of bar 4 and the first half of bar 5. The melody begins on the tonic note of the key. A one-bar count-in will precede each playing. There will be silent working time after each playing.

First playing – 20 seconds of silence

Second playing – 20 seconds of silence

Third playing – 20 seconds of silence

Fourth playing – 20 seconds of silence

Fifth and final playing – 2 minutes of silence

- a. Transcribe the missing notation for the piano part and fill in the missing pitch notation for the second half of bar 3, all of bar 4 and the first half of bar 5. 8 marks

- b. Identify the intervals labelled 1 and 2 and indicated by brackets in the melody above. 2 marks

Interval 1 _____

Interval 2 _____

- c. Identify the scale or mode of this melody. 1 mark

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

CONTINUES OVER PAGE

**SECTION B – continued
TURN OVER**

Blank manuscript for rough work if required

A series of 12 blank musical staves, each consisting of five horizontal lines, arranged vertically down the page. The staves are evenly spaced and occupy most of the page's vertical space.

DO NOT WRITE IN THIS AREA

Question 6 (3 marks)

Listen to the following intervals. Each interval will be played twice, with silent working time after each playing. Each interval may be played harmonically and/or melodically, ascending and/or descending.

Identify the size and the quality of each interval.

First playing – 5 seconds of silence

Second and final playing – 5 seconds of silence

1. _____

2. _____

3. _____

Question 7 (4 marks)

Write each triad or 7th chord in the key given, as indicated in the table below. You may use accidentals or a key signature. You will have three minutes to complete the question.

Key	E \flat major	D major	F major	C major
Triad or 7th chord	triad built on subdominant (4)	7th chord built on supertonic (2)	7th chord built on subdominant (4)	triad built on leading note (7)



DO NOT WRITE IN THIS AREA

