

STUDENT NUMBER           Letter

## SPANISH

### Written examination

Tuesday 17 November 2015

Reading time: 3.00 pm to 3.15 pm (15 minutes)

Writing time: 3.15 pm to 5.15 pm (2 hours)

### QUESTION AND ANSWER BOOK

#### Structure of book

Section	Number of questions	Number of questions to be answered	Number of marks	Suggested times (minutes)
1 – Part A	2	2	15	30
– Part B	1	1	15	
2 – Part A	1	1	20	40
– Part B	1	1	10	
3	5	1	15	50
			Total 75	120

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners, rulers and any printed monolingual and/or bilingual dictionary in one or two separate volumes. Dictionaries may be consulted during the reading time and also during the examination.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

#### Materials supplied

- Question and answer book of 18 pages, including **Assessment criteria** on page 18.

#### Instructions

- Write your **student number** in the space provided above on this page.
- Write all your answers in the spaces provided in this question and answer book. The spaces provided give you an idea of how much you should write.

**Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.**

**SECTION 1 – Listening and responding**

**Instructions for Section 1 – Part A**

**Texts 1 and 2, Questions 1 and 2 (15 marks)**

You will hear two texts. Each text will be played twice. There will be a short break between the first and second playings of each text. You may make notes at any time.

Listen carefully to each text and then answer the questions in **ENGLISH**.

All answers **must** be based on the texts.

**TEXT 1** – Answer the following questions in **ENGLISH**.

Responses in the wrong language will receive no credit.

You may make notes in this space.

**Question 1**

- a.** What is the purpose of this announcement and where does it take place? 2 marks

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- b.** What has led to the need for this announcement? 2 marks

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- c.** Complete the table below with the different instructions given to people with children and to those who have no children. 4 marks

With children	No children
• _____	• _____
• _____ _____	• _____ _____

d. What advantage is there for people who do not need accommodation and when will the passengers be notified of replacement flights?

2 marks

You may make notes in this space.

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**TEXT 2** – Answer the following questions in **ENGLISH**.

Responses in the wrong language will receive no credit.

**Question 2**

a. What are the **two** challenges that Mario and Sole have in common? 2 marks

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b. State three options suggested by Sole.

3 marks

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**Instructions for Section 1 – Part B**

**Text 3, Question 3 (15 marks)**

You will hear one text. The text will be played twice. There will be a short break between the first and second playings of the text. You may make notes at any time.

Listen carefully to the text and then answer the questions in full sentences in **SPANISH**.

All answers **must** be based on the text.

**TEXT 3** – Answer the following questions in full sentences in **SPANISH**.

Responses in the wrong language will receive no credit.

You may make notes in this space.

**Question 3**

- a. Describe the **two** versions of the origin of graffiti according to Georgina.

Describe las **dos** versiones del origen del graffiti según Georgina.

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- b. Mention **two** influences on Georgina and explain why she is a special artist in the world of street art.

Menciona **dos** influencias que recibió Georgina y explica por qué es una artista especial en el arte del mundo urbano.

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**SECTION 2 – Reading and responding****Instructions for Section 2 – Part A****Text 4, Question 4 (20 marks)**

Read the text and then answer the questions in **ENGLISH**.

All answers **must** be based on the text.

**TEXT 4** – Answer the following questions in **ENGLISH**.

Responses in the wrong language will receive no credit.

You may make notes  
in this space.

**La piedra de hacer sopa**

Un día llegó un extraño a un pueblo y llamó a la casa de una mujer para que le diese algo de comer.

‘Lo siento, pero en este momento no tengo nada en casa’, dijo ella.

‘No se preocupe’, dijo amablemente el extraño, ‘tengo una piedra en mi mochila con la que podría hacer una sopa. Si me permitiera ponerla en una olla de agua hirviendo, yo haría la mejor sopa del mundo’.

A la mujer le picó la curiosidad y fue a contar el secreto de la piedra a sus vecinos, pero antes, buscó la olla más grande y la colocó en el centro de la plaza. El extraño preparó el fuego y cuando el agua empezó a hervir ya estaba todo el vecindario en torno a aquel extraño que, tras dejar caer la piedra en el agua, probó una cucharada, exclamando: ‘¡Deliciosa! Lo único que necesita son unas cuantas patatas.’

Una mujer se ofreció de inmediato para traerlas de su casa. El hombre probó de nuevo la sopa, que ya sabía mucho mejor, pero echó en falta un poco de carne. De inmediato, otra mujer corrió a su casa a buscarla. Y con el mismo entusiasmo y curiosidad se repitió la escena al pedir unas verduras y sal. Por fin pidió: ‘¡Platos para todo el mundo!’

La gente fue a sus casas a buscarlos y hasta trajeron pan y fruta. Luego se sentaron todos a disfrutar de la espléndida comida, sintiéndose extrañamente felices de compartir, por primera vez, su comida.

Y aquel hombre extraño desapareció dejándoles la milagrosa piedra, que podrían usar siempre que quisieran hacer la más deliciosa sopa del mundo.

Anónimo

**Question 4**

a. Which **two** comments from the stranger led to the woman being so fascinated?

2 marks

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b. List the steps the stranger took in order to prepare the soup and list the ingredients that finally went into it.

9 marks

Steps taken	Ingredients
• _____	• _____
• _____	• _____
• _____	• _____
• _____	• _____
	• _____
	• _____

c. Provide evidence from the text suggesting that the stranger was very clever.

6 marks

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You may make notes in this space.

**d.** Suggest a moral for this story. Explain your answer.

3 marks

You may make notes  
in this space.

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**SECTION 2 – continued**  
**TURN OVER**

### Instructions for Section 2 – Part B

#### Text 5, Question 5 (10 marks)

Read the text and then answer the question in full sentences in **SPANISH**.

All answers **must** be based on the text.

**TEXT 5** – Answer the following question in full sentences in **SPANISH**.  
Responses in the wrong language will receive no credit.

You may make notes  
in this space.



#### **Claudia, estudiante**

¡Hola amigos! Esta vez, a pesar del frío, estoy planeando viajar a Granada, ciudad repleta de música, poesía y arte monumental. Cuéntenme algo más.



#### **Pedro, periodista**

En mi último artículo publiqué ya algo sobre mi viaje durante el invierno a la Alhambra en Granada. Fue inicialmente una fortaleza militar y desde el siglo XIII sede de reyes. Es una de las mayores atracciones turísticas de España, un ejemplo extraordinario de la magnífica arquitectura de la España musulmana. Ha sido fuente de inspiración de escritores, poetas y músicos. Me sorprendió que los activistas sociales utilicen la carga simbólica y fama universal de la Alhambra para realizar acciones de protesta en medios de comunicación. ¡Visítala!



#### **Camila, ambientalista**

Pues te recomiendo que en invierno aproveches los deportes de nieve en las escarpadas cumbres de la Sierra Nevada. Granada es una tierra de contrastes donde las montañas llegan casi hasta la costa y acaban en acantilados y playas de la costa tropical. Recuerda que los veranos cálidos y suaves te permiten aventurarte por recónditos pueblos alpujarreños\*. Y puedes hacer senderismo o montar a caballo en los parques naturales.

\*alpujarreños – mountainous region of Spain



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You may make notes  
in this space.

**SECTION 3 – Writing in Spanish****Instructions for Section 3****Questions 6–10 (15 marks)**

Answer **one** question in 200–300 words in **SPANISH**.

Responses in the wrong language will receive no credit.

Space is provided on the following page to make notes.

**Question 6**

Mr Delgado, who is quite elderly, is always saying that society has changed a lot and that the behaviour of young people today is worse than ever before. Write a letter to Mr Delgado, giving your personal opinion.

El señor Delgado, que es bastante mayor de edad, siempre está diciendo que la sociedad ha cambiado mucho y que el comportamiento de los jóvenes de hoy es peor que antes. Escribe una carta al señor Delgado dándole tu opinión personal.

**OR****Question 7**

You belong to an association dedicated to the defence and protection of animals. Write an article for a school magazine, which shows the position of your association and tries to capture public sympathy.

Perteneces a una asociación que se dedica a la defensa y protección de animales. Escribe un artículo para una revista escolar, que muestre la postura de tu asociación e intente captar el interés del público.

**OR****Question 8**

In your school, some workshops have taken place to discuss what young people have to do to successfully enter the workforce. Write an article with the findings for the newspaper in your area.

En tu escuela, han tenido lugar unas jornadas para discutir qué tienen que hacer los jóvenes para entrar con éxito en el mundo del trabajo. Escribe un artículo con las conclusiones para el periódico de tu localidad.

**OR****Question 9**

One of your friends does not want to go to university. Write your friend an email explaining the advantages and disadvantages that such a decision could have for their future.

Un amigo (o amiga) tuyo no quiere ir a la universidad. Escríbele un correo electrónico a tu amigo (o amiga) explicándole las ventajas o desventajas que tal decisión puede tener sobre su futuro.

**OR****Question 10**

When you opened a book, an old photograph of a family sitting in front of a cabin in a forest fell out. Write an imaginative story based on the photograph.

Al abrir un libro, se te ha caído una fotografía antigua de una familia sentada delante de una cabaña en un bosque. Escribe un cuento imaginativo basado en la fotografía.

You may make notes in this space.

Write your response on the following pages.

**SECTION 3** – continued









## **Assessment criteria**

### **Section 1 – Listening and responding**

#### **Part A**

- the capacity to understand and convey general and specific aspects of texts

#### **Part B**

- the capacity to understand general and specific aspects of texts
- the capacity to convey information accurately and appropriately

### **Section 2 – Reading and responding**

#### **Part A**

- the capacity to understand and convey general and specific aspects of texts

#### **Part B**

- the capacity to understand general and specific aspects of texts
- the capacity to convey information accurately and appropriately

### **Section 3 – Writing in Spanish**

- relevance, breadth and depth of content
- appropriateness of structure and sequence
- accuracy, range and appropriateness of vocabulary and grammar