



Victorian Certificate of Education 2013

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER

Letter

Figures

Words

SPANISH

Written examination

Tuesday 19 November 2013

Reading time: 3.00 pm to 3.15 pm (15 minutes)

Writing time: 3.15 pm to 5.15 pm (2 hours)

QUESTION AND ANSWER BOOK

Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>	<i>Suggested times (minutes)</i>
1 – Part A	2	2	15	30
– Part B	1	1	15	
2 – Part A	1	1	20	40
– Part B	1	1	10	
3	5	1	15	50
			Total 75	120

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners, rulers and any printed monolingual and/or bilingual dictionary in one or two separate volumes. Dictionaries may be consulted during the reading time and also during the examination.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 17 pages, including **Assessment criteria** on page 17.

Instructions

- Write your **student number** in the space provided above on this page.
- Write all your answers in the spaces provided in this question and answer book. The spaces provided give you an idea of how much you should write.

At the end of the examination

- Hand in this question and answer book at the end of the examination.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

SECTION 1 – Listening and responding

Instructions for Section 1 – Part A

Texts 1 and 2, Questions 1 and 2 (15 marks)

You will hear two texts. Each text will be played twice. There will be a short break between the first and second playings of each text. You may make notes at any time.

Listen carefully to each text and then answer the questions in **ENGLISH**.

All answers **must** be based on the texts.

TEXT 1 – Answer the following questions in **ENGLISH**.

Responses in the wrong language will receive no credit.

You may make notes in this space.

Question 1

a. What is Marisol going to celebrate with her family? 1 mark

b. Where is her grandfather going to meet her? Why is he meeting her there? 2 marks

c. What activity is Marisol invited to do in the Pyrenees and with whom is she going to share it? 2 marks

d. What concerns does her grandfather have about lending her the car? 2 marks

TEXT 2 – Answer the following questions in **ENGLISH**.
Responses in the wrong language will receive no credit.

You may make notes
in this space.

Question 2

a. What conditions apply to the offer of a discount? What is the discount? 2 marks

b. How does the hotel manager justify the high cost of the room? 4 marks

c. How can the guest make a reservation? 2 marks

Instructions for Section 1 – Part B

Text 3, Question 3 (15 marks)

You will hear one text. The text will be played twice. There will be a short break between the first and second playings of the text. You may make notes at any time.

Listen carefully to the text and then answer the questions in full sentences in **SPANISH**.

All answers **must** be based on the text.

TEXT 3 – Answer the following questions in full sentences in **SPANISH**.

Responses in the wrong language will receive no credit.

You may make notes
in this space.

Question 3

a. What were the reasons that led Alberto and his family to migrate?

¿Cuáles fueron las razones por las que Alberto y su familia emigraron?

b. What advantages does living in Spain offer this family?

¿Qué ventajas le ofrece el vivir en España a esta familia?

- c. Why does Alberto wonder whether immigration is a round trip?
¿Por qué Alberto se pregunta si la inmigración es un viaje de ida y vuelta?

You may make notes
in this space.

**END OF SECTION 1
TURN OVER**

SECTION 2 – Reading and responding**Instructions for Section 2 – Part A****Text 4, Question 4 (20 marks)**

Read the text and then answer the questions in **ENGLISH**.

All answers **must** be based on the text.

TEXT 4 – Answer the following questions in **ENGLISH**.

Responses in the wrong language will receive no credit.

You may make notes
in this space.

Ciudad Jeans

Sobre un paisaje coronado por [un] volcán...el cantón de Pelileo colorea sus calles y vitrinas de azul denim. Es el azul de la mezclilla, la gran industria que mueve a esta ciudad, ubicada en la sierra ecuatoriana, a unos 150 kilómetros de Quito y más de dos mil metros sobre el nivel del mar.

En la Ciudad Azul, como también se le conoce, se producen pantalones...y vestidos de mezclilla. Marcas internacionales... tienen sus fábricas [allí], las cuales crean productos genéricos y con especificaciones de cada marca. Además, familias enteras han abierto fábricas grandes y pequeñas, las cuales han prosperado por la calidad de su trabajo. En esta industria la materia prima es ecuatoriana y colombiana, siendo este último país el mayor destino de exportación.

Pero lo de Pelileo ha sido un proceso. Octavio Paredes, de 66 años y dueño de una de las tantas fábricas de la ciudad, cuenta que empezó a los 14 años, cuando cosía pantalones sencillos con botones...en una máquina de coser a pedal. Paredes incursionó...en la confección en 1969,...cuando compró máquinas, se capacitó y montó una fábrica: La Raíz del Jean, que hoy es el sustento de su familia. Una historia que se repite en casi todos los hogares de Pelileo, donde el azul es el color de la alegría.

Source: Neeeyda Roldan, 'Ciudad Jeans', *Revista In de LAN*, September 2012, p. 36

Question 4

You may make notes
in this space.

a. Give **three** features of Pelileo that would be appealing to tourists. 3 marks

b. In which country is the city of Pelileo? 1 mark

c. Identify two alternative names given for Pelileo. Why are they appropriate? 4 marks

name _____

reason _____

name _____

reason _____

d. What are the secrets of Pelileo’s success? 4 marks

- e. Indicate whether the statement is true (T) or false (F). Use evidence from the text to justify your answer. 2 marks

You may make notes in this space.

	T/F	Evidence
Colombia is the major importer of raw materials from Jeans City.		
The people of Pelileo developed their manufacturing industry a couple of years ago.		

- f. Describe the work history of the owner of 'The Origin of Jeans'. 4 marks

- g. Why is blue the colour of joy in Pelileo? 2 marks

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Instructions for Section 2 – Part B**Text 5, Question 5** (10 marks)

Read the text and then answer the questions in full sentences in **SPANISH**.

All answers **must** be based on the text.

TEXT 5 – Answer the following questions in full sentences in **SPANISH**.

Responses in the wrong language will receive no credit.

You may make notes
in this space.

La leyenda del mate

Un día Yací, la luna, bajó a la tierra con Araí, la nube, y convertidas en muchachas, recorrieron la selva. Era el mediodía y el rumor de la selva les impidió escuchar los pasos sigilosos del yaguareté. El astuto tigre se acercaba, agazapado, listo para sorprenderlas, dispuesto a atacar. Pero en ese instante una flecha disparada por un viejo cazador guaraní que venía siguiendo al tigre se clavó en el animal. La bestia enfurecida, saltó sobre el tirador cuando otra flecha le atravesó el pecho ante las miradas sorprendidas de las muchachas que escaparon asustadas.

Esa noche, el indio tuvo un sueño. Vio a las dos mujeres de piel blanquísima y larga cabellera. Una de ellas le dijo ‘Queremos darte las gracias por salvar nuestras vidas. Fuiste muy valiente, voy a entregarte un premio y un secreto. Mañana, cuando despiertes, vas a encontrar una planta nueva: llamada Caa. Con sus hojas, tostadas y molidas, se prepara una infusión que acerca los corazones y ahuyenta la soledad. Es mi regalo para vos, tus hijos y los hijos de tus hijos...’

Al día siguiente, vio una planta de hojas brillantes y ovaladas. Siguió las instrucciones de Yací, tostó y molió las hojas, las colocó dentro de una calabacita hueca. Buscó una caña fina, vertió agua y probó la bebida. El recipiente fue pasando de mano en mano, había nacido el mate.

Question 5

a. What elements indicate that this text is a legend?
¿Qué elementos nos indican que se trata de una leyenda?

b. How did the hunter save the lives of the young women?
¿Cómo les salvó el cazador la vida a las muchachas?

c. According to Yací, how does mate affect the emotions?
Según la opinión de Yací, ¿qué efecto tiene el mate en las emociones?

d. What did Yací mean by the words ‘It’s my gift to you, your children and your children’s children...’?
¿Qué le quiso decir Yací con las palabras ‘Es mi regalo para vos, tus hijos y los hijos de tus hijos...’?

You may make notes
in this space.

SECTION 3 – Writing in Spanish**Instructions for Section 3****Questions 6–10 (15 marks)**

Answer **one** question in 200–300 words in **SPANISH**.

Responses in the wrong language will receive no credit.

Space is provided on the following page to make notes.

Question 6

In Caracas, Venezuela, there is going to be a youth workshop and you have to give a speech about urban tribes in your city. Write the informative text of this presentation.

En Caracas, Venezuela se van a celebrar unas jornadas dirigidas a los jóvenes y tienes que dar una conferencia sobre las tribus urbanas en la ciudad donde vives. Escribe el texto informativo de esta presentación.

OR

Question 7

You are a member of an environmental organisation. Write a letter to your city mayor to protest against a commercial development project on land that is currently a park. Your letter should persuade the authorities to abandon this initiative.

Eres miembro de una asociación de defensa de la Naturaleza. Escribe una carta al alcalde para protestar contra un proyecto de desarrollo de un área comercial en un terreno que actualmente es un parque. Tu carta tratará de persuadir a las autoridades de no continuar con esta iniciativa.

OR

Question 8

You went to the cinema to see an adventure film and, that same night, you had a dream where you were one of the characters in the film. Write an imaginative story in which you retell the adventures in your dream.

Fuiste al cine a ver una película de aventuras y esa misma noche soñaste que tú eras uno de los personajes de la película. Escribe una historia imaginativa donde relatas las aventuras de tu sueño.

OR

Question 9

Today you went for a walk around your neighbourhood and suddenly you noticed a smell that transported you to your past. Write in your diary what has taken you to the past and the scenes that you have recalled.

Hoy saliste a caminar por el barrio y de repente percibiste un aroma que te trasladó al pasado. Escribe en tu diario qué te ha llevado al pasado y esas escenas que has recordado.

OR

Question 10

Due to the availability of computers in students' homes, some schools have decided to offer virtual classes through the internet. Write an evaluative article for the school magazine, indicating the advantages and disadvantages of distance learning.

Debido a la disponibilidad de ordenadores en los hogares, algunas escuelas han decidido dar clases virtuales a través de internet. Escribe un texto evaluativo para la revista de tu escuela, señalando las ventajas y desventajas de la educación a distancia.

You may make notes in this space.

Write your response on the following pages.

SECTION 3 – continued
TURN OVER

Assessment criteria

Section 1: Listening and responding

Part A

- the capacity to understand and convey general and specific aspects of texts

Part B

- the capacity to understand general and specific aspects of texts
- the capacity to convey information accurately and appropriately

Section 2: Reading and responding

Part A

- the capacity to understand and convey general and specific aspects of texts

Part B

- the capacity to understand general and specific aspects of texts
- the capacity to convey information accurately and appropriately

Section 3: Writing in Spanish

- relevance, breadth and depth of content
- appropriateness of structure and sequence
- accuracy, range and appropriateness of vocabulary and grammar